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Goldmark, Carl
[Concertos, violin, no. 1, op. 28, A minor ; arr.]
Concerto for violin and piano

M
1013
G62
op. 28
1922
c. 1

MUSI

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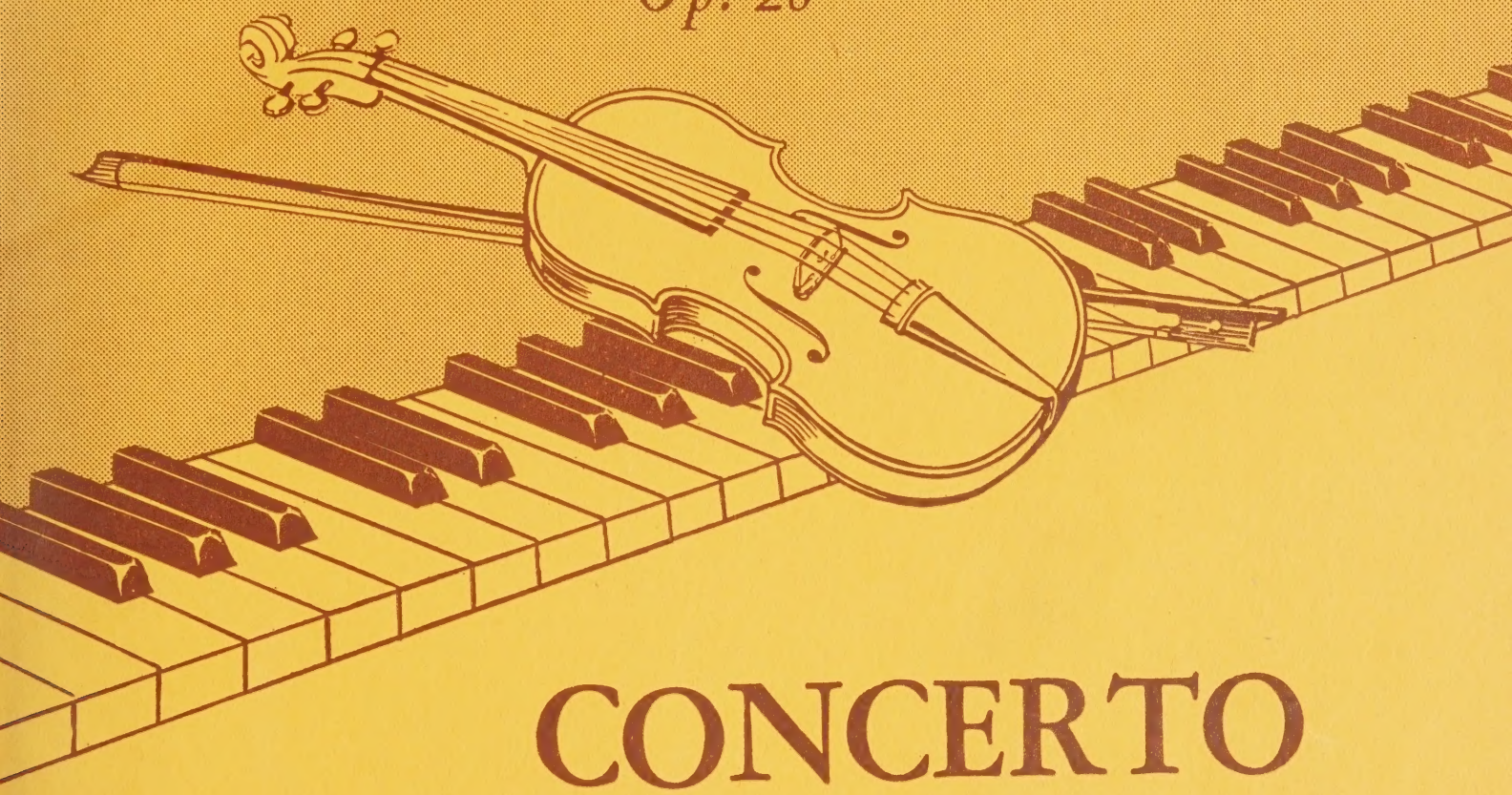
Carl Goldmark

Op. 28



CONCERTO

for

VIOLIN and PIANO

Edited by

LEOPOLD AUER

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CARL GOLDMARK

Concerto

for

VIOLIN and PIANO

Edited by

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M
1013
G62
op.28
1922

Concerto

I

CARL GOLDMARK, Op. 28
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MAR

Allegro moderato

Piano

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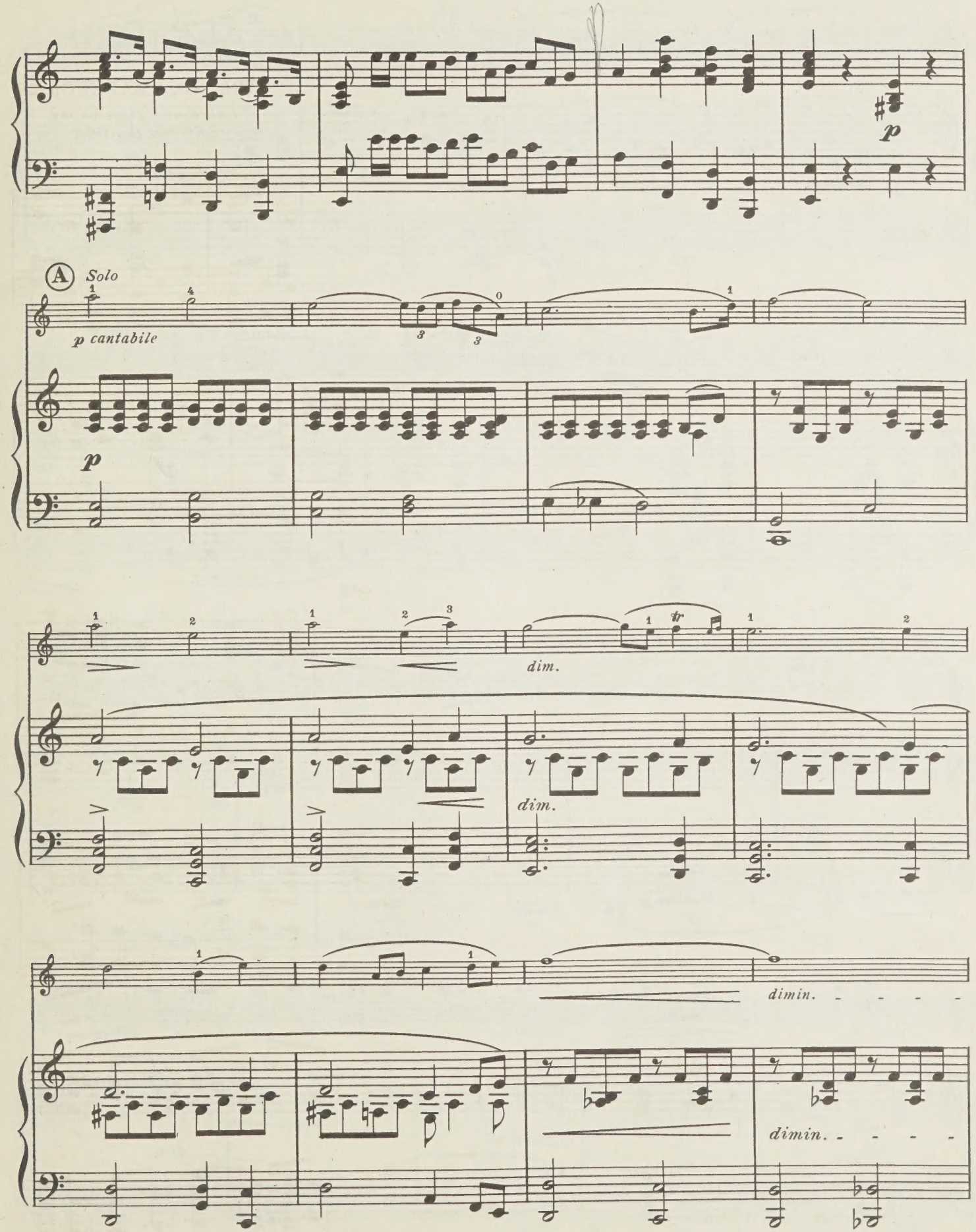
22204 – 92


p
A
Solo
p cantabile
p
dim.
dim.
dimin.
dimin.

p *cresc.*

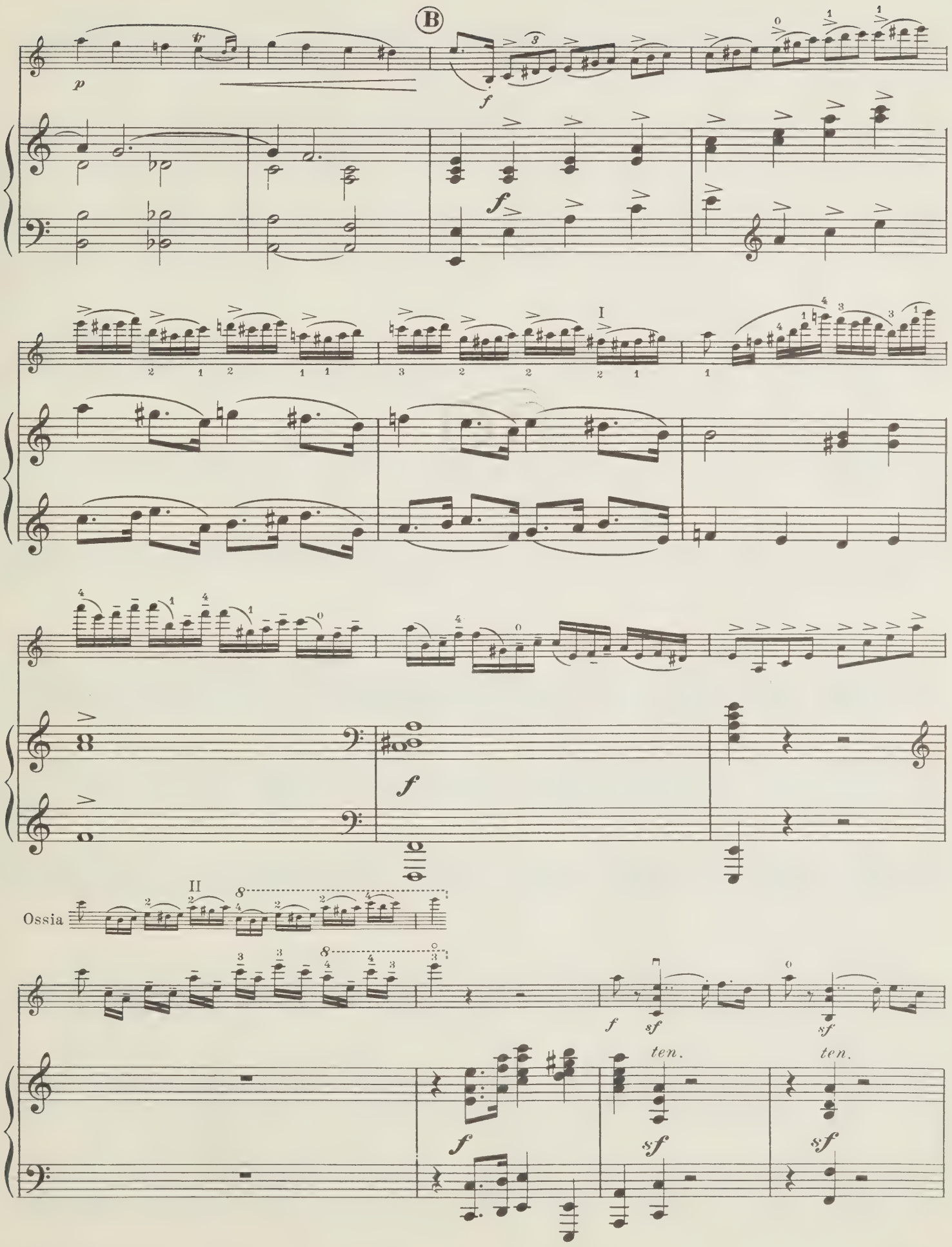
p *cresc.*

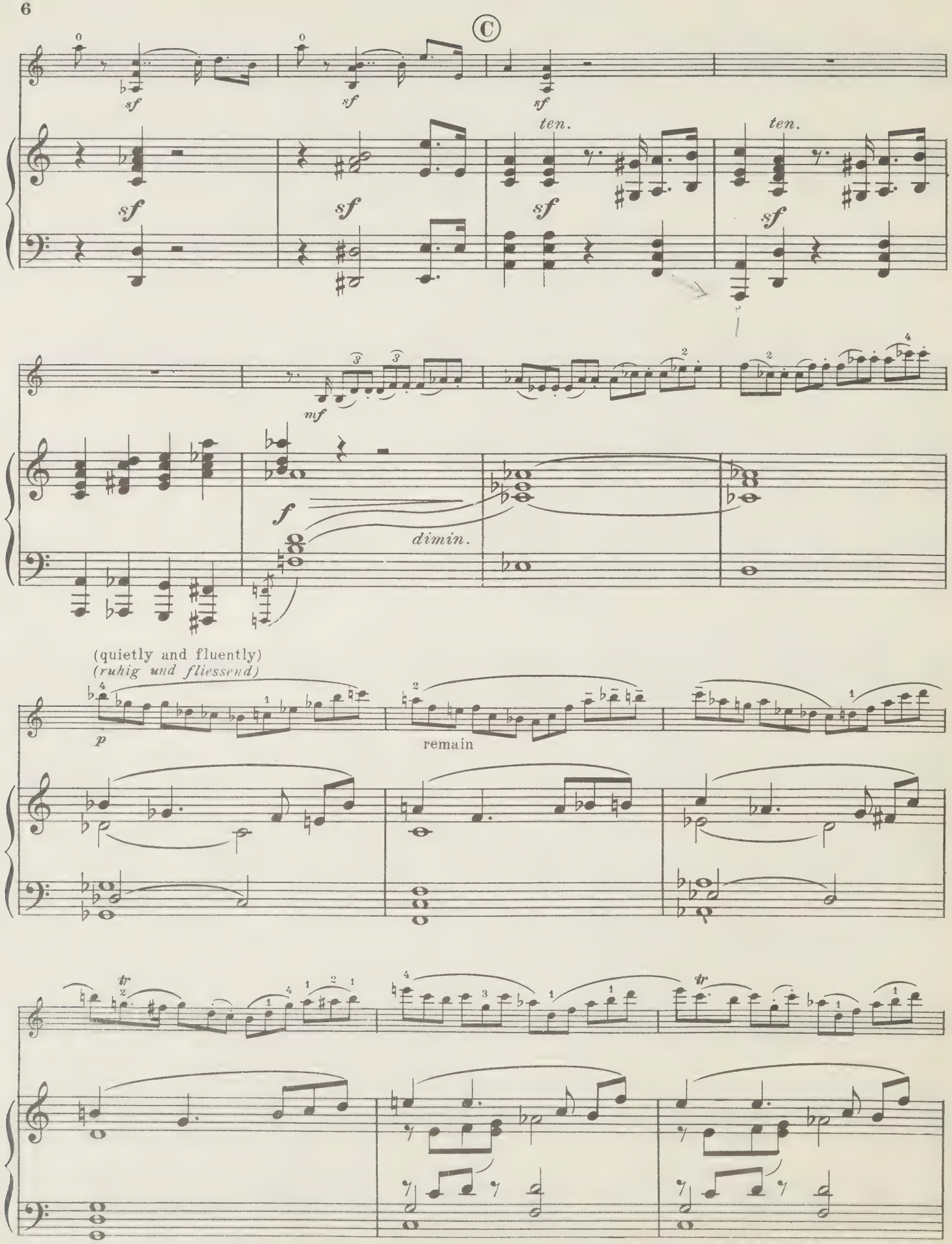
dimin. *p dolce*

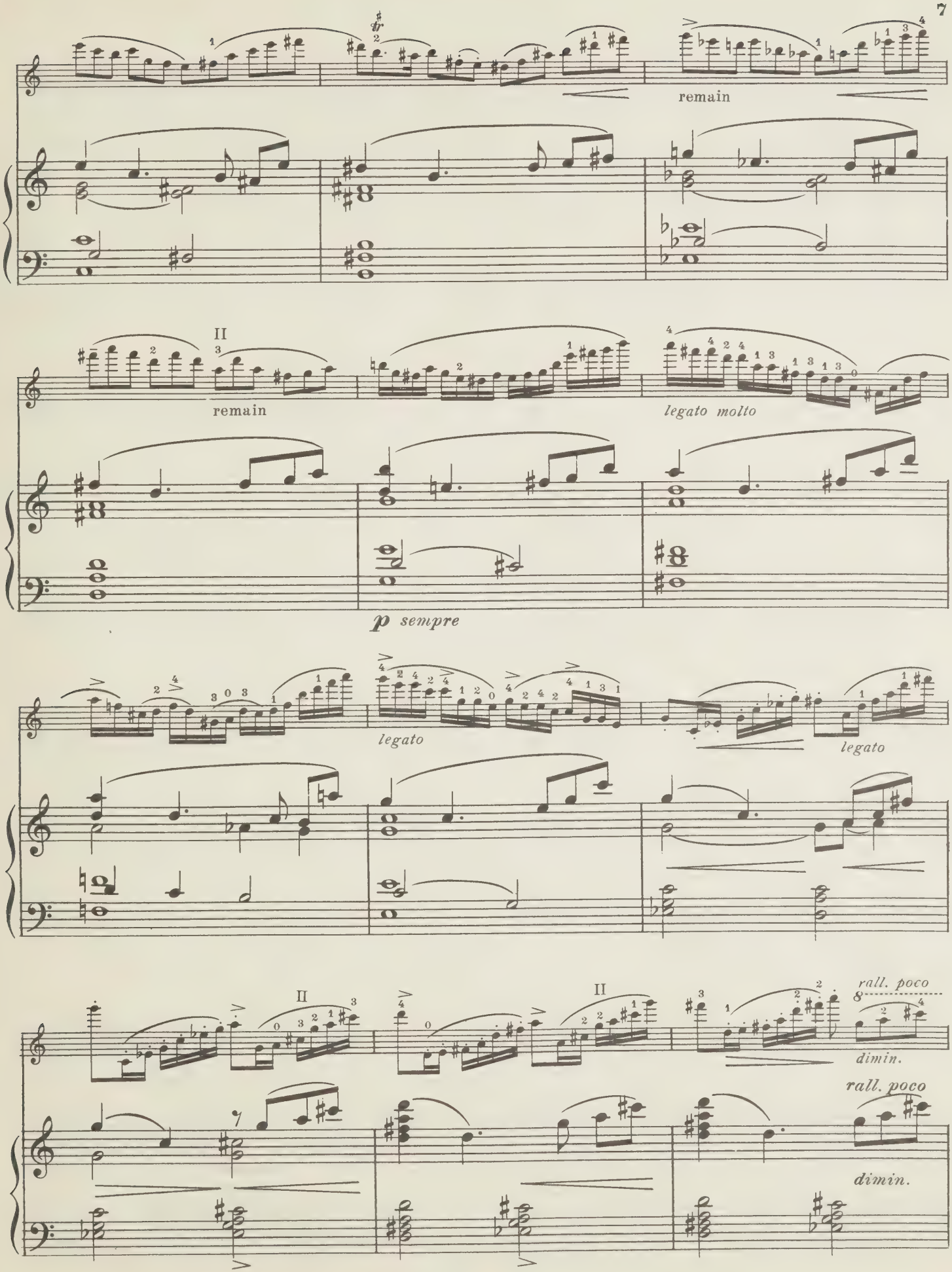
dimin. *p* *dimin.*

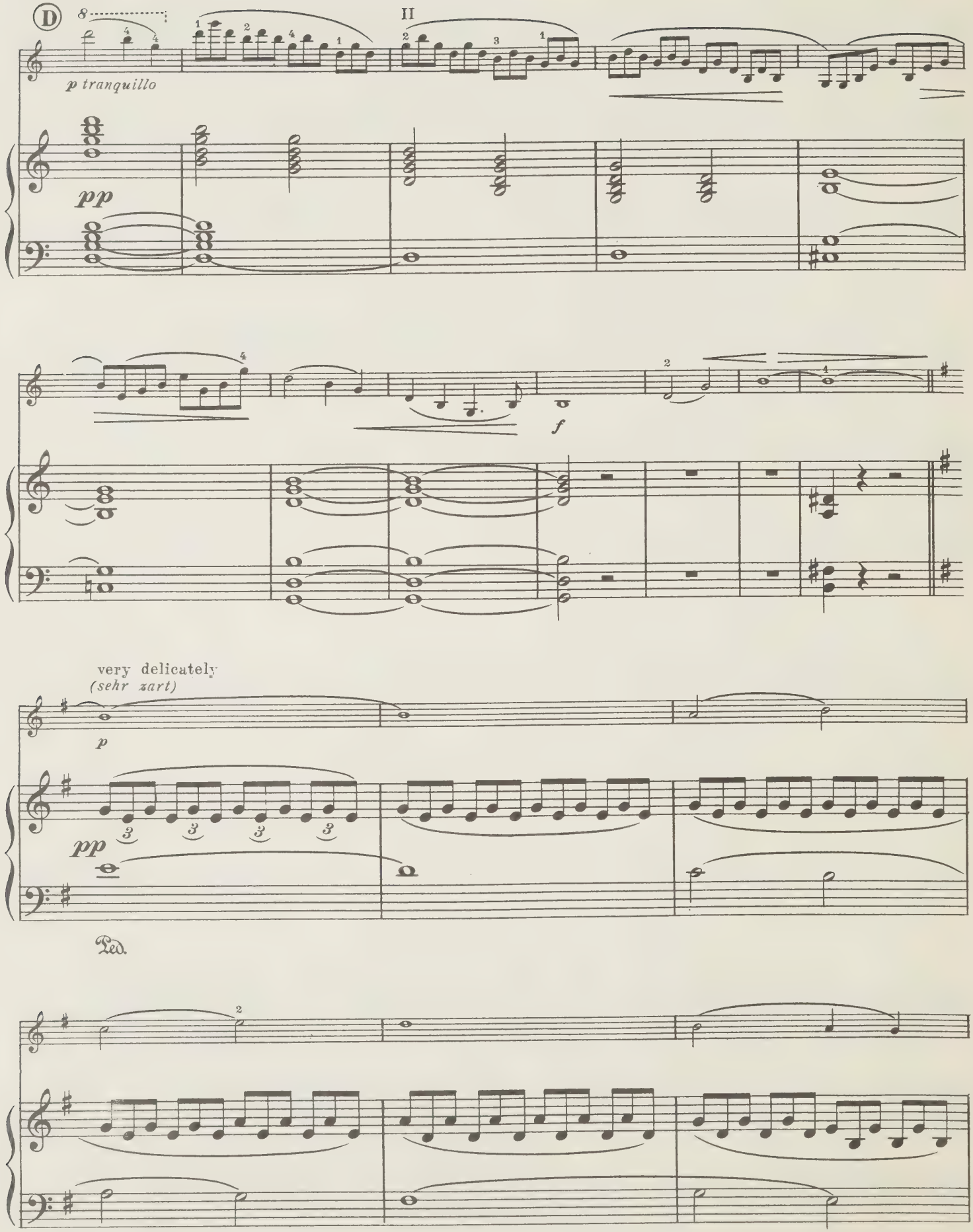
cresc. *espress.*

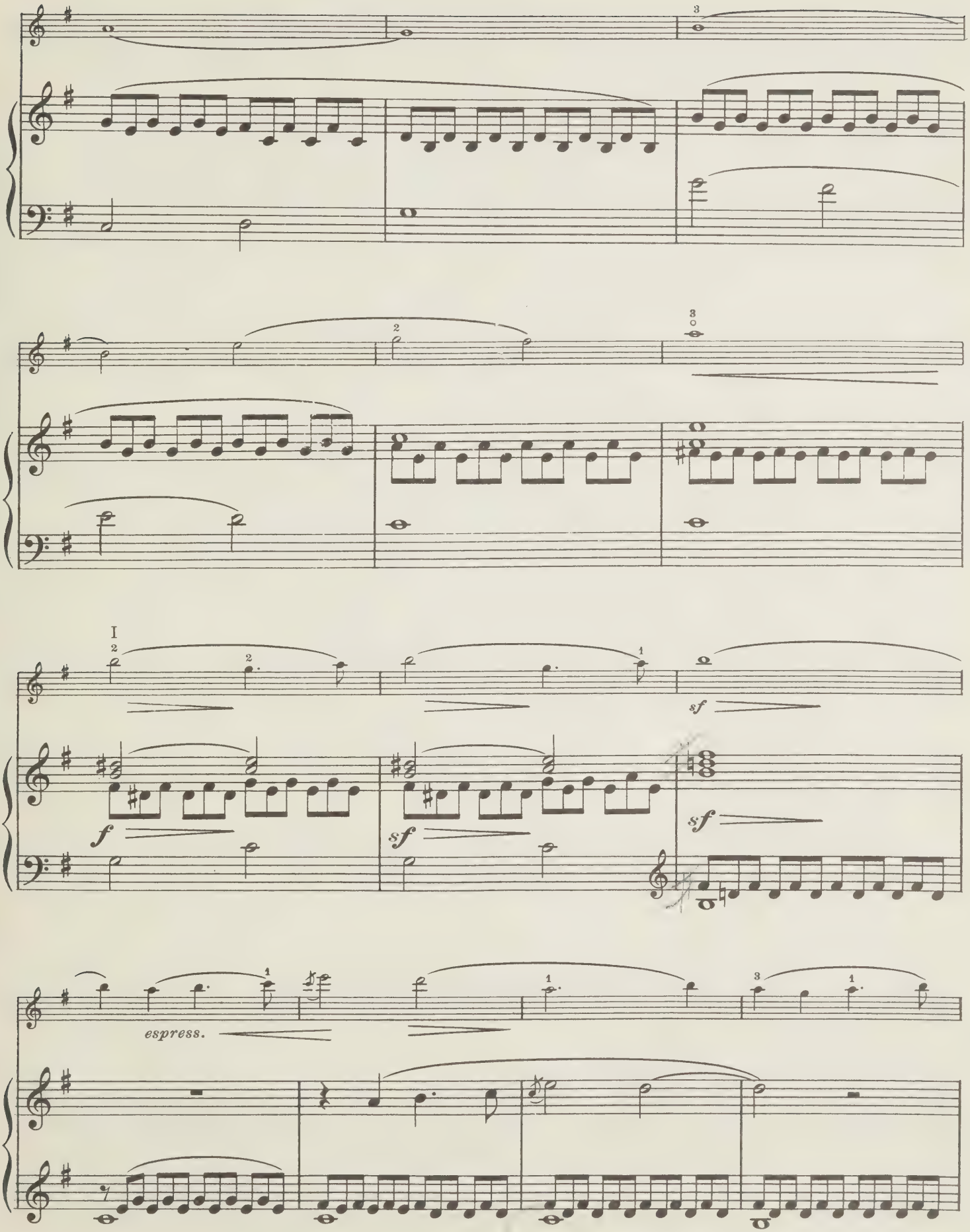
cresc. *dim.*

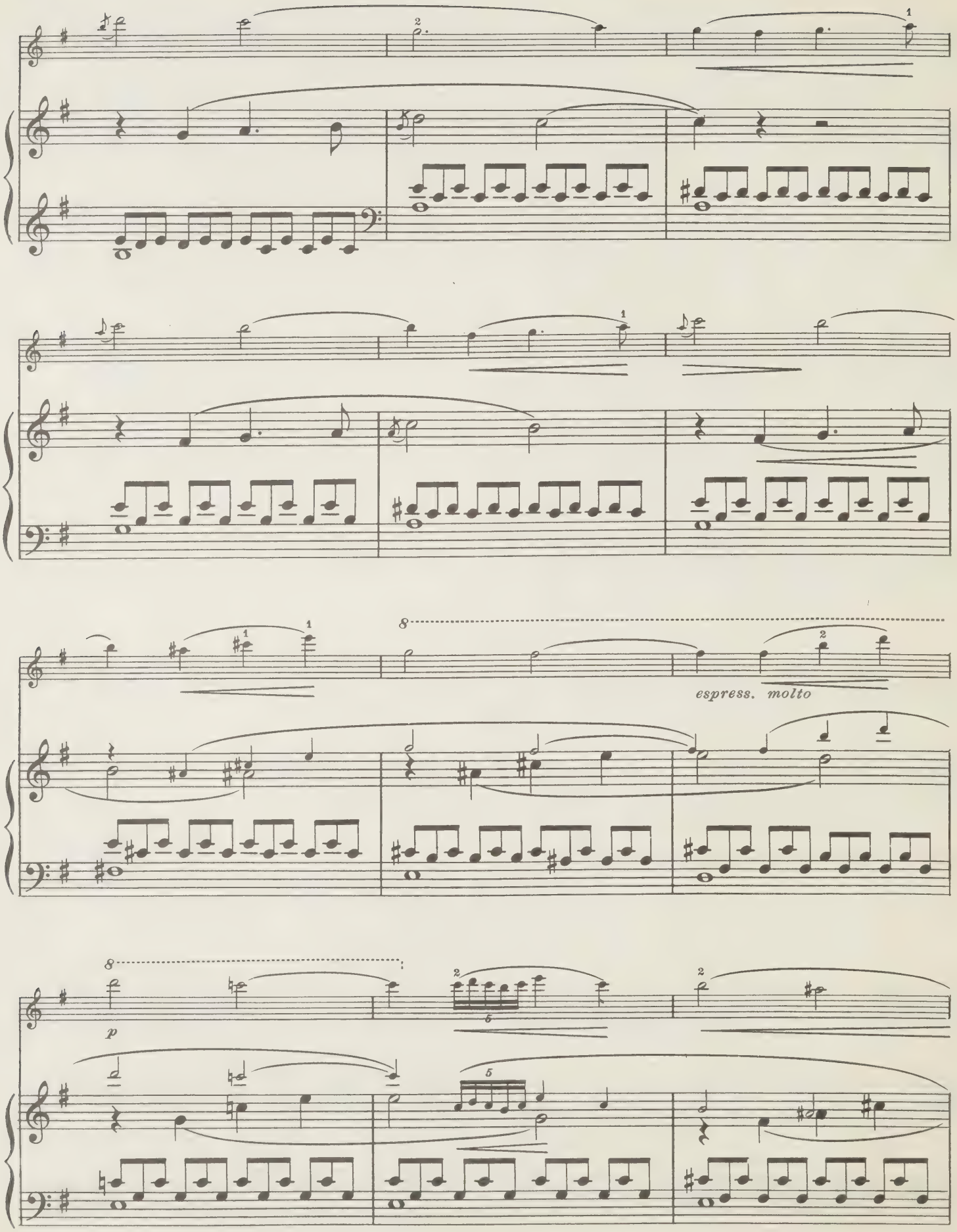

B
p
f
I
II
Ossia
ten.

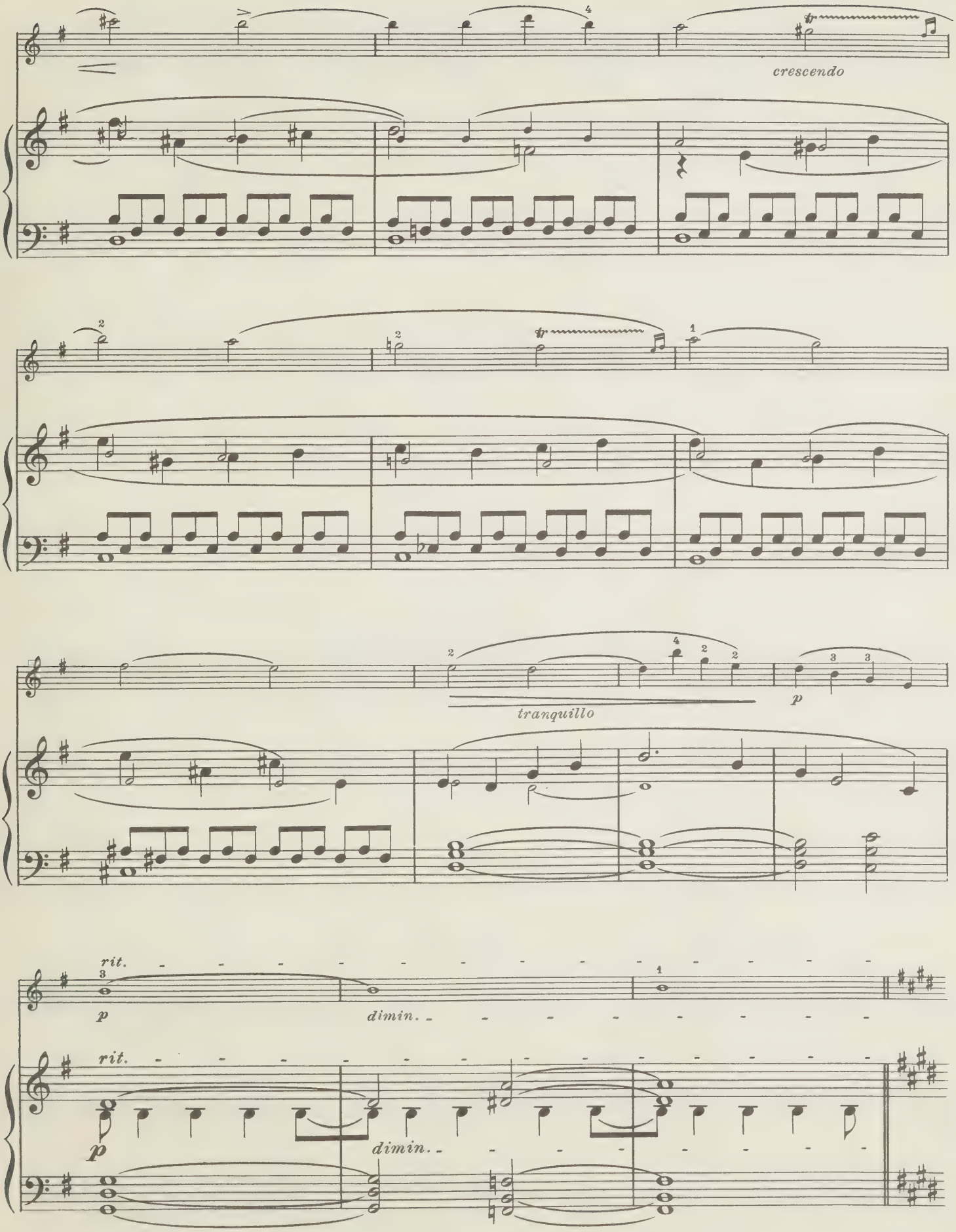

C
sf
ten.
mf
f
dimin.
(quietly and fluently)
(ruhig und fliessend)
p
remain
tr

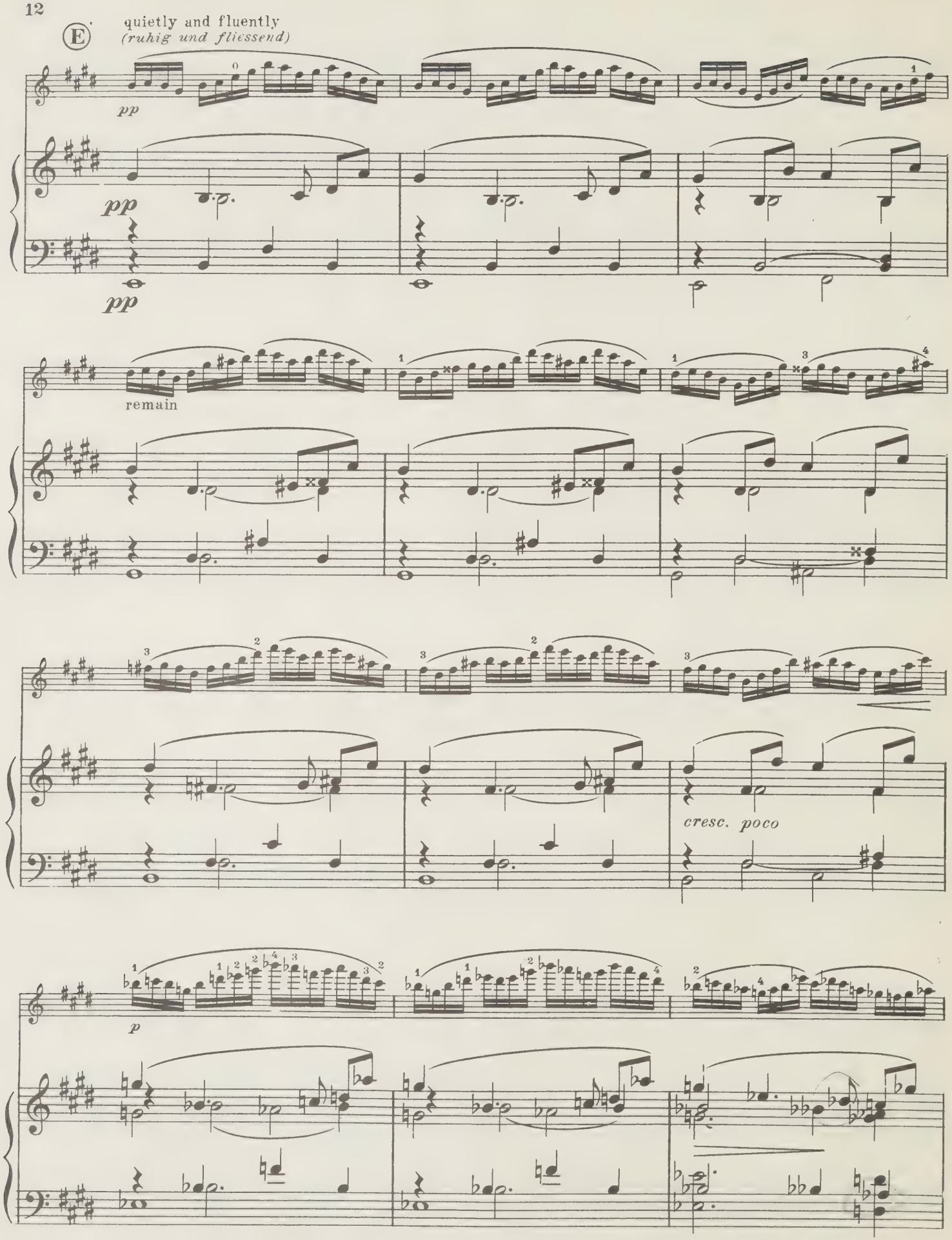

remain
II
remain
legato molto
p sempre
legato
legato
II
II
rall. poco
dimin.
rall. poco
dimin.

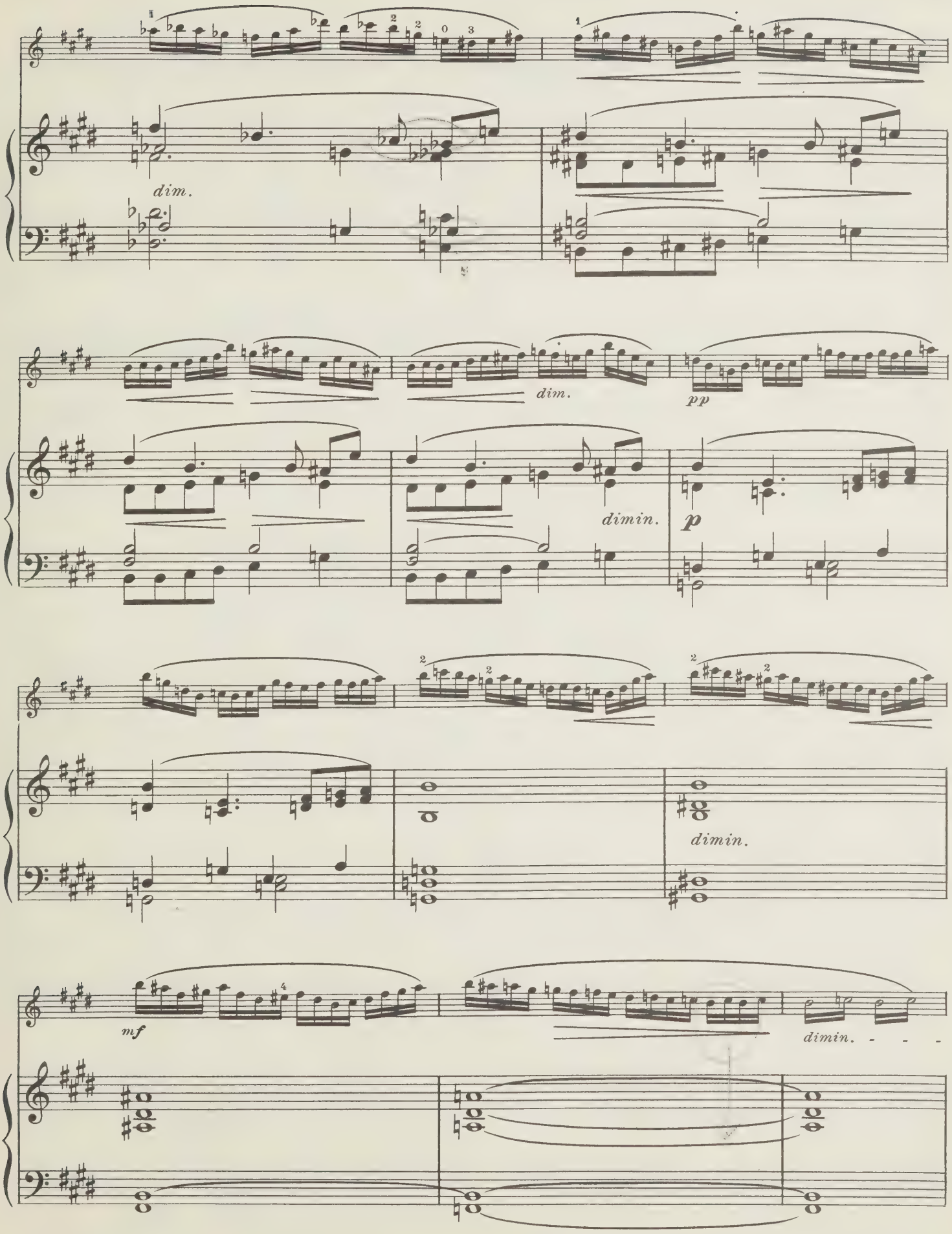

D
p tranquillo
pp
II
f
very delicately
(sehr zart)
p
pp
Ped.

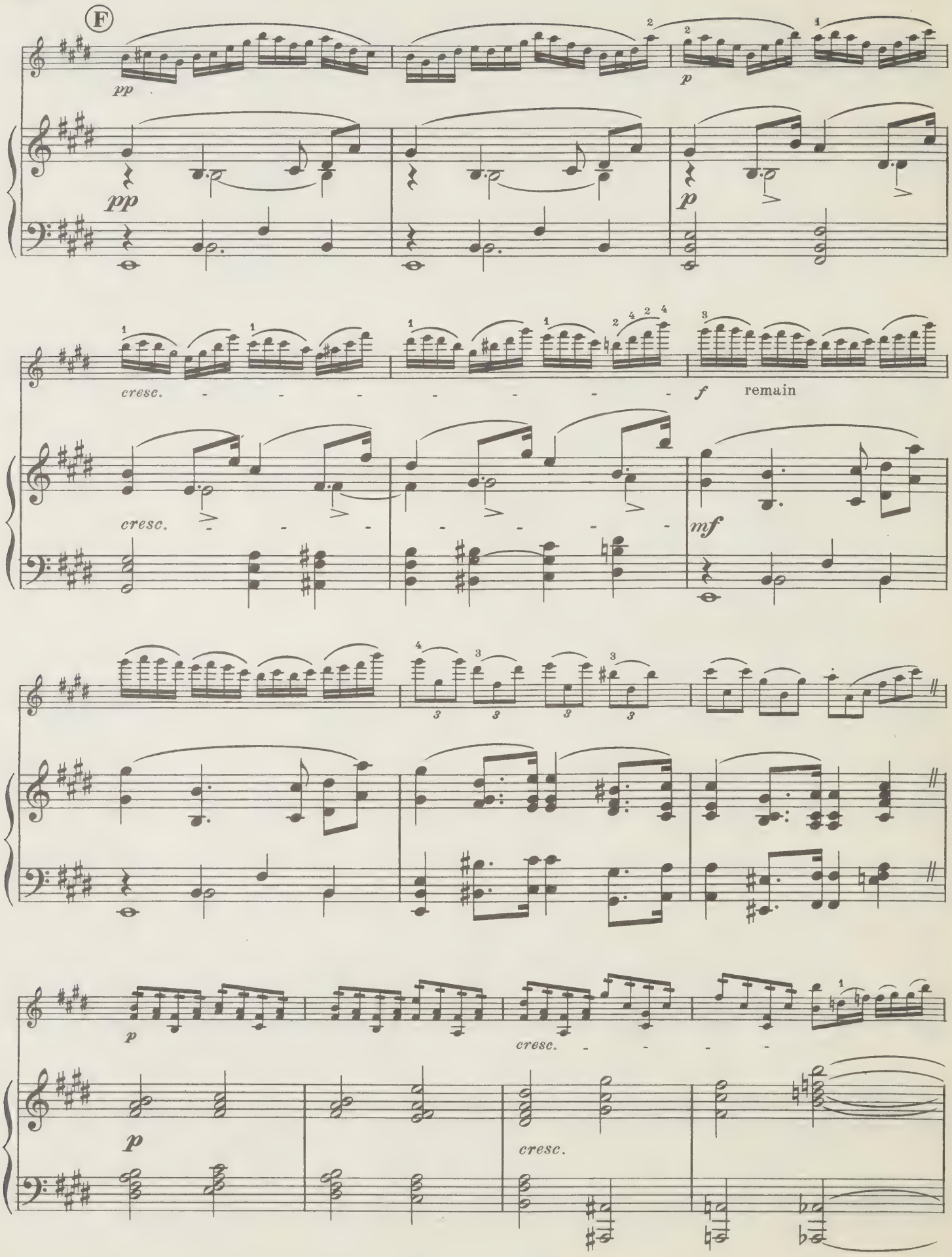

I
f
sf
espress.

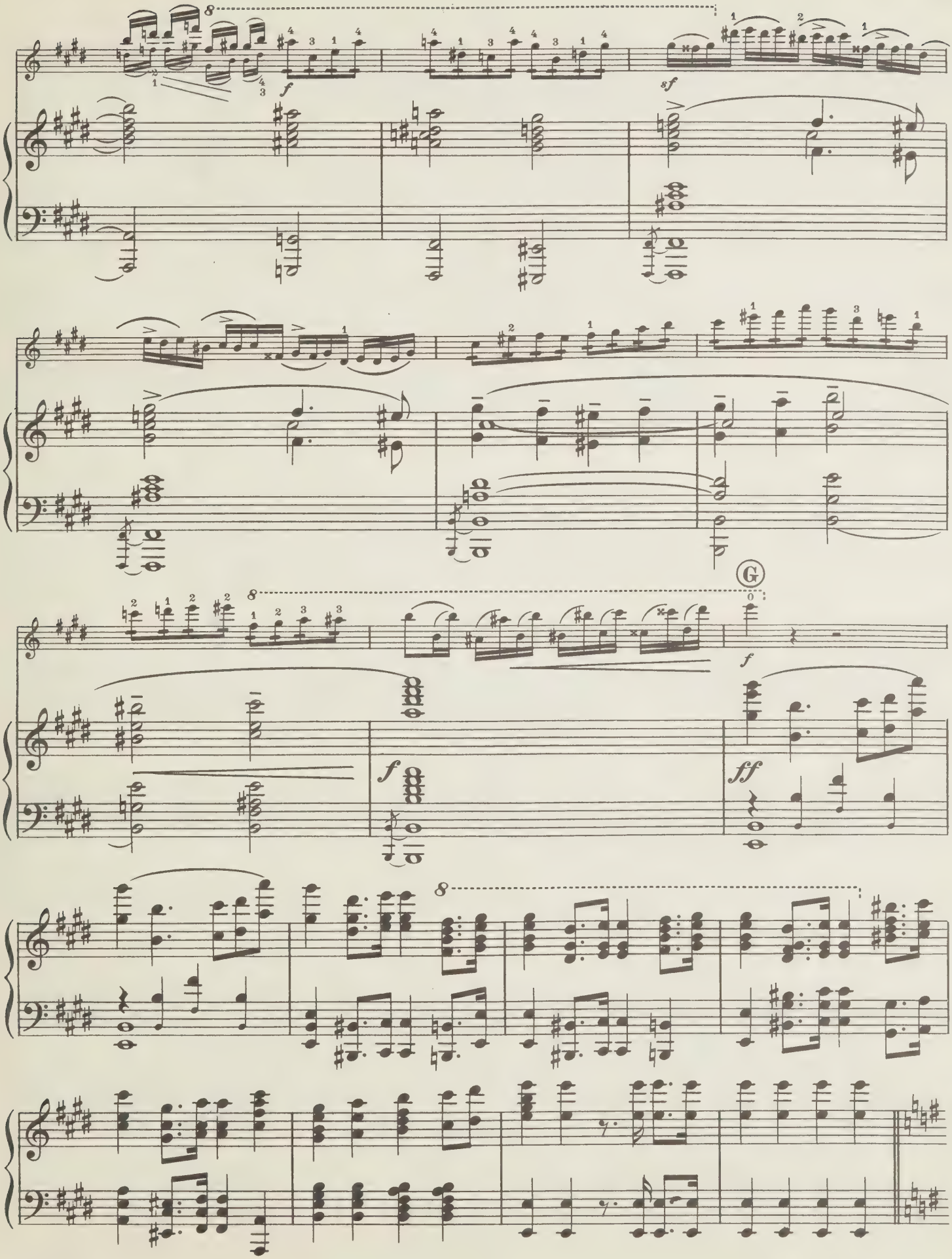

espress. molto
p


crescendo
tranquillo
p
rit.
p
dimin.
rit.
p
dimin.


E
quietly and fluently
(ruhig und fliessend)
pp
pp
pp
remain
cresc. poco
p


dim.
dim.
pp
dimin.
p
dimin.
mf
dimin.


F
pp
p
cresc.
f
remain
mf
cresc.

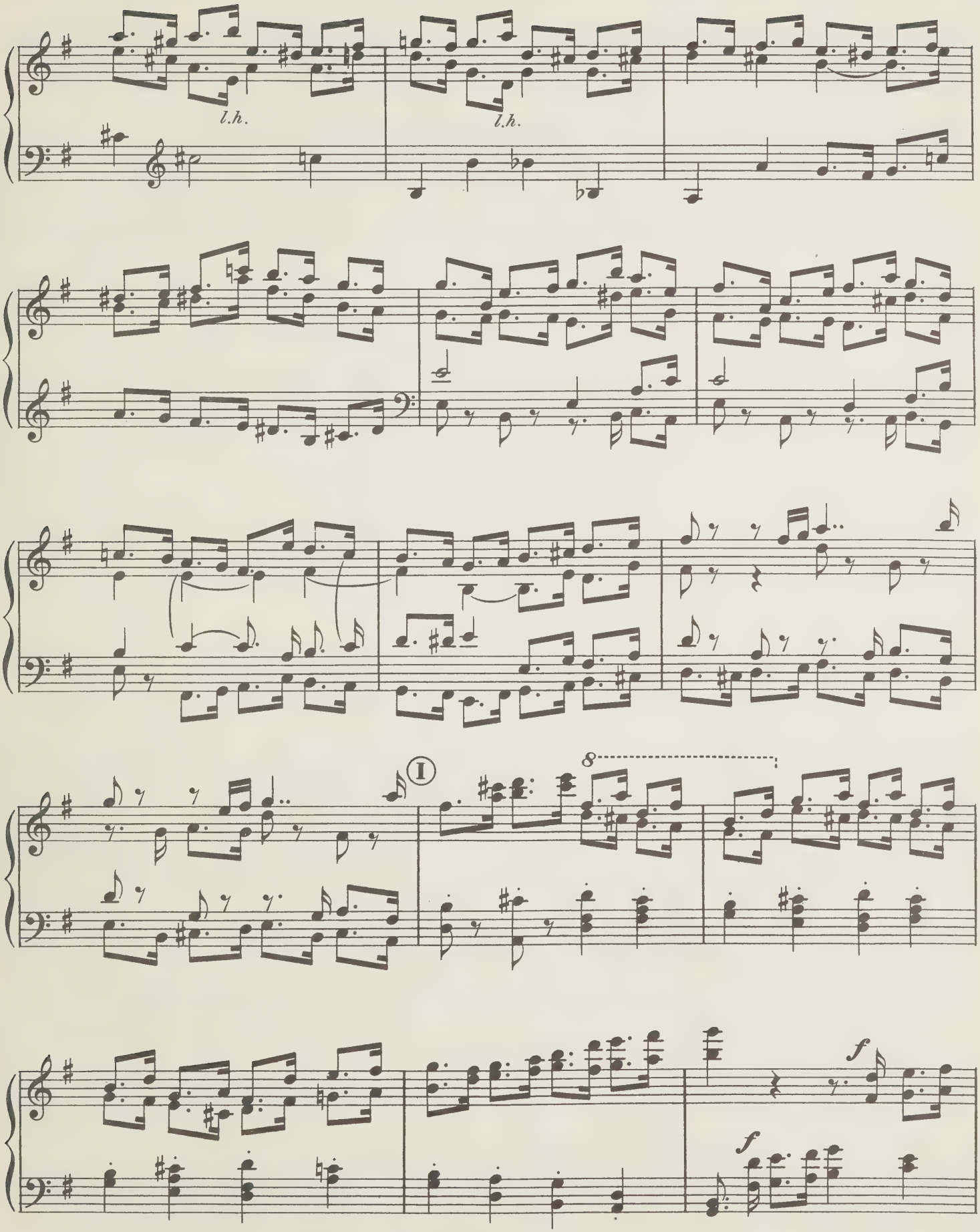

8
f
sf
G
f
f
ff
8

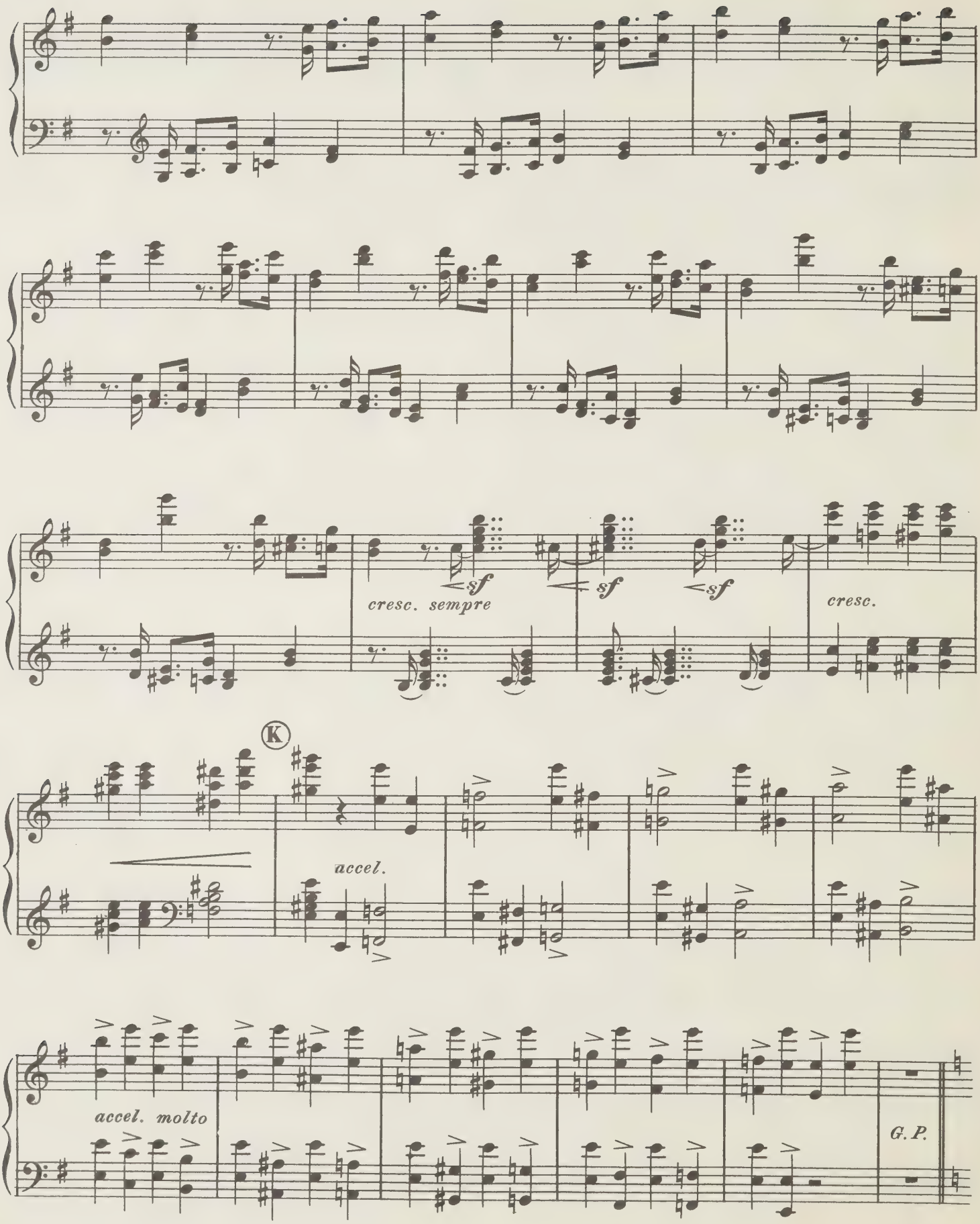
*) H

p

p *sempre*

*) Optional Cut from H to G. P. (after K page 18)


l.h.
l.h.
I
8
f
f


sf
cresc. sempre
sf
sf
cresc.
K
accel.
accel. molto
G.P.

Tempo, poco sostenuto

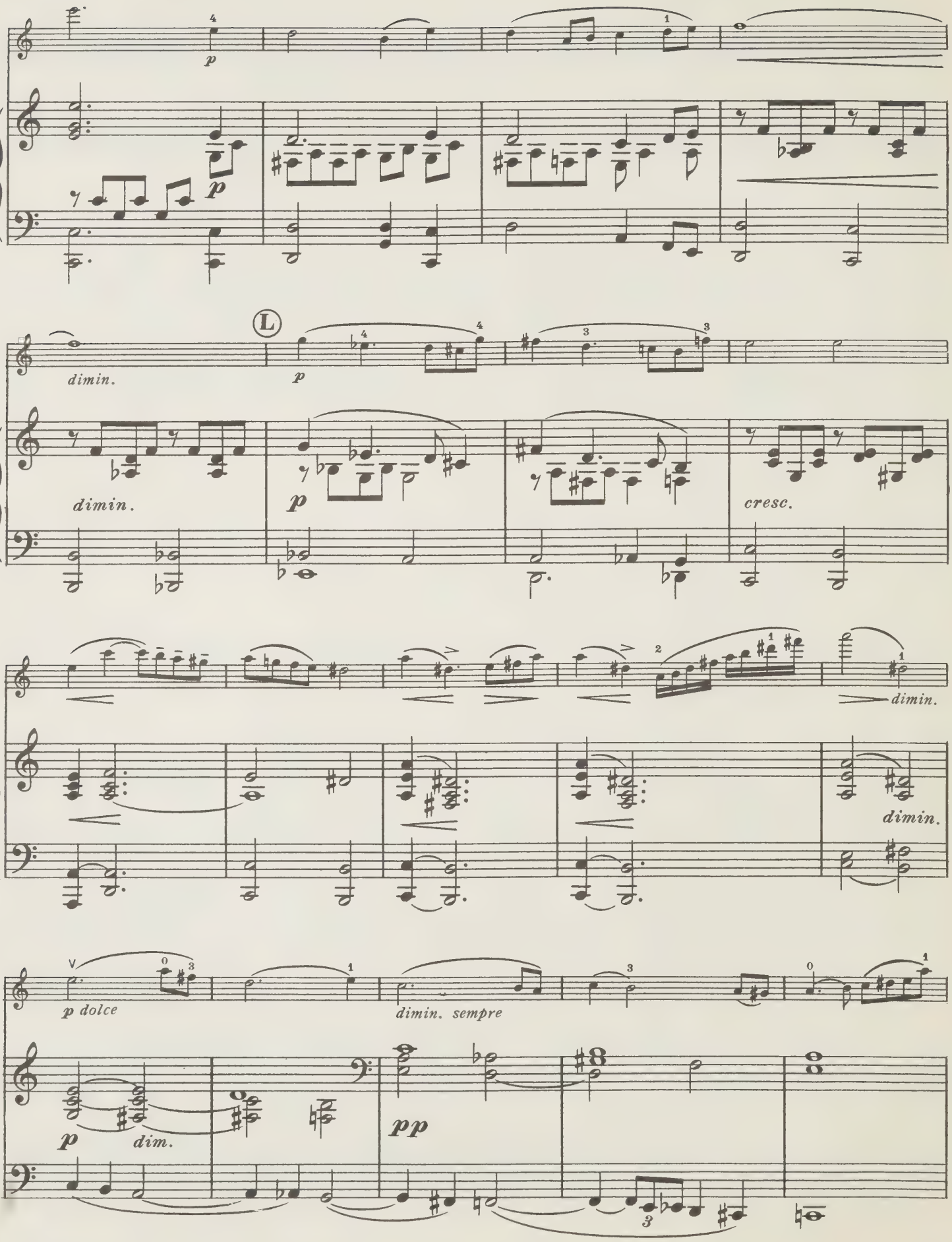
f *a piacere* *dim.*

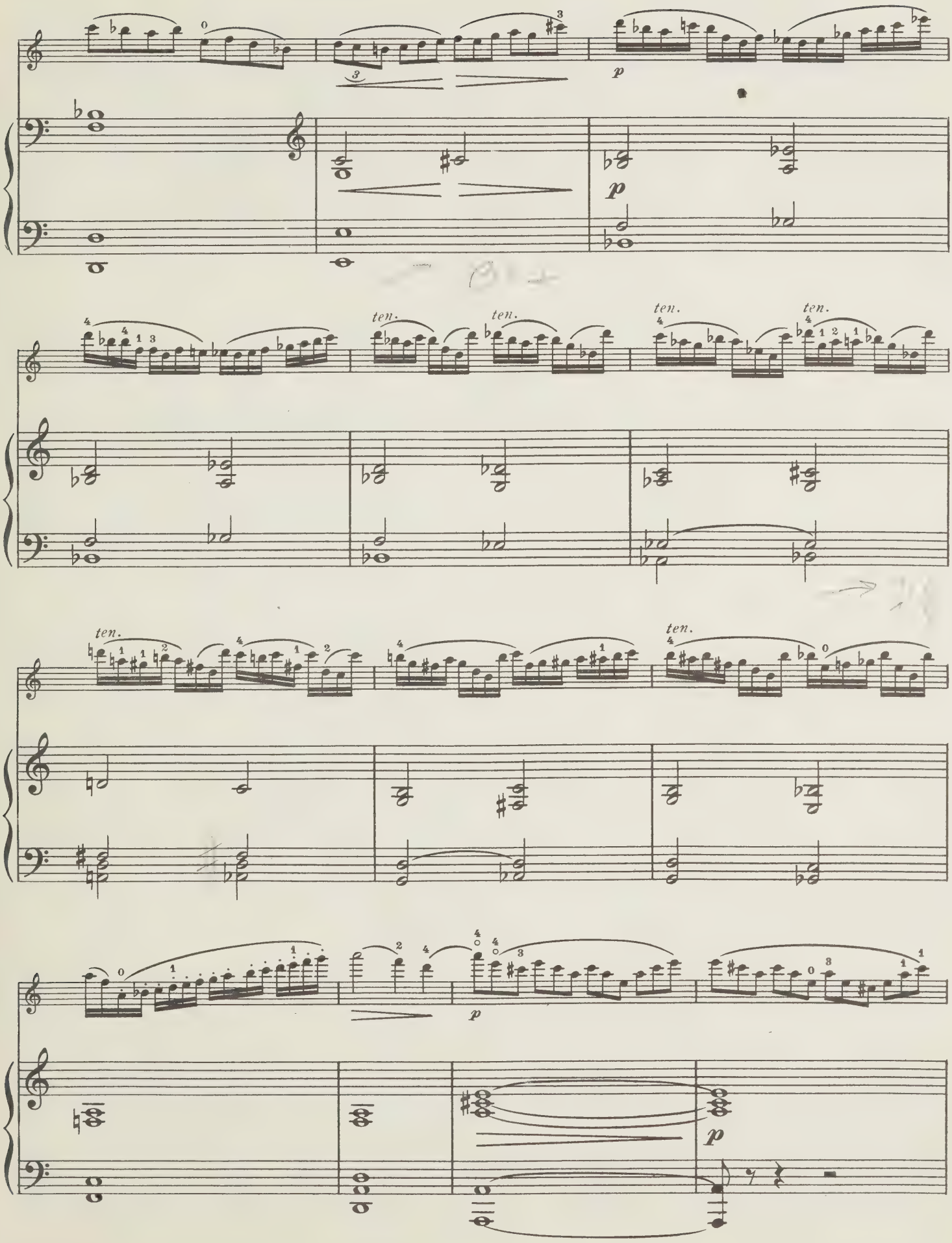
dim. *dimin.* *rit.* *p*

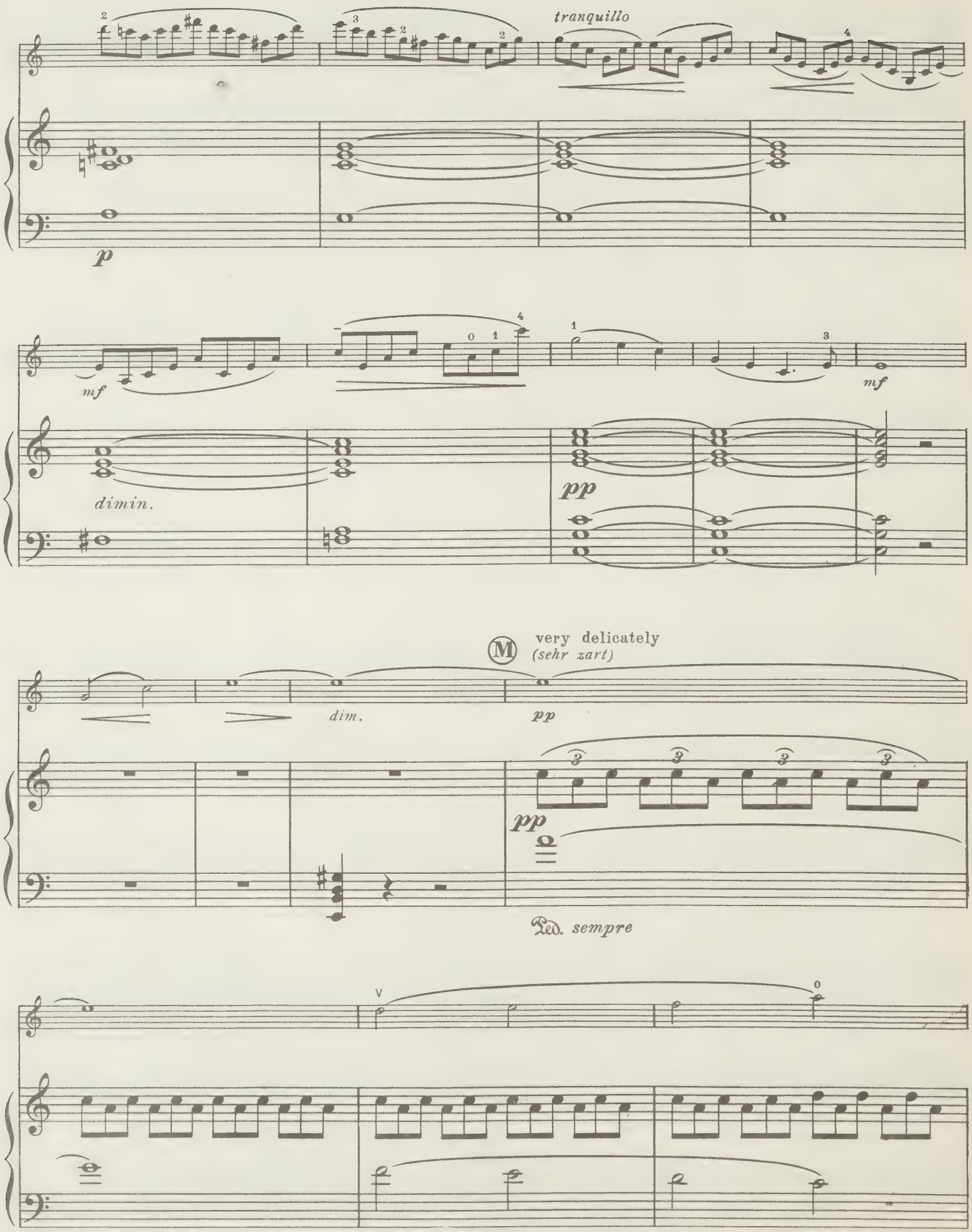
Tempo I

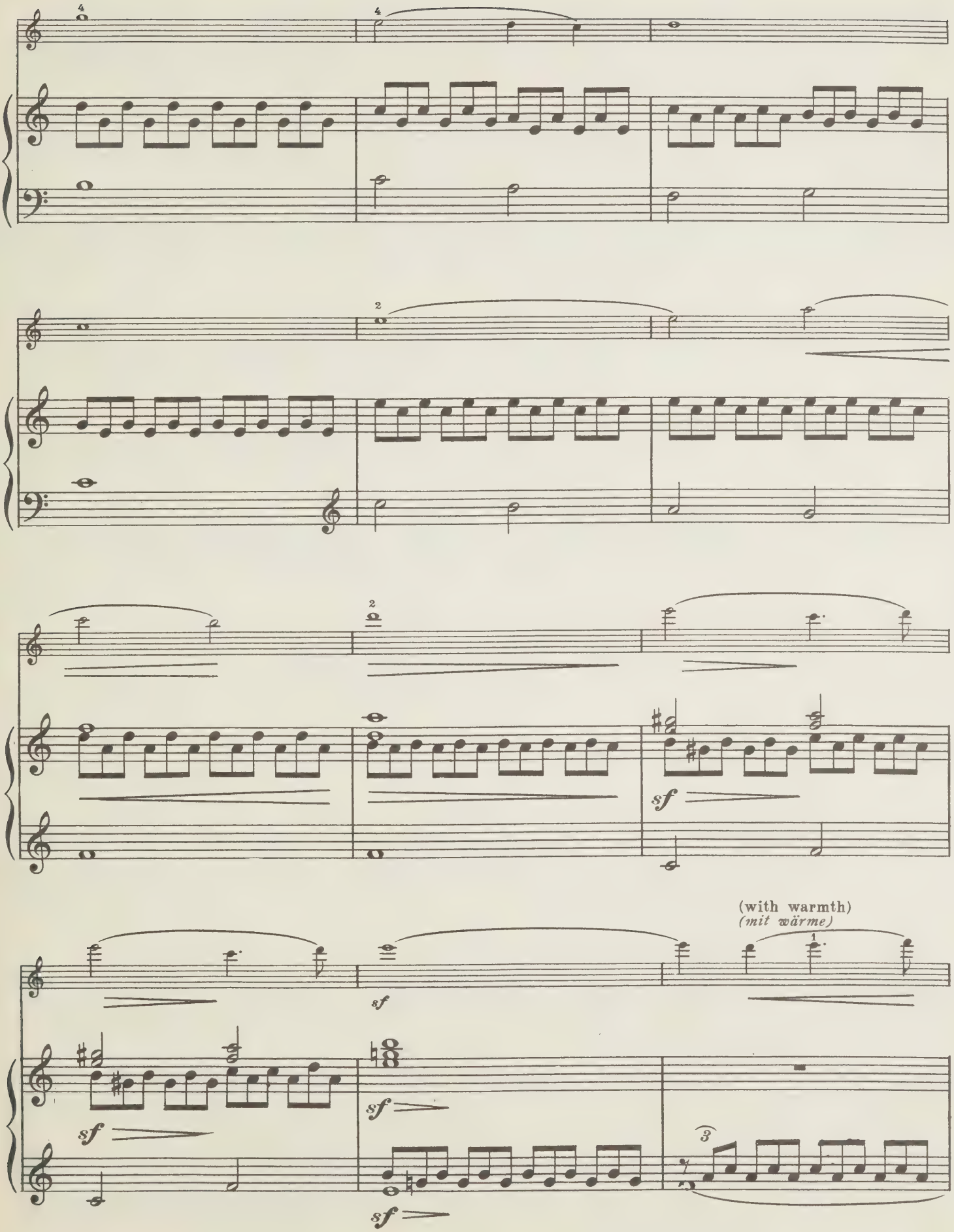
p cantabile

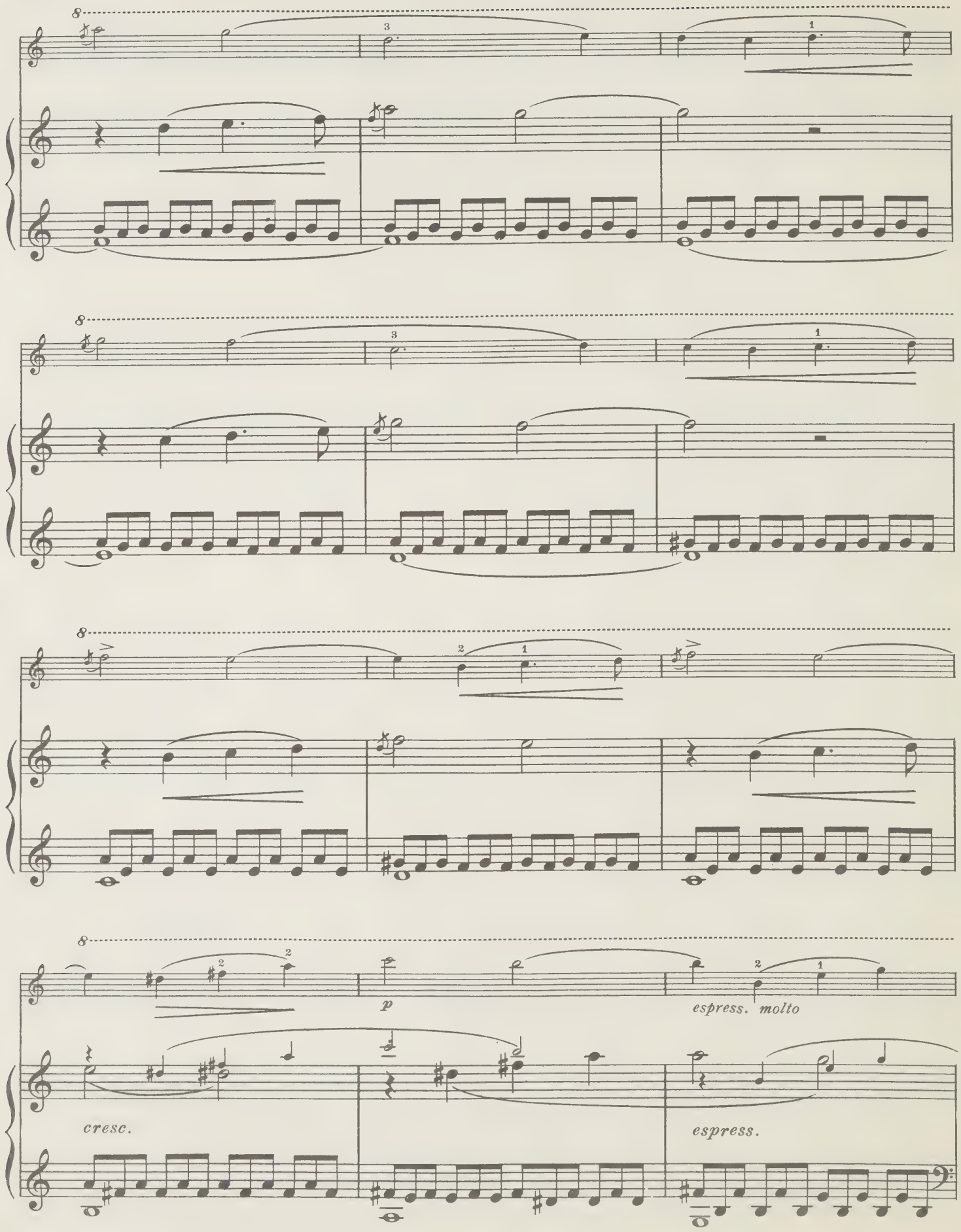
pp *p* *dim.*

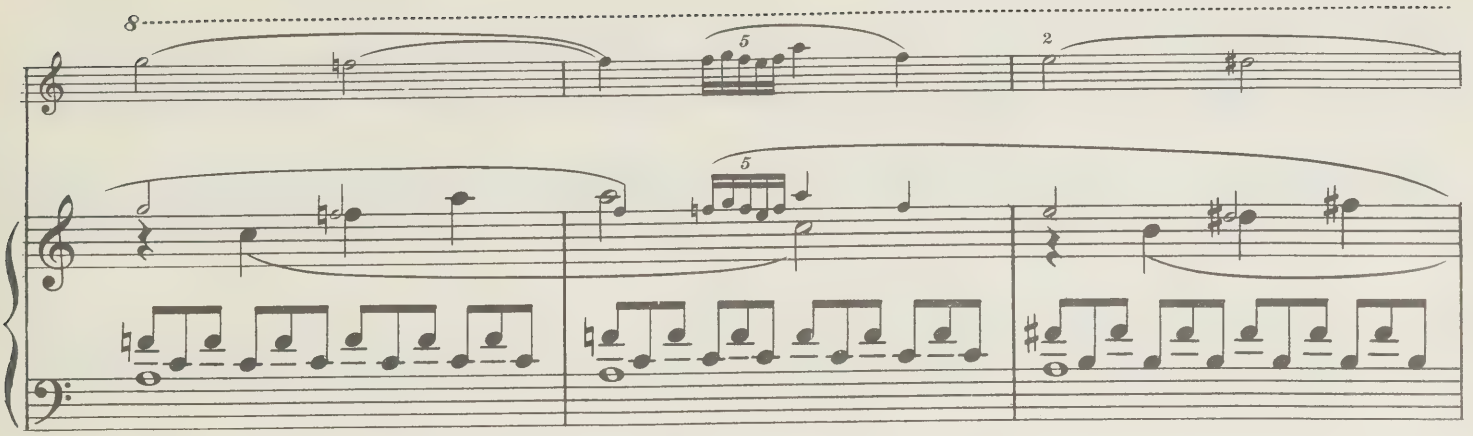

p
p
dimin.
L
p
dimin.
p
cresc.
dimin.
dimin.
p dolce
dimin. sempre
p
dim.
pp

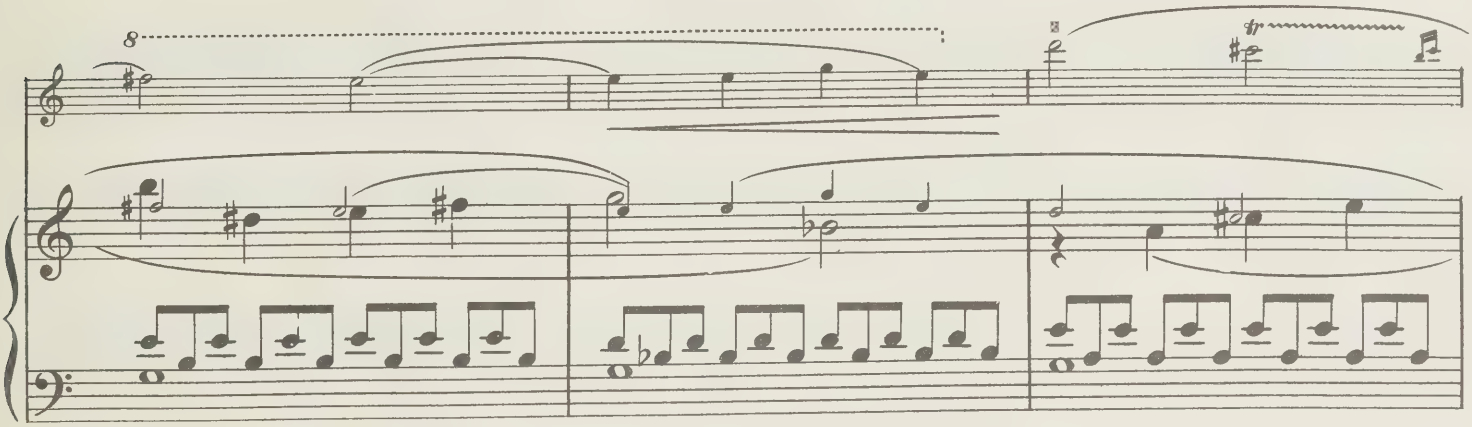

p
p
ten.
ten.
ten.
ten.
ten.
ten.
p
p

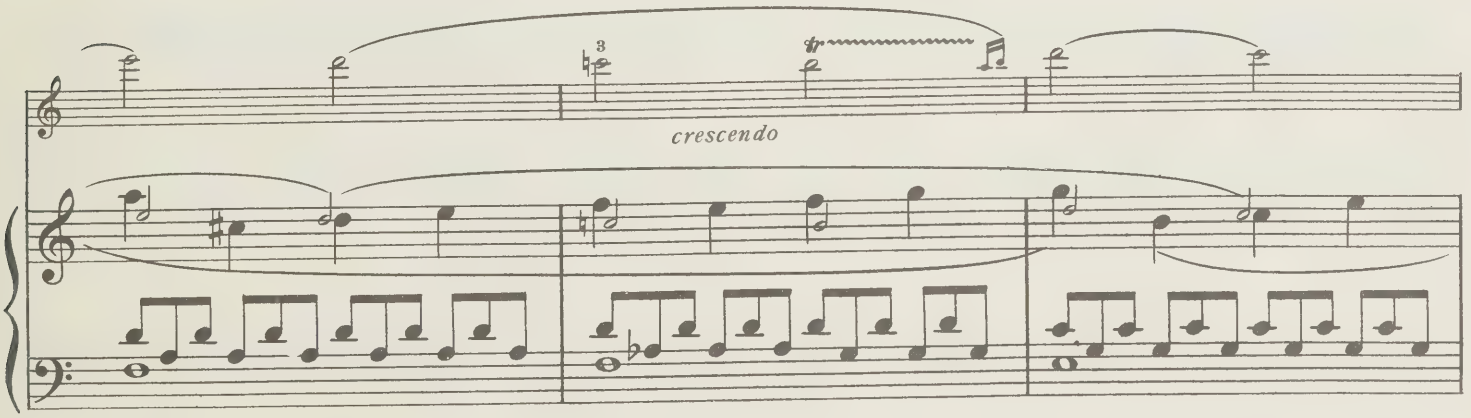

tranquillo
p
mf
dimin.
pp
mf
M
very delicately
(sehr zart)
dim.
pp
pp
Ped. sempre

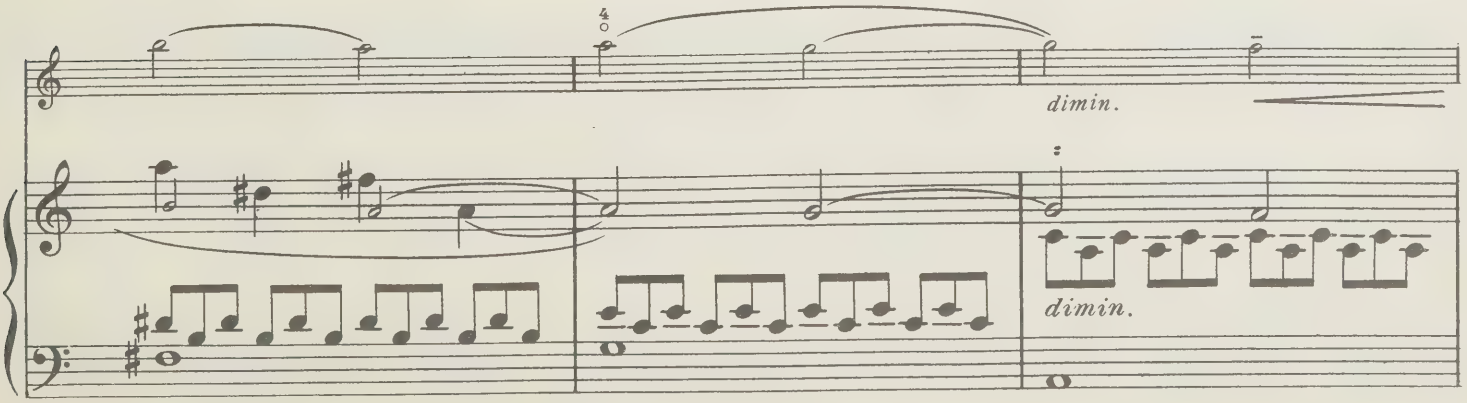

(with warmth)
(mit wärme)

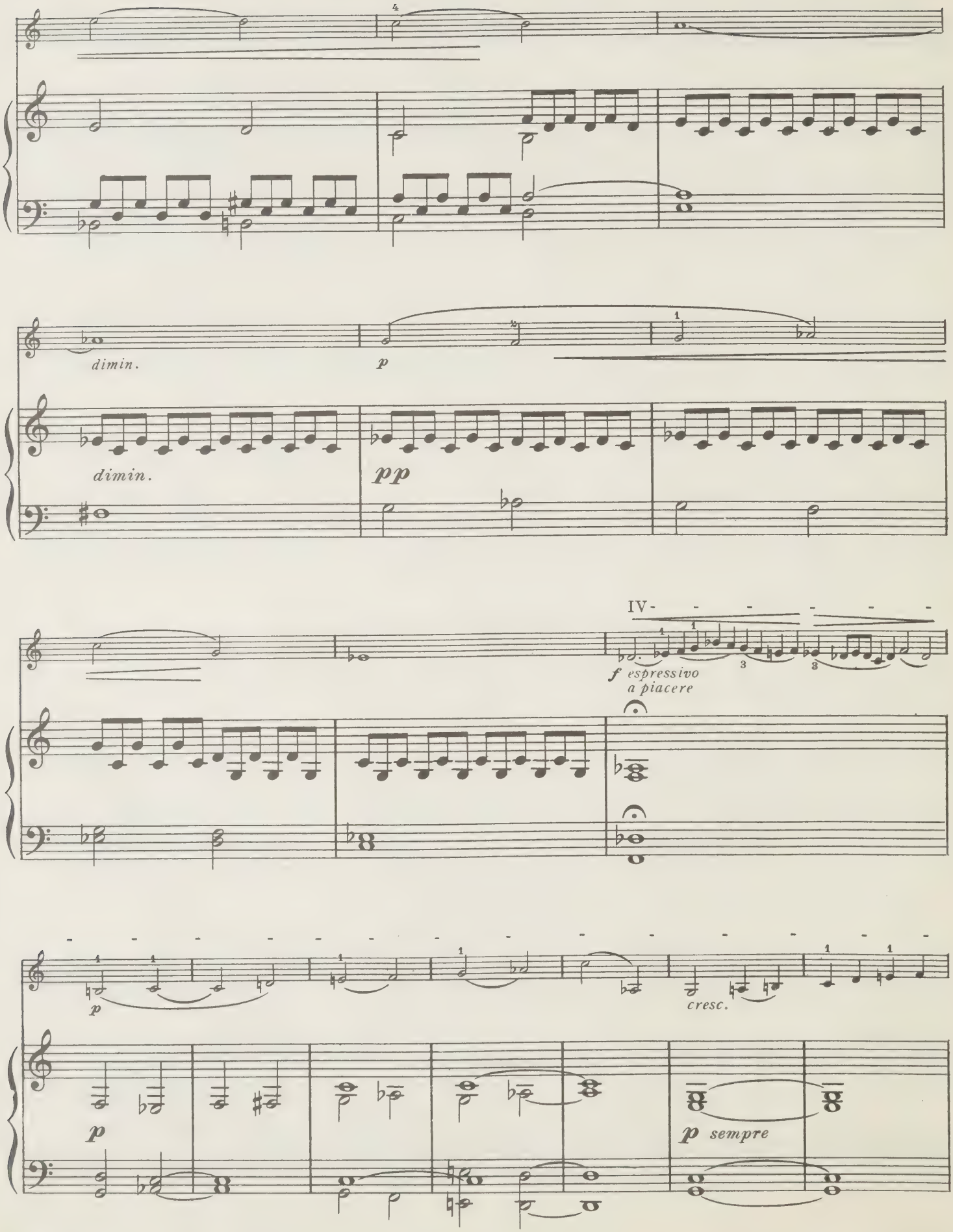

p
espress. molto
cresc.
espress.

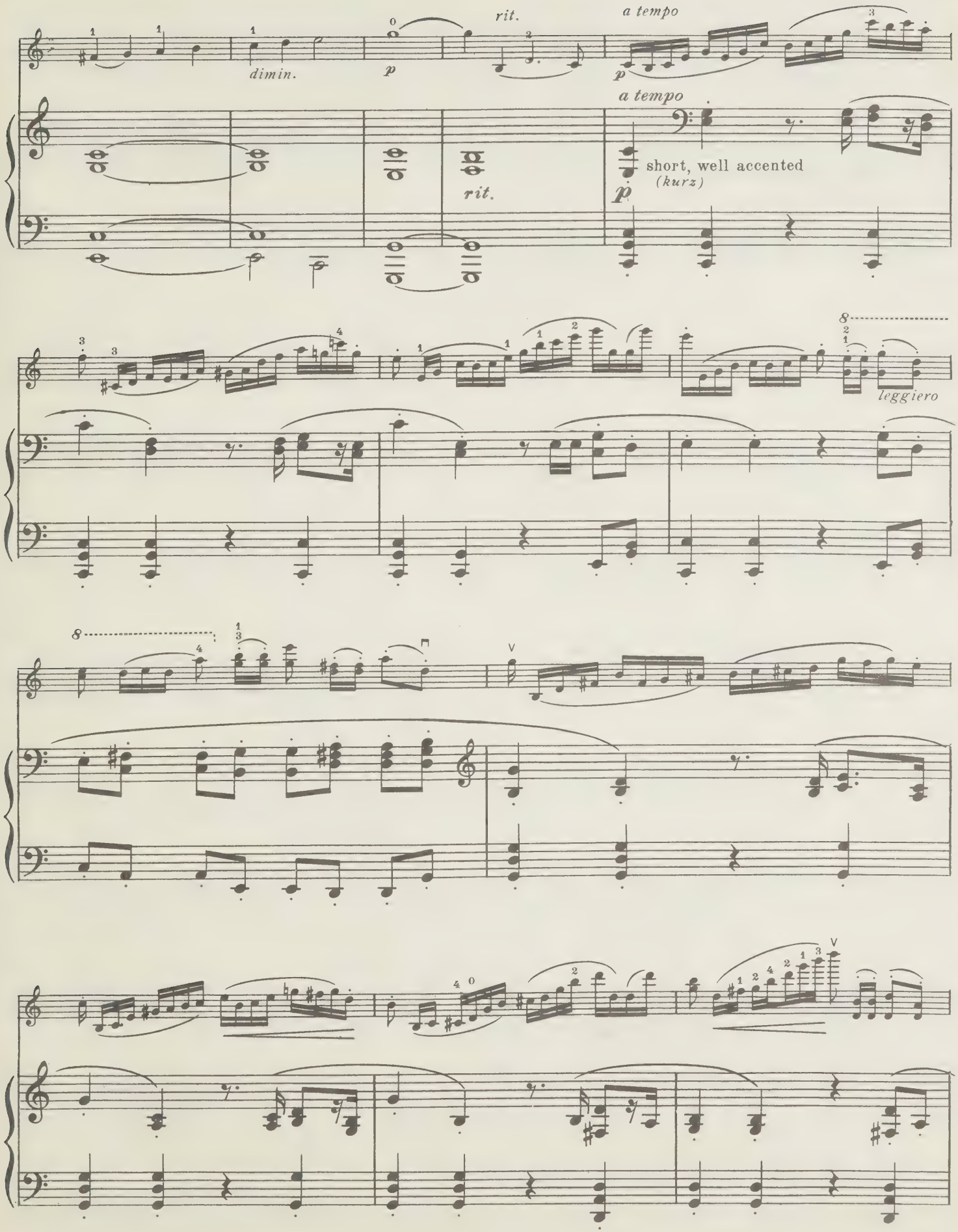

8
5
2
5

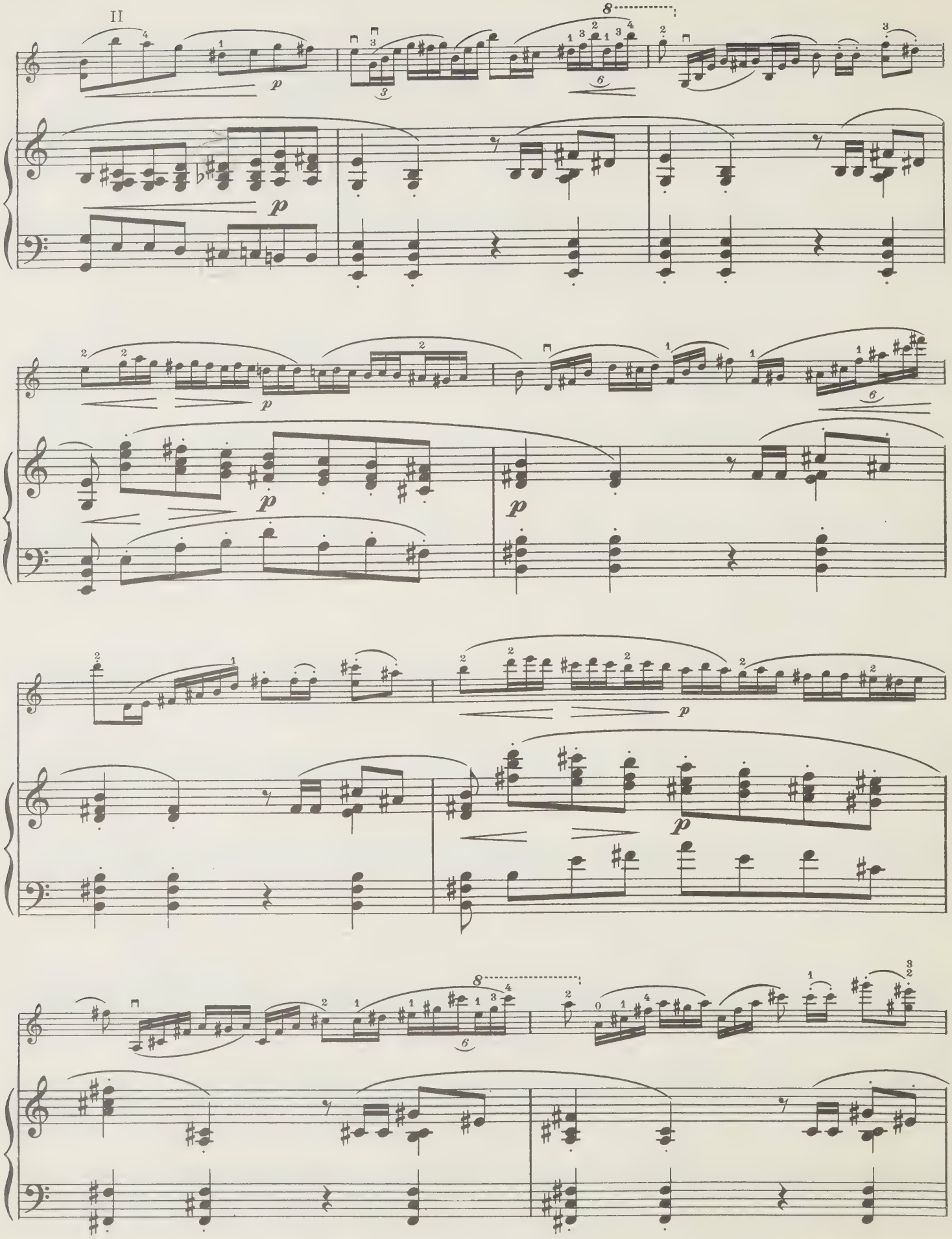

8
3
tr

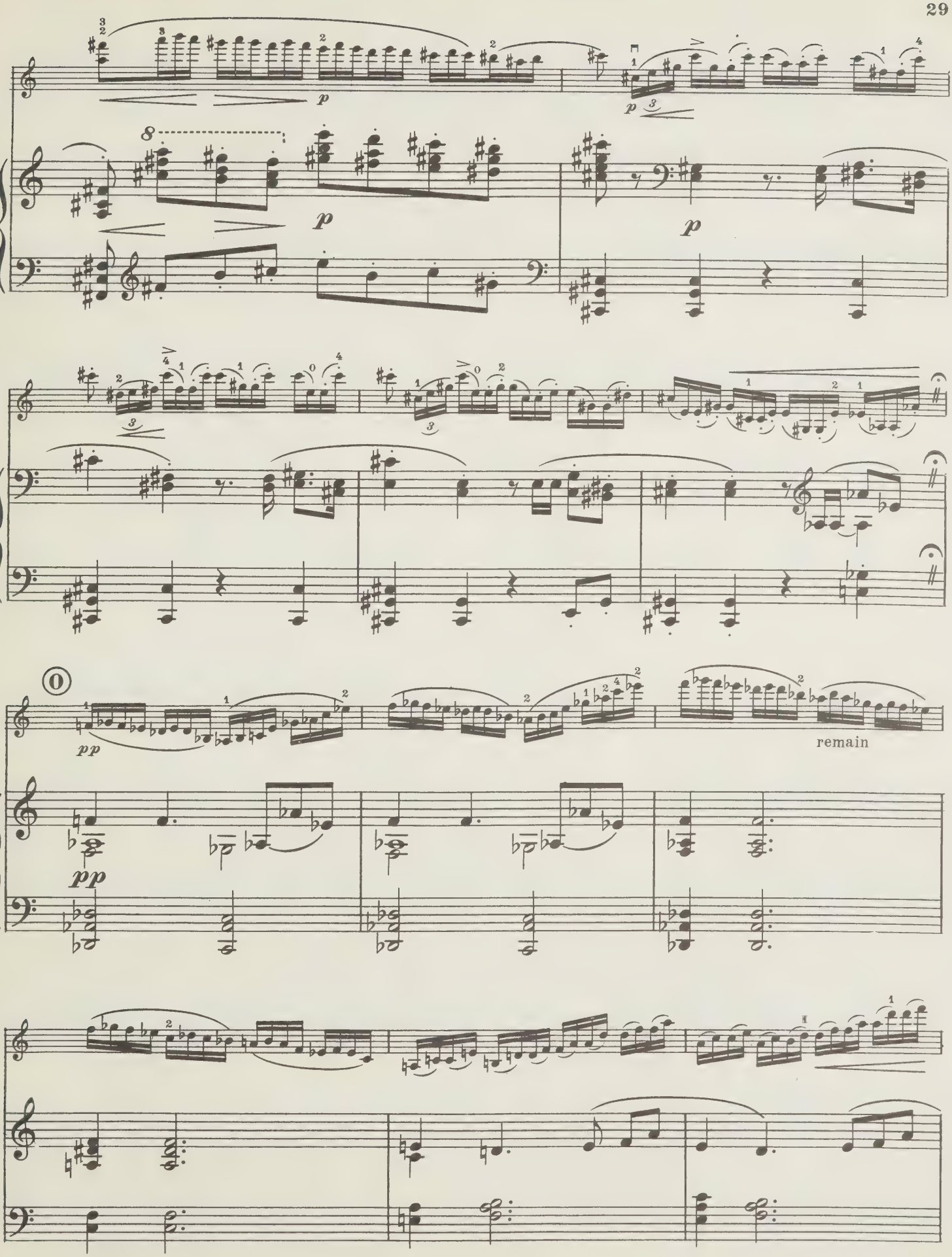

3
tr
crescendo

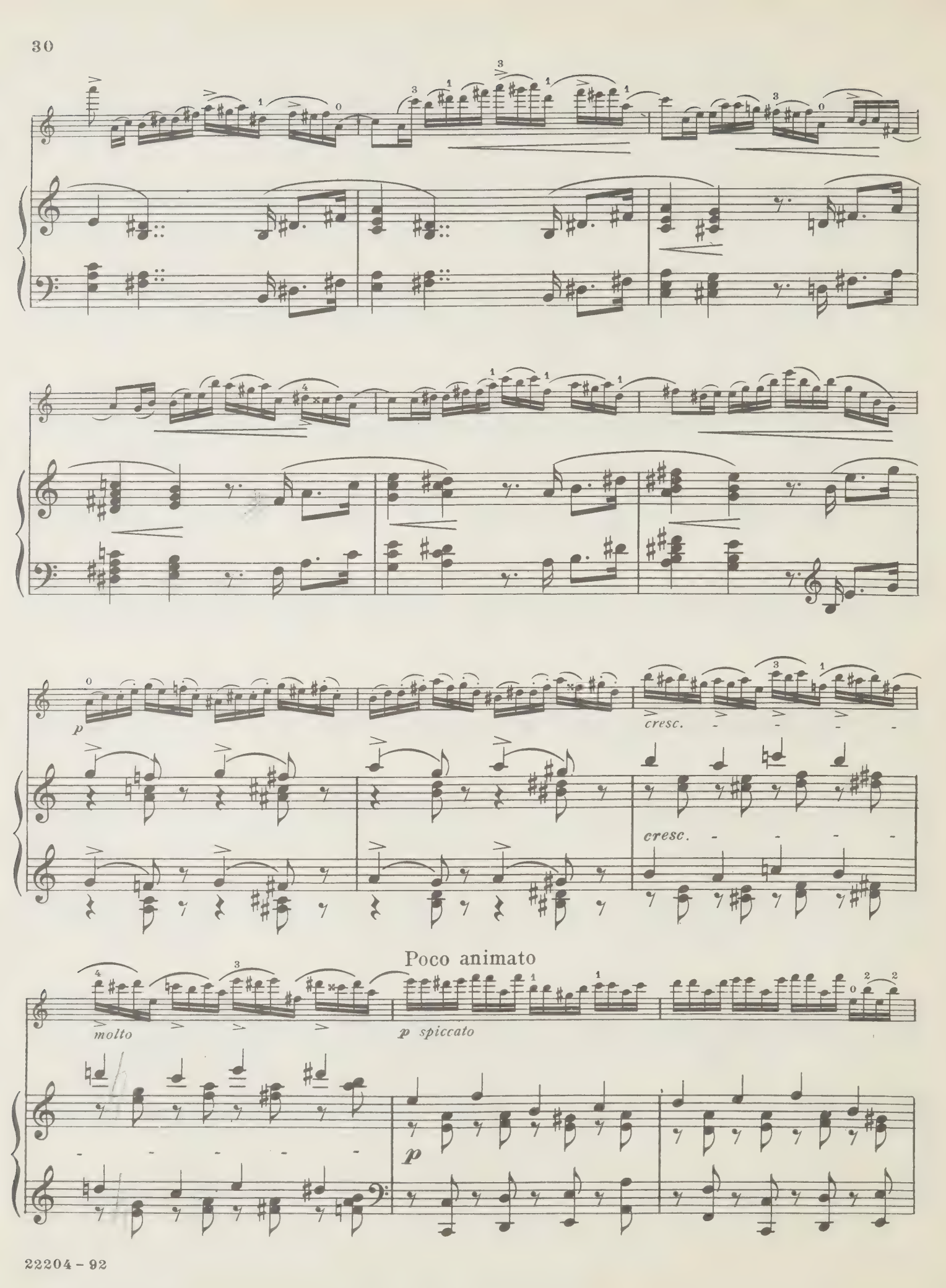

4
dimin.
dimin.

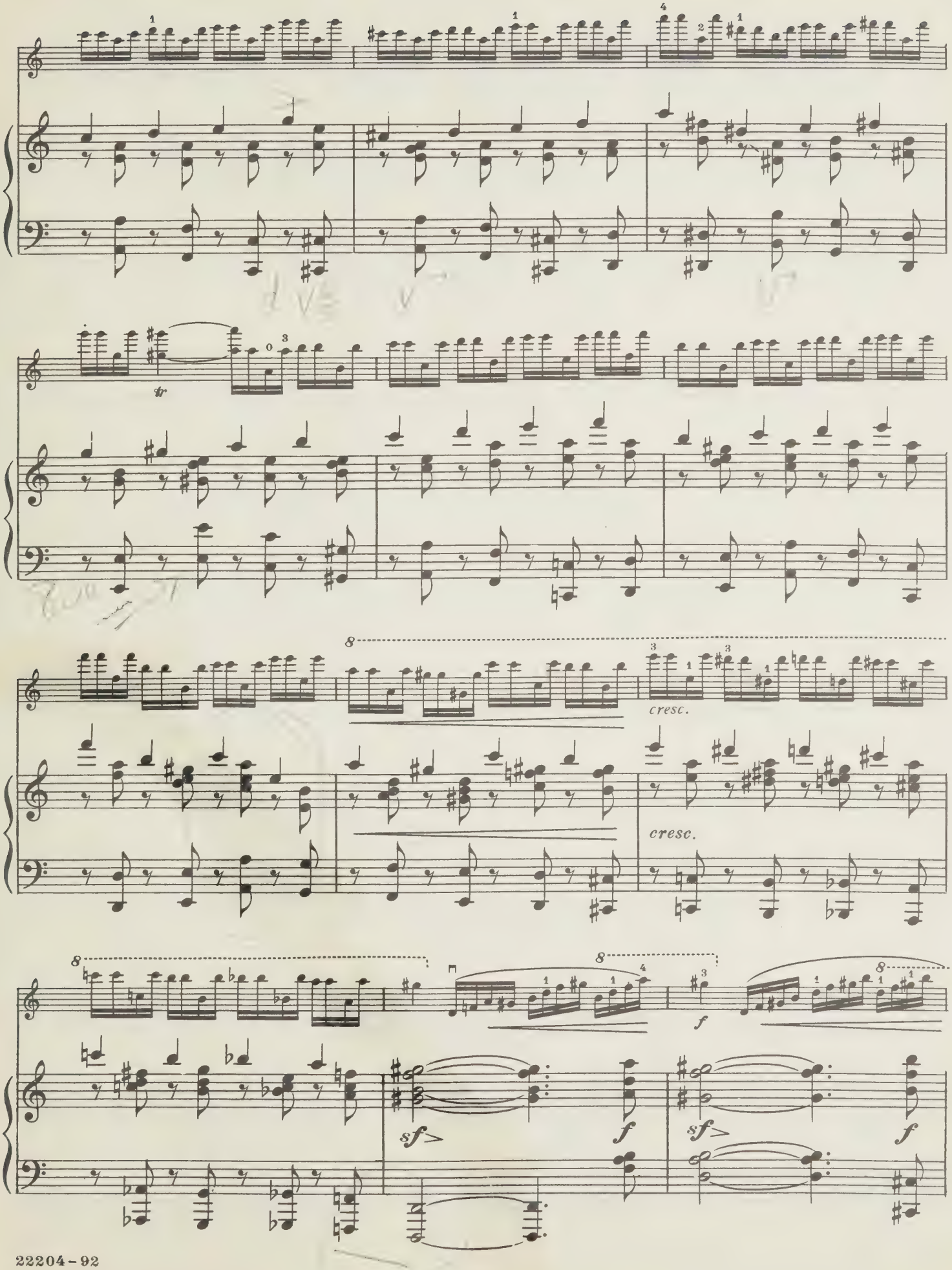

dimin.
p
dimin.
pp
IV
f espressivo
a piacere
p
cresc.
p
p sempre

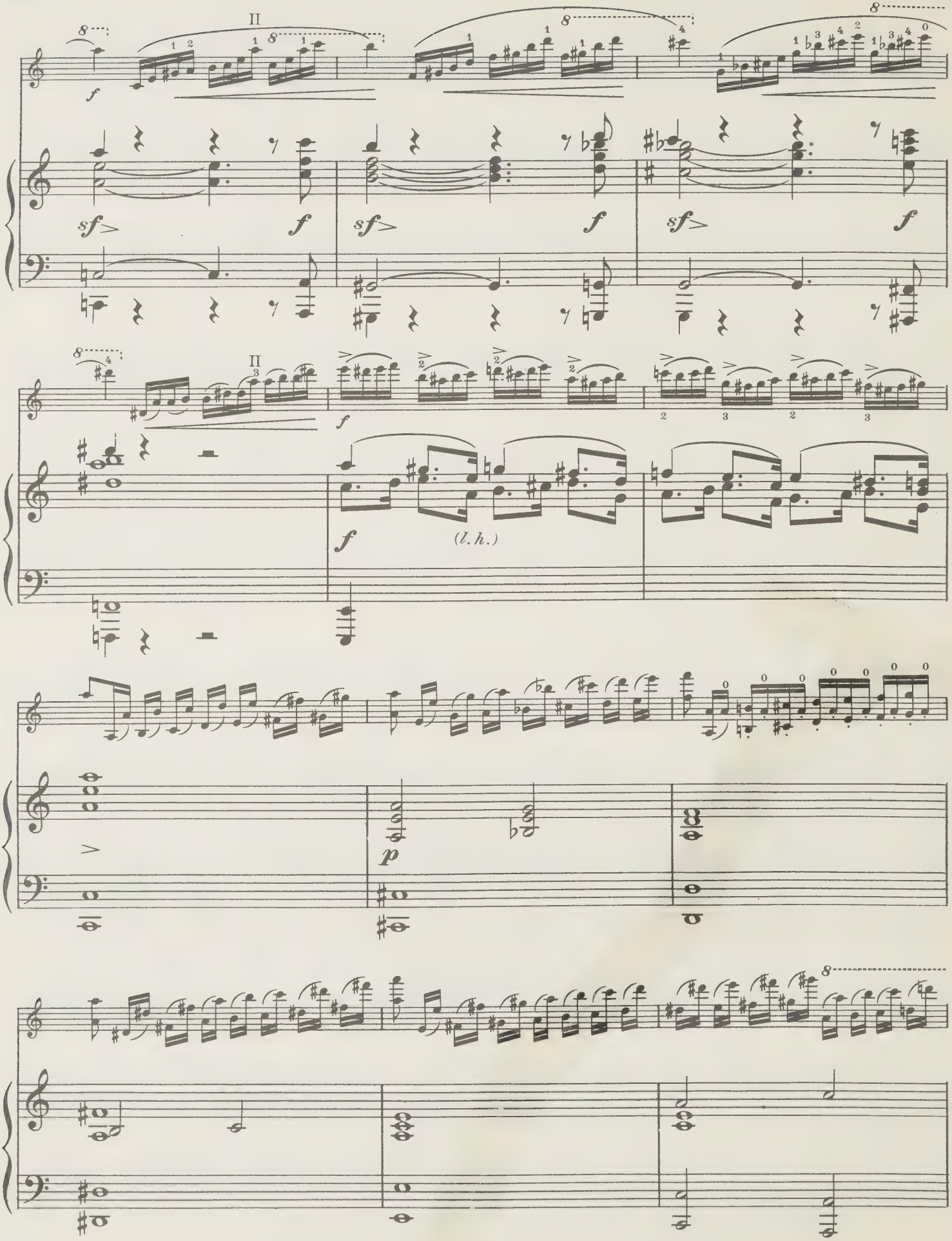

dimin.
p
rit.
a tempo
p
a tempo
short, well accented
(kurz)
p
rit.
leggiero

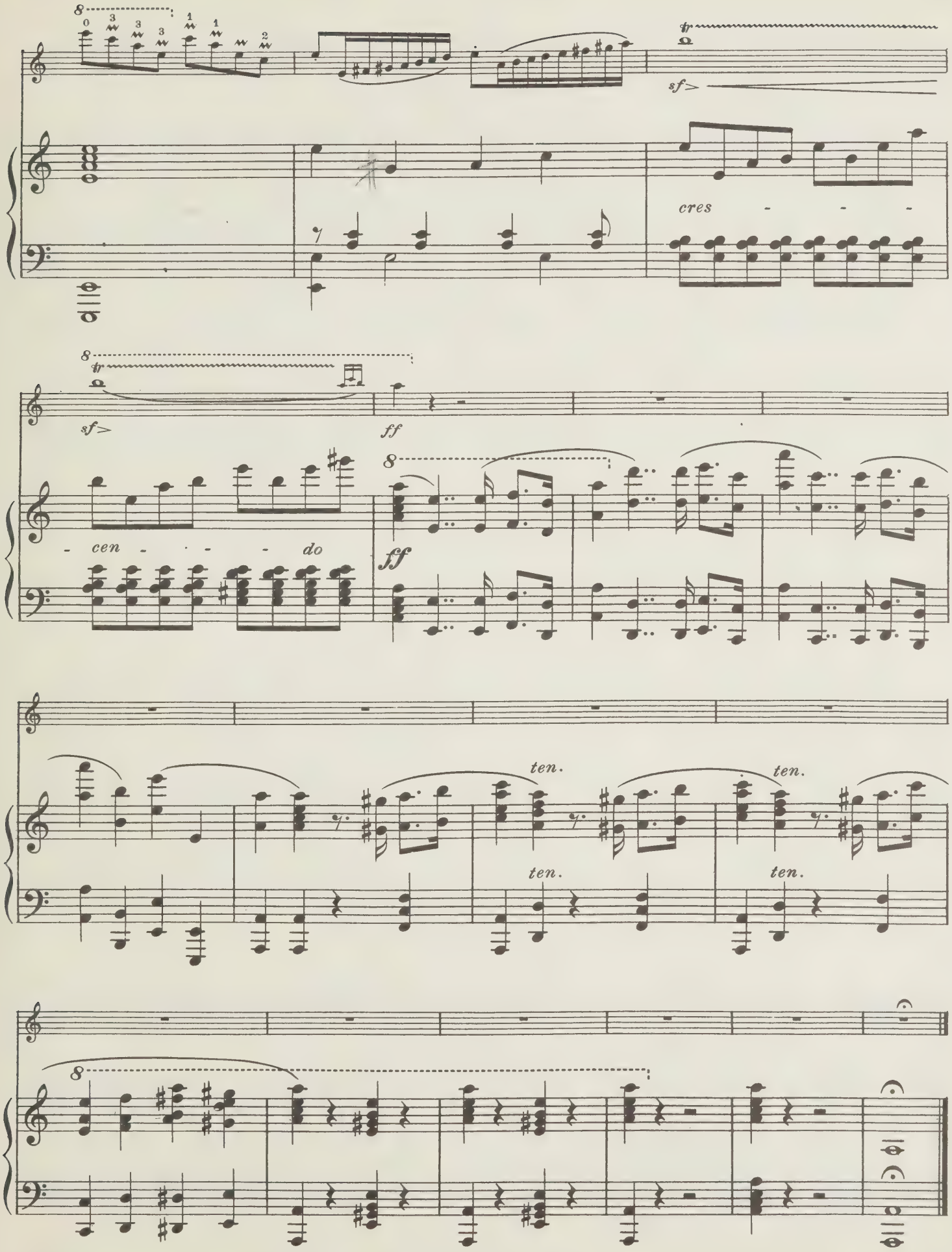

II
p
p
p
p
p
p
p


p
p
p
p
0
pp
pp
remain

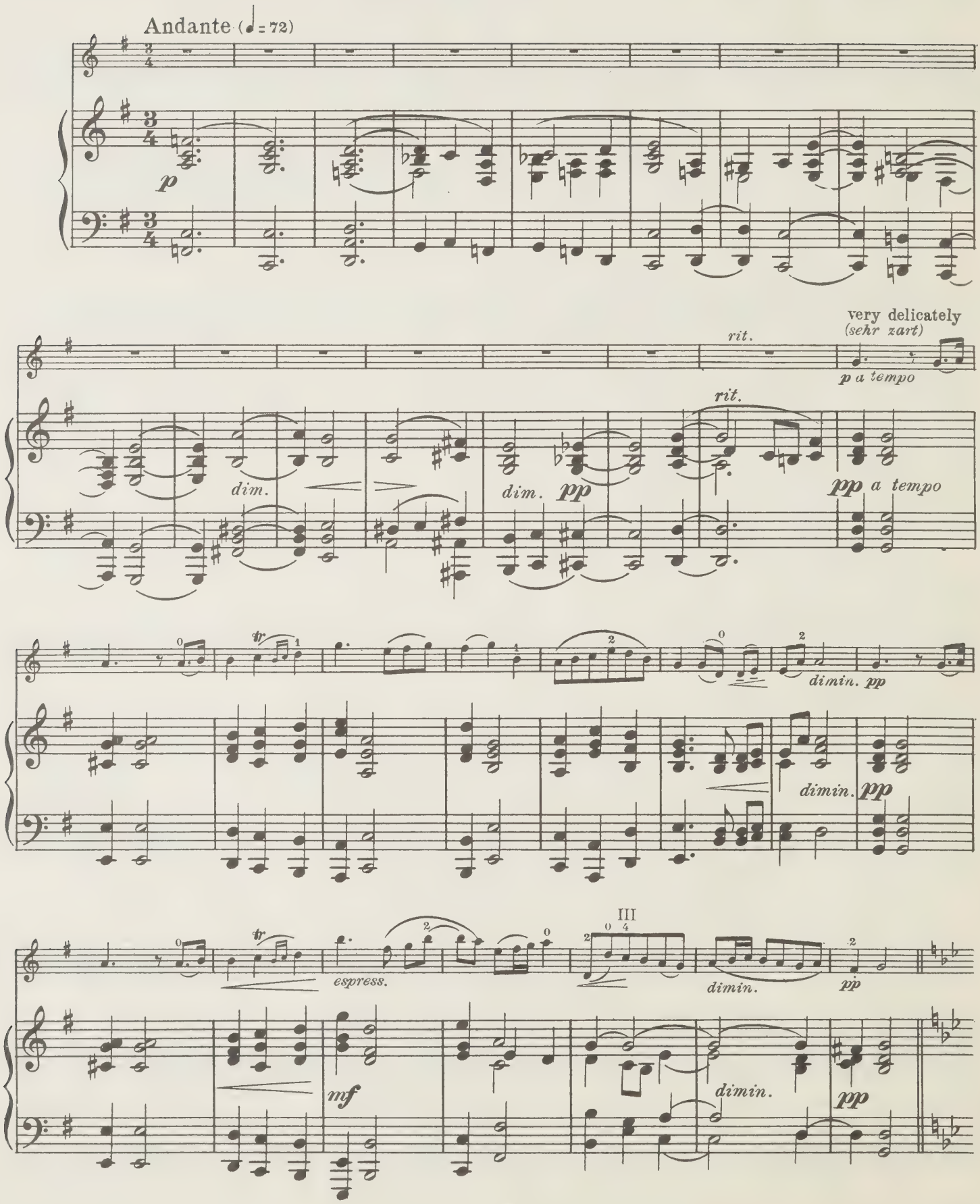

p
cresc.
cresc.
Poco animato
molto
p spiccato
p


tr
cresc.
cresc.
sf>
f
sf>
f


f
sf
f
sf
f
sf
f
f
(l. h.)
p


sf>
cres - - -
sf>
ff
- cen - - - do
ff
ten.
ten.
ten.
ten.

II
Air


Andante (♩= 72)
p
dim.
dim. pp
rit.
rit.
very delicately
(sehr zart)
p a tempo
pp a tempo
dimin. pp
dimin. pp
espress.
mf
III
dimin.
dimin.
pp
pp

Poco animato

p

p

cresc. poco

cresc. poco

cresc.

cresc.

dimin.

dimin.

A

dimin.

dimin.

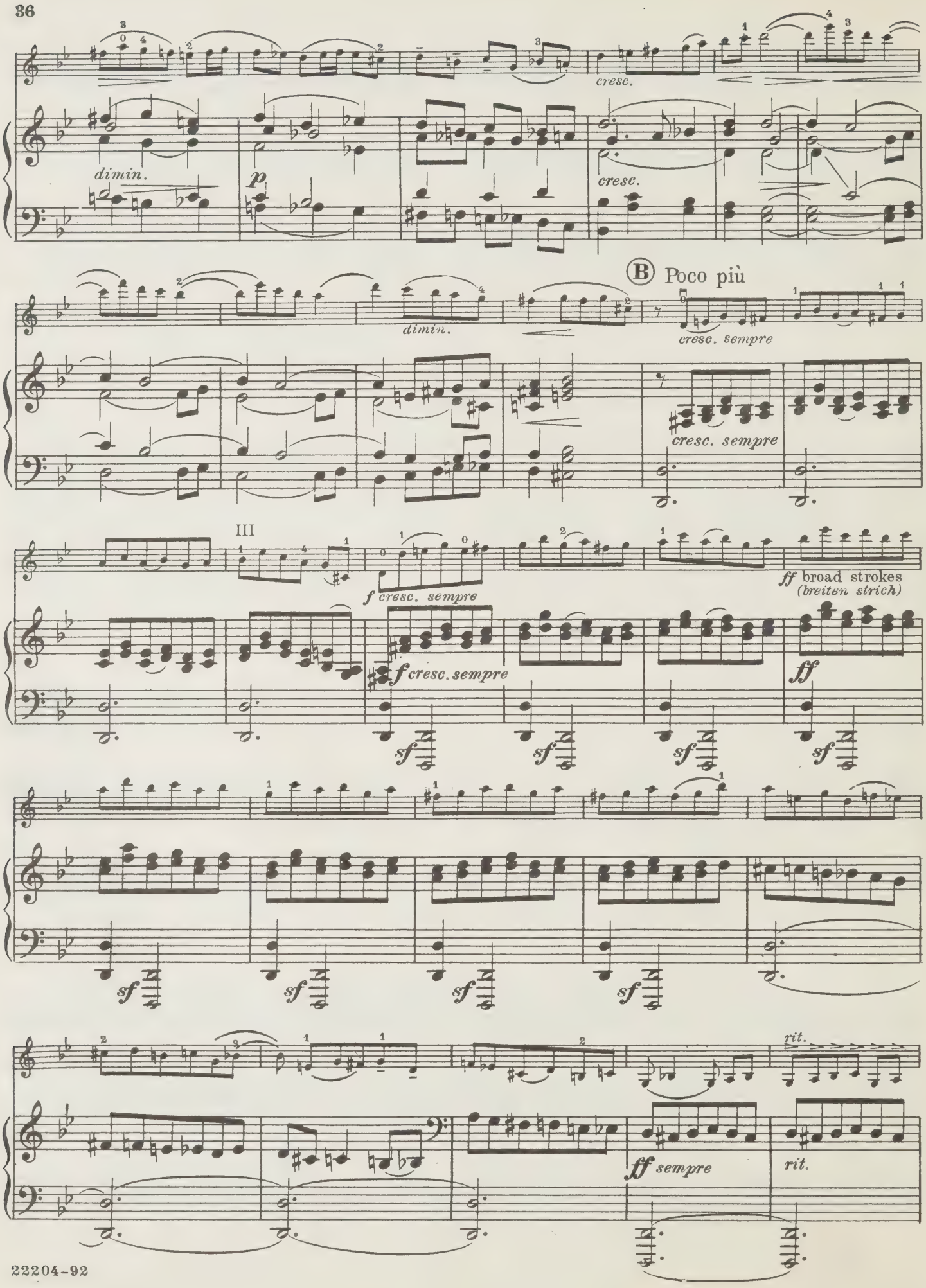
p

f

f

f

f *espress.*


cresc.
dimin.
p
cresc.
dimin.
B Poco più
cresc. sempre
cresc. sempre
III
f cresc. sempre
f cresc. sempre
ff broad strokes
(breiten strich)
ff
sf
ff sempre
rit.
rit.

ossia

Tempo I

rit. *dim.* *p* *sf* *pp* IV

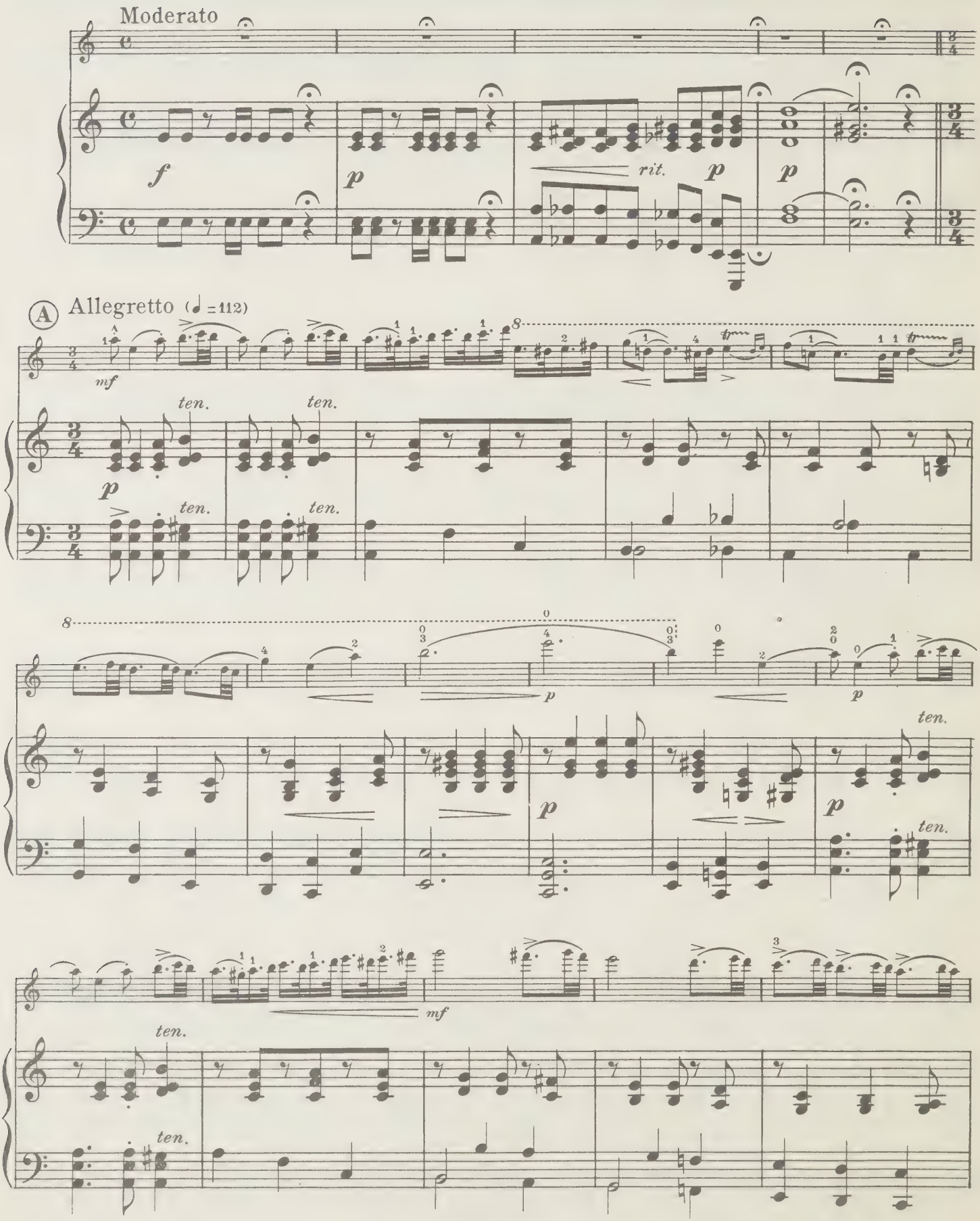
dim. III

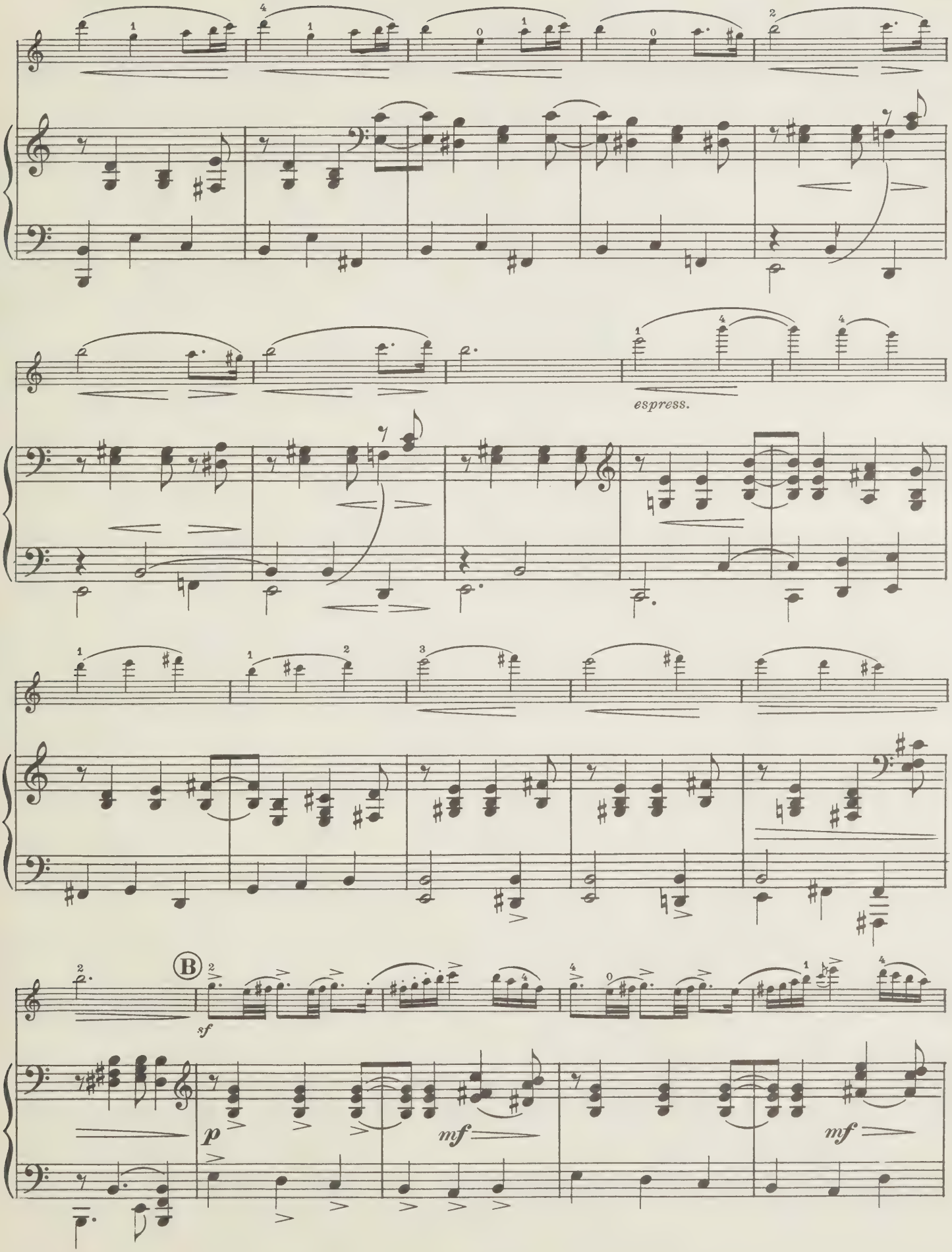
espress. molto *cresc. molto* *pesante* *rit. molto* *a tempo* *dolce*

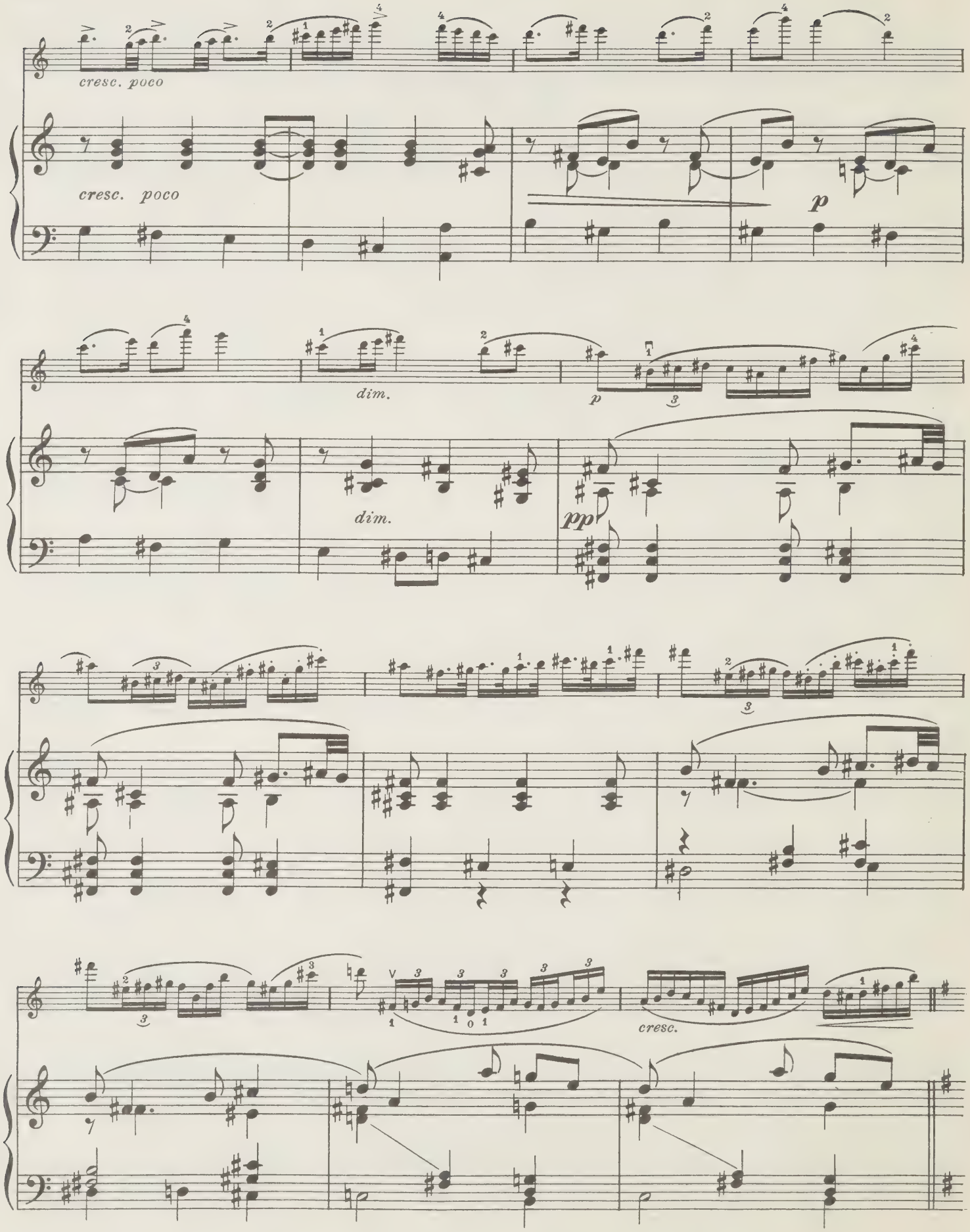
f sempre *pesante* *rit. molto* *sf* *p*

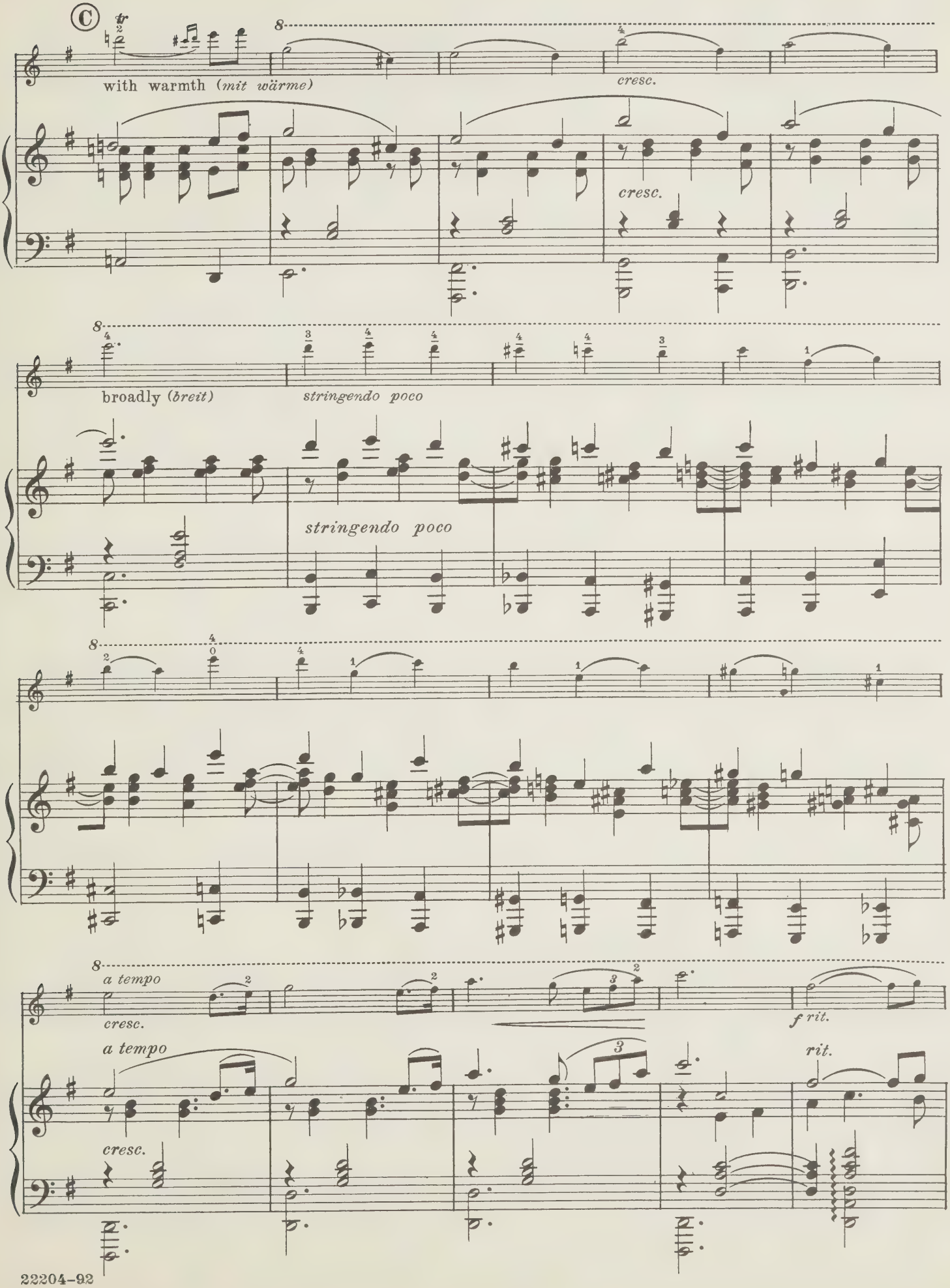
dim. *p* *ritenuto* *dimin.*

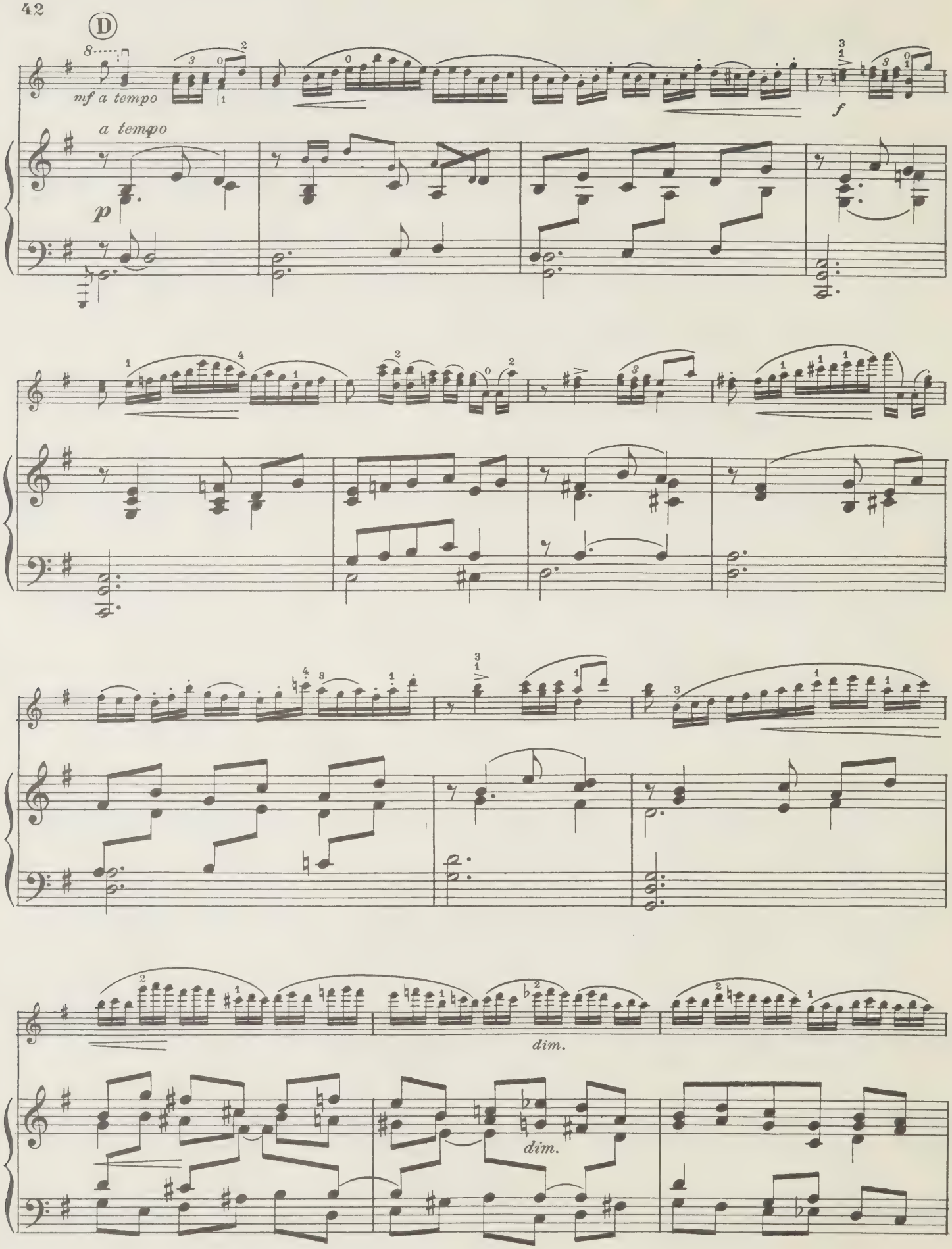
III

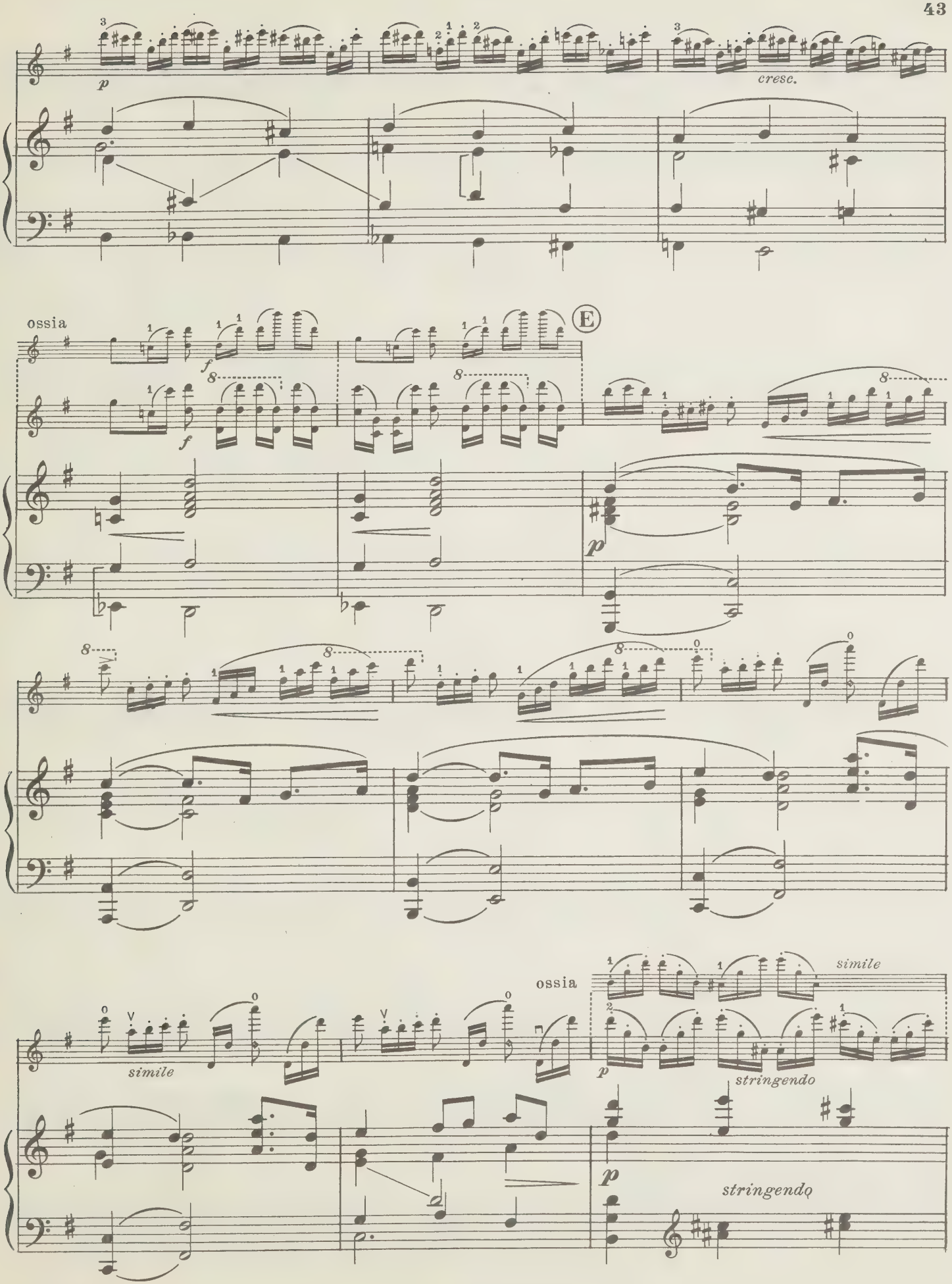

Moderato
f
p
rit.
p
p
A
Allegretto (♩ = 112)
mf
ten.
ten.
p
ten.
ten.
p
p
ten.
p
ten.
mf
ten.
ten.

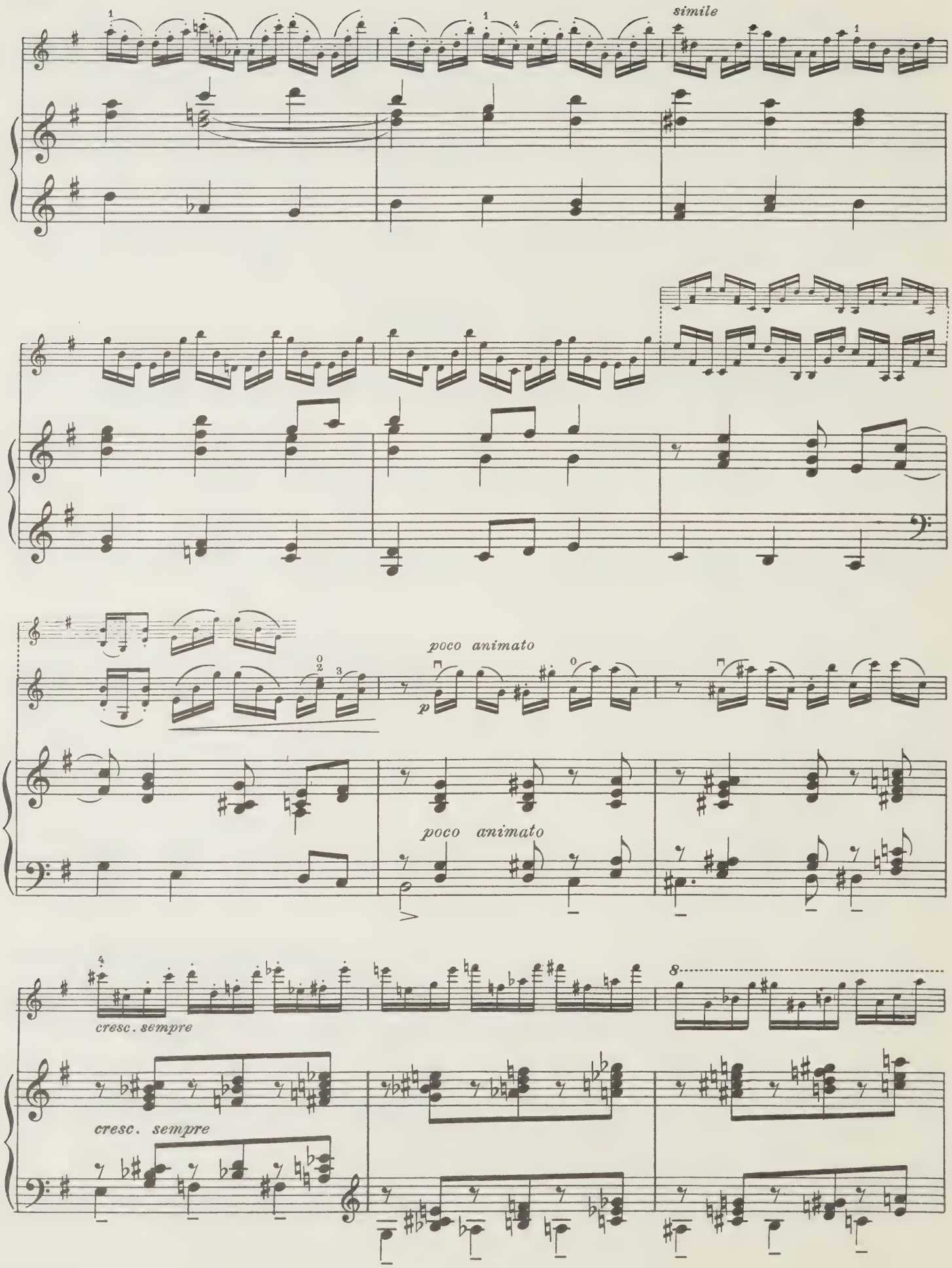

espress.
B
sf
p
mf
mf

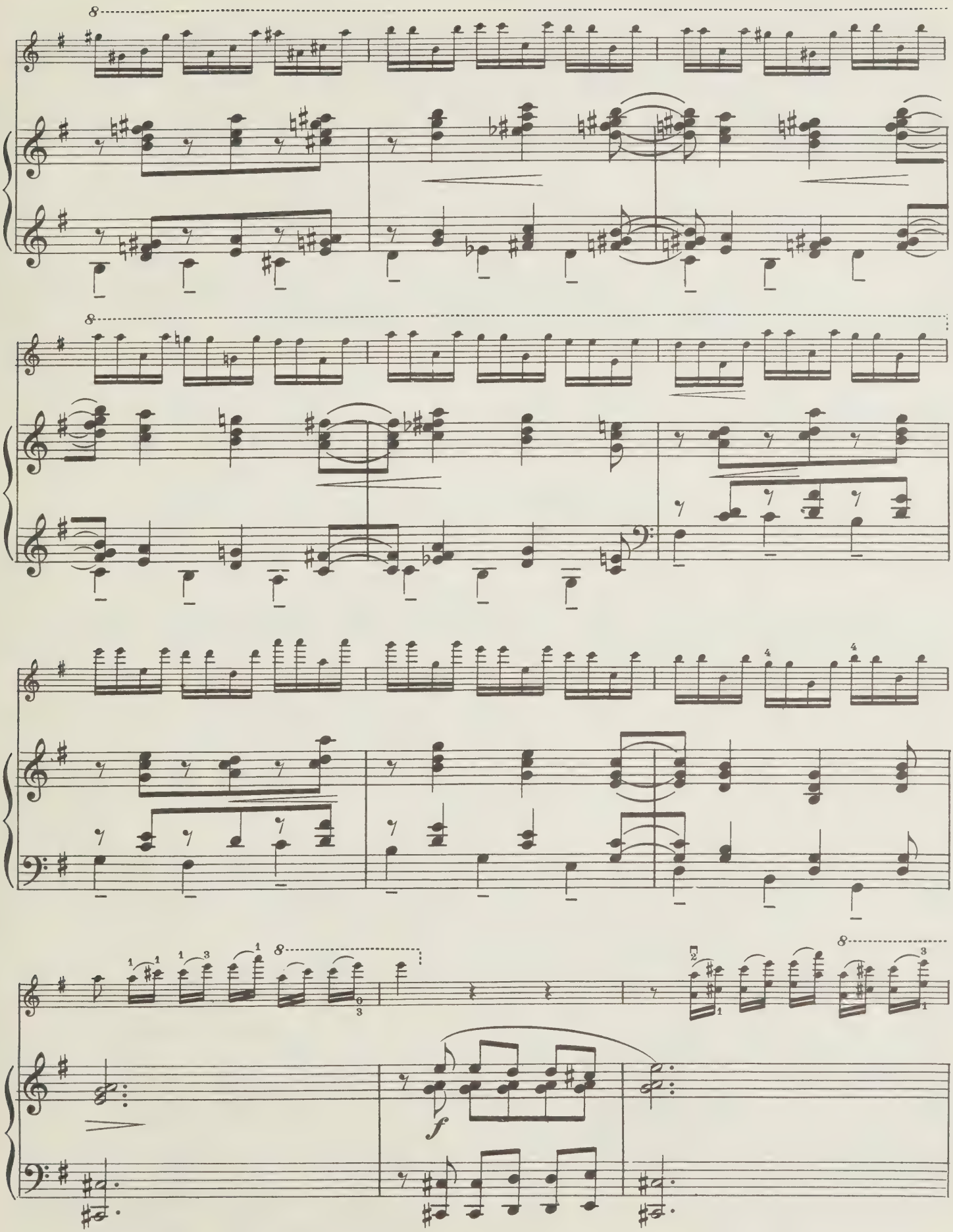

cresc. poco
cresc. poco
p
dim.
p
dim.
pp
cresc.

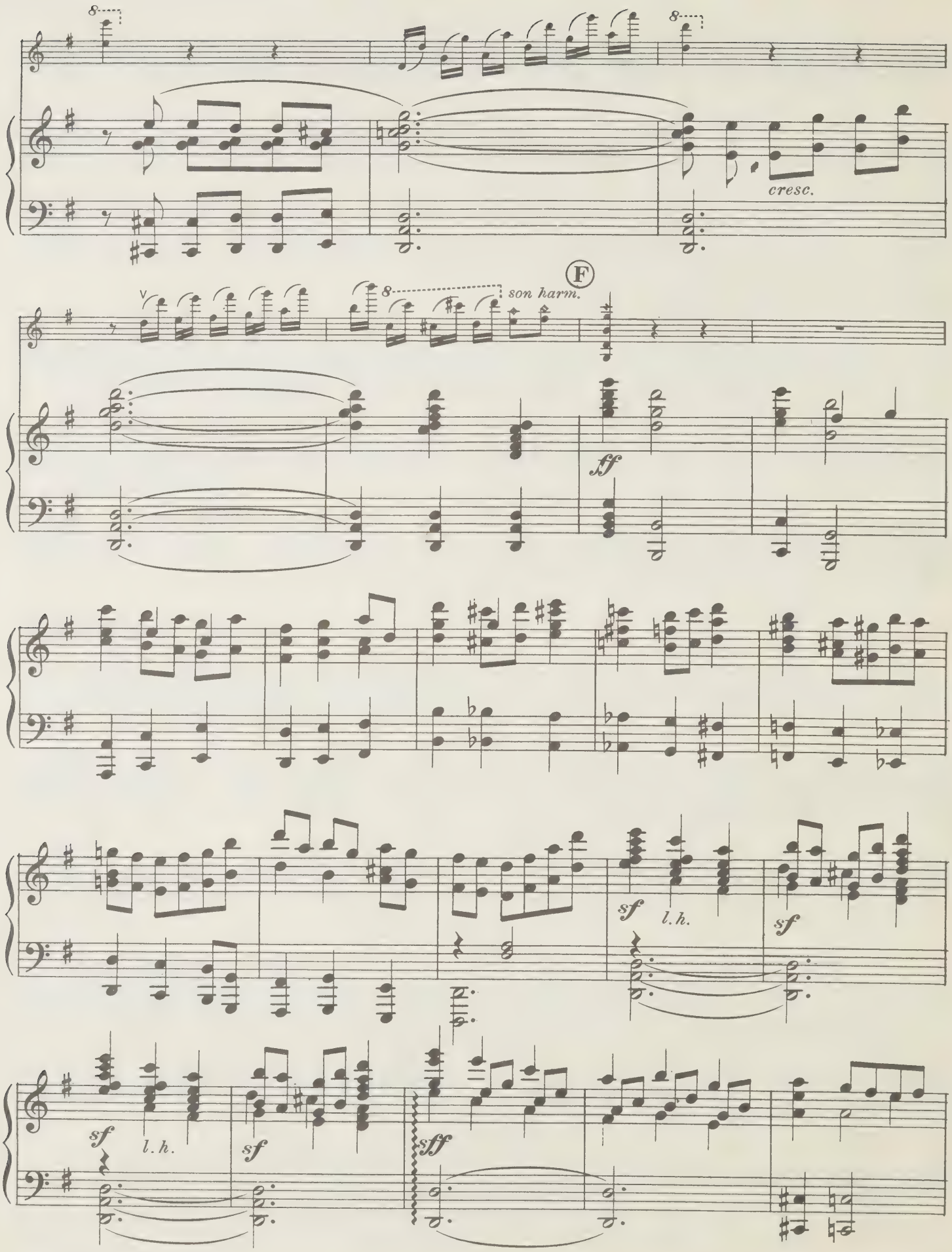

C
with warmth (mit wärme)
cresc.
cresc.
broadly (breit)
stringendo poco
stringendo poco
a tempo
cresc.
f rit.
a tempo
cresc.
rit.

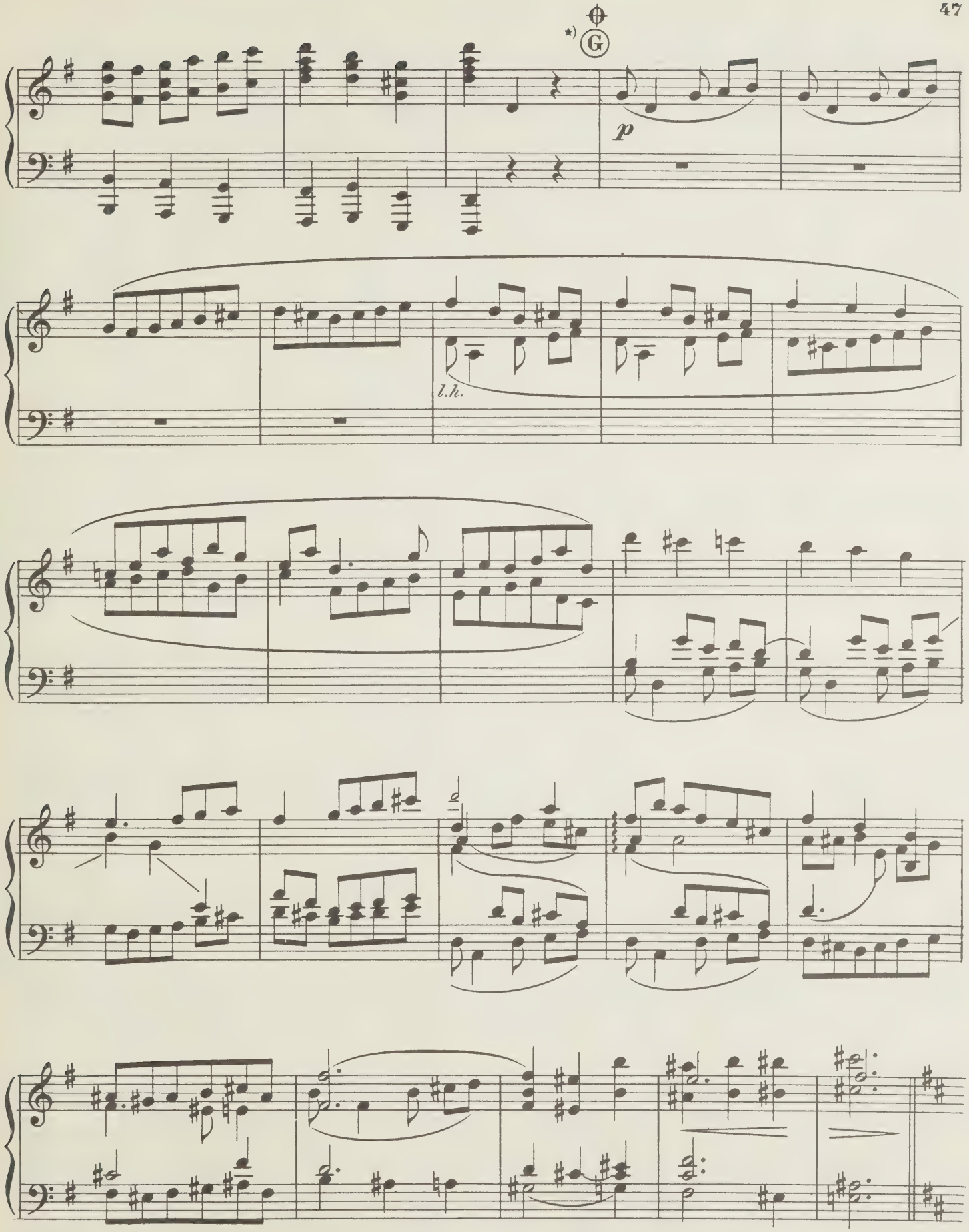

D
mf a tempo
a tempo
p
f
dim.
dim.


p
cresc.
ossia
f
E
p
simile
ossia
simile
p
stringendo
p
stringendo


simile
poco animato
p
poco animato
cresc. sempre
cresc. sempre


8
8
8
8
f


8
8
cresc.
F
8
son harm.
ff
sf
l.h.
sf
sf
sf
l.h.
sf
sff



*) Optional cut from ⊕ to ⊕ (Poco animato) p. 48

Poco animato (𝅗𝅥. = 69)

p With warmth *(mit wärme)*

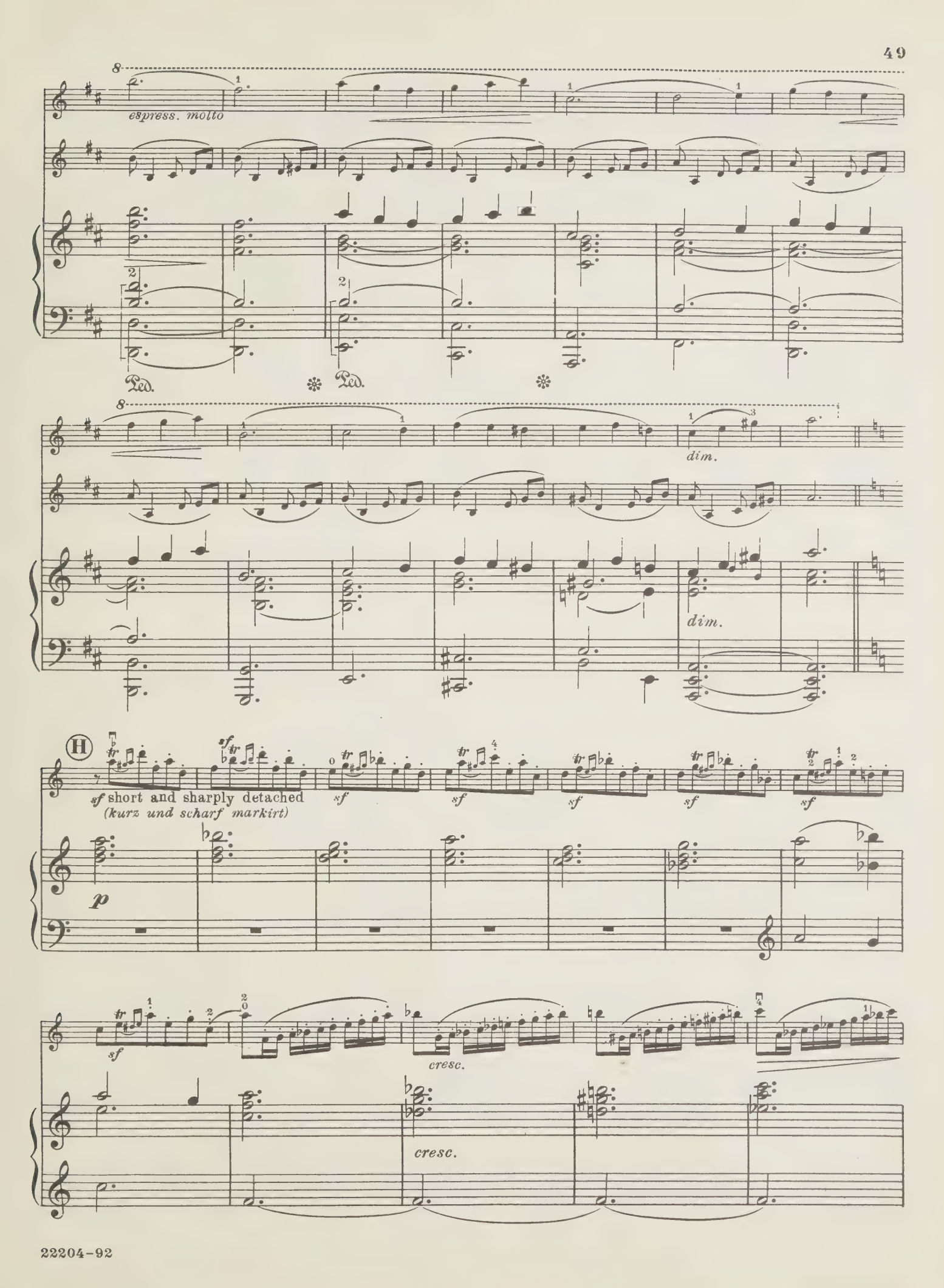
Viola

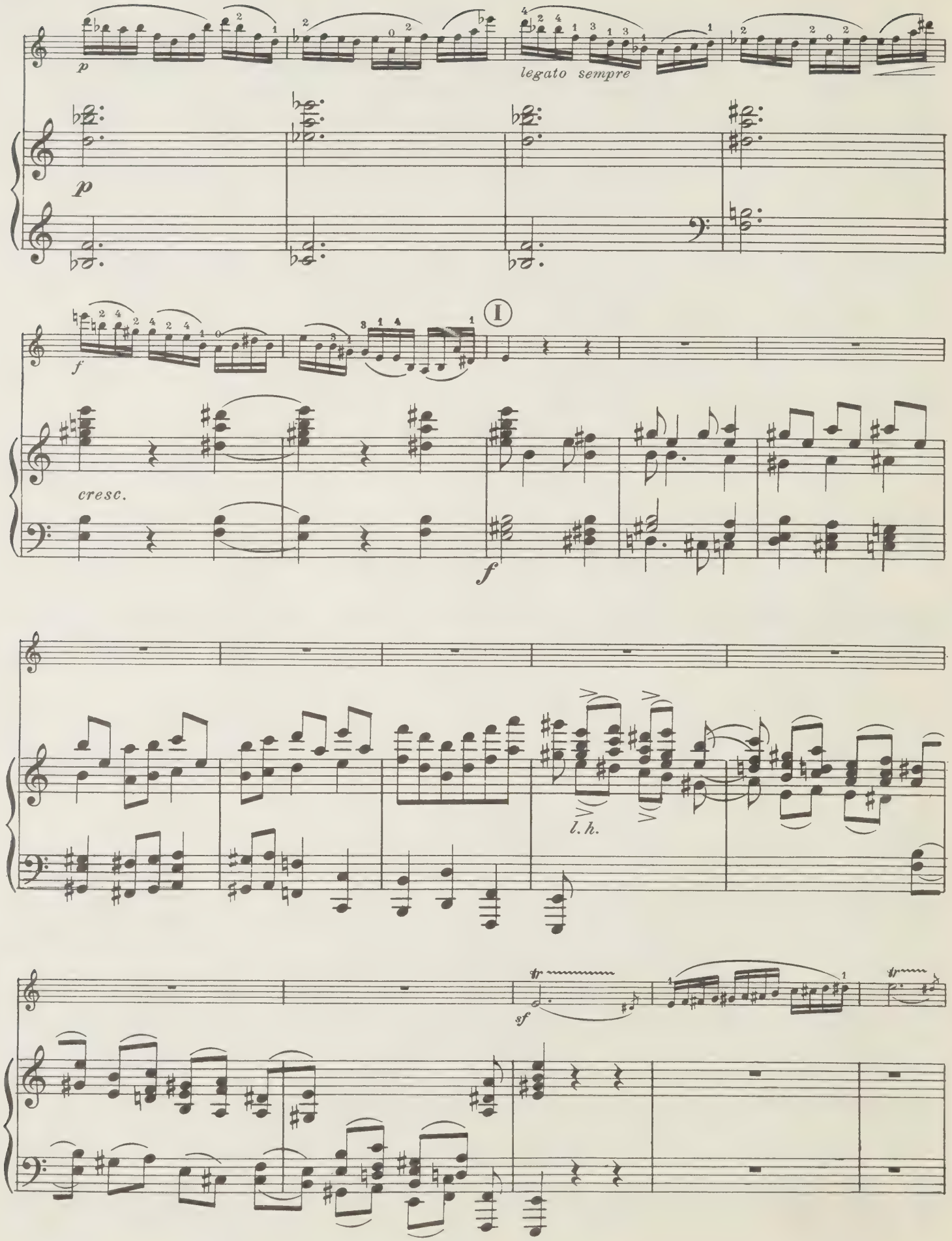
pp

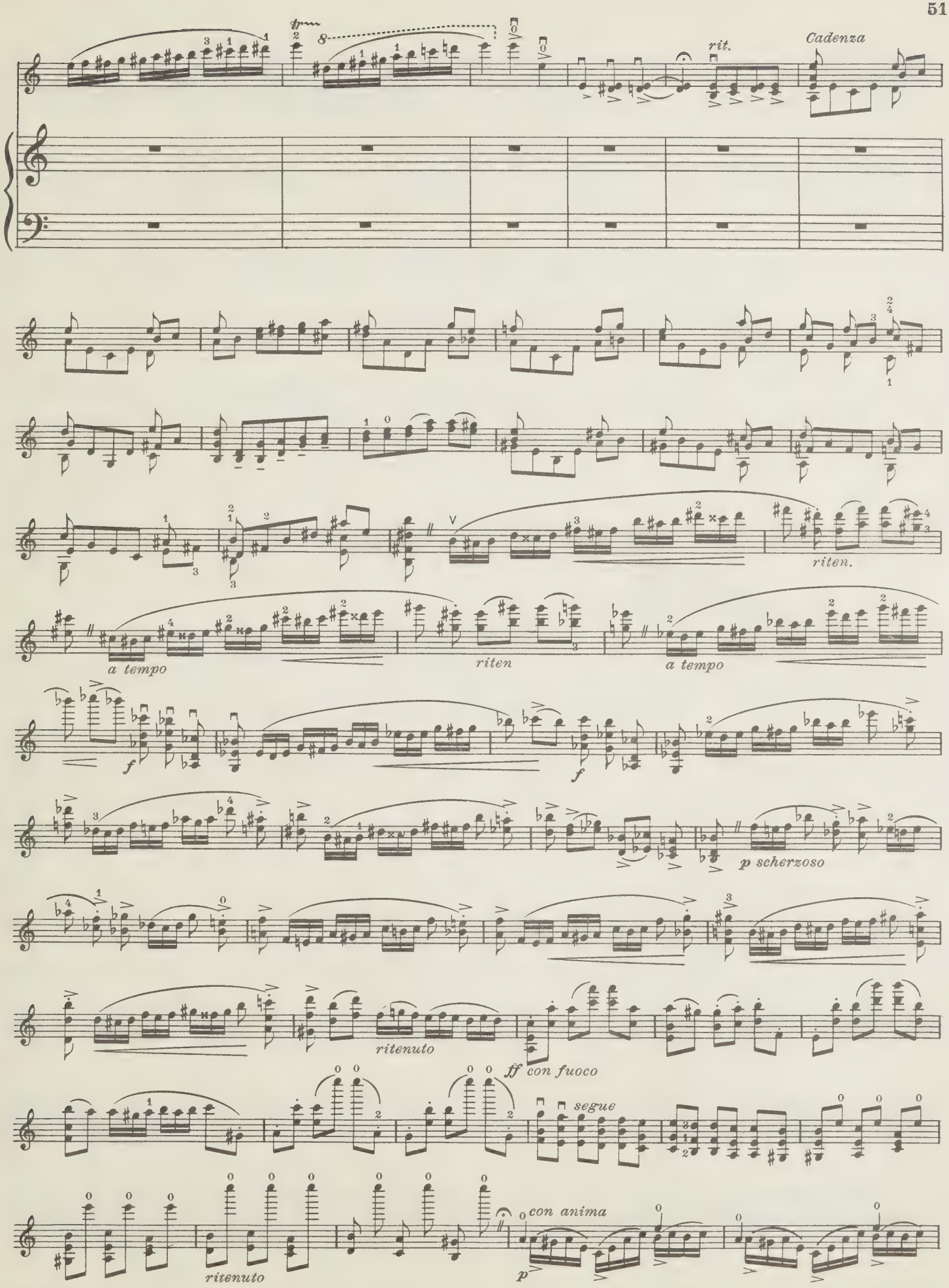
p

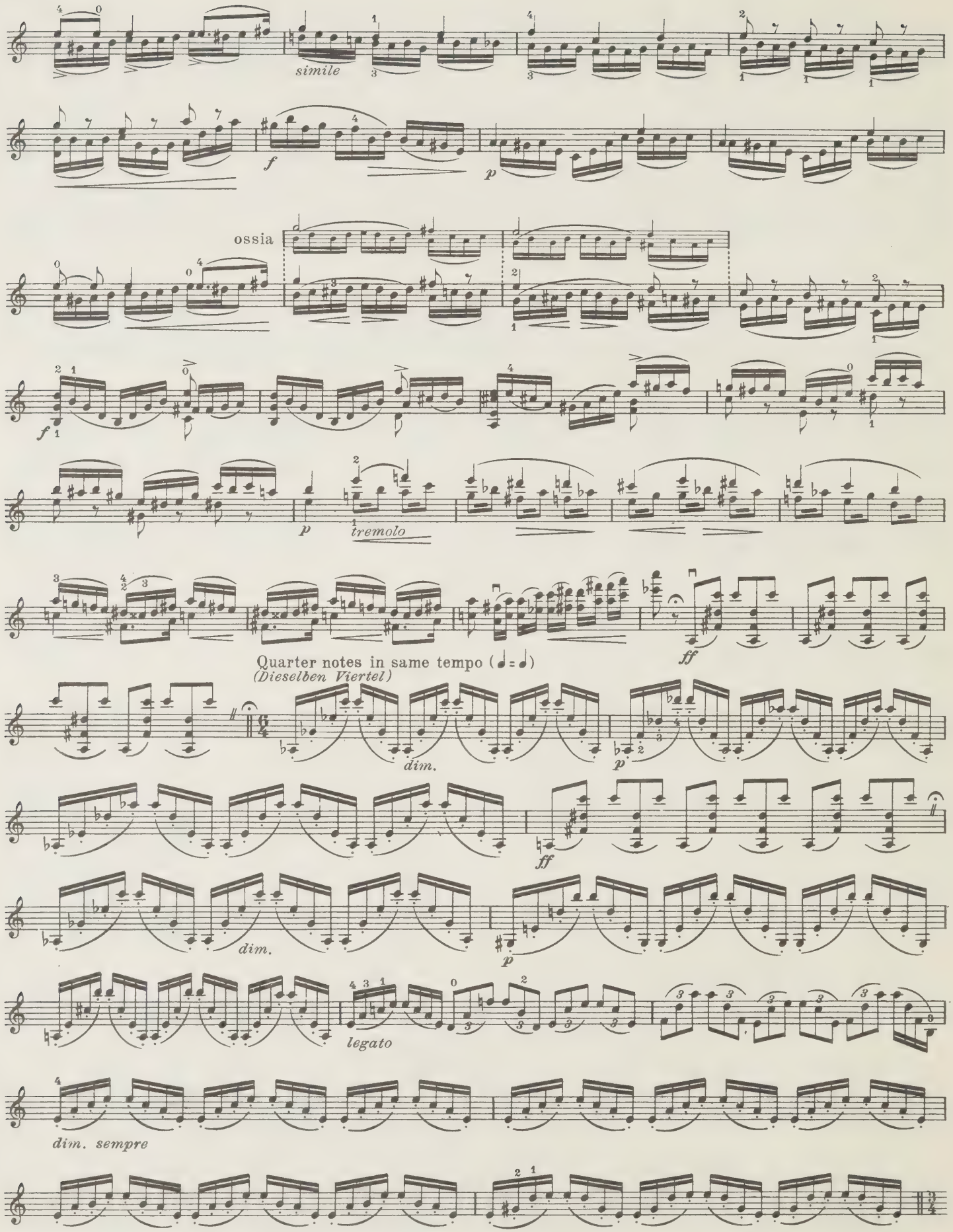
Ped.

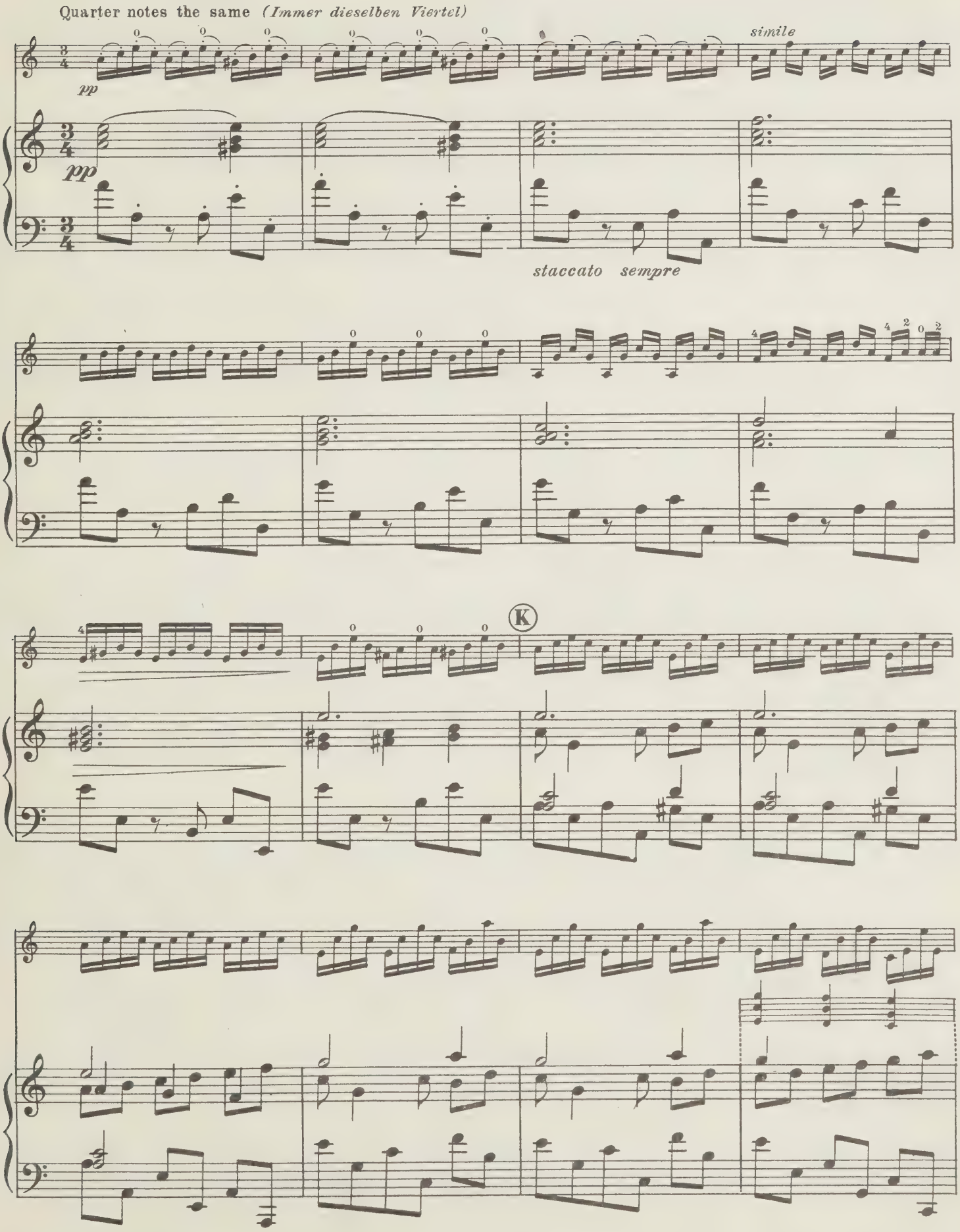
Ped.

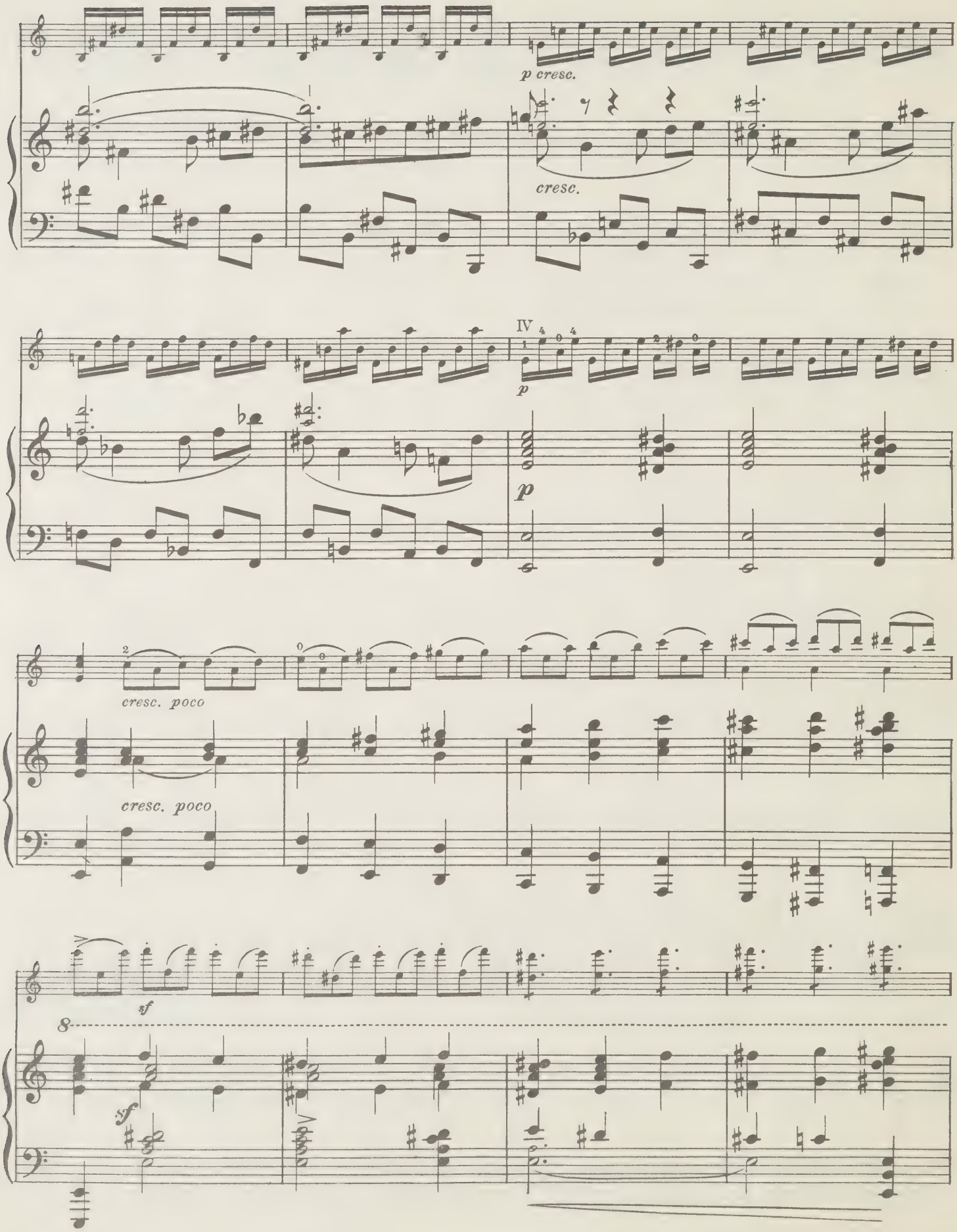

espress. molto
Ped.
Ped.
dim.
dim.
H
sf short and sharply detached
(kurz und scharf markirt)
sf
sf
sf
sf
sf
p
sf
cresc.
cresc.

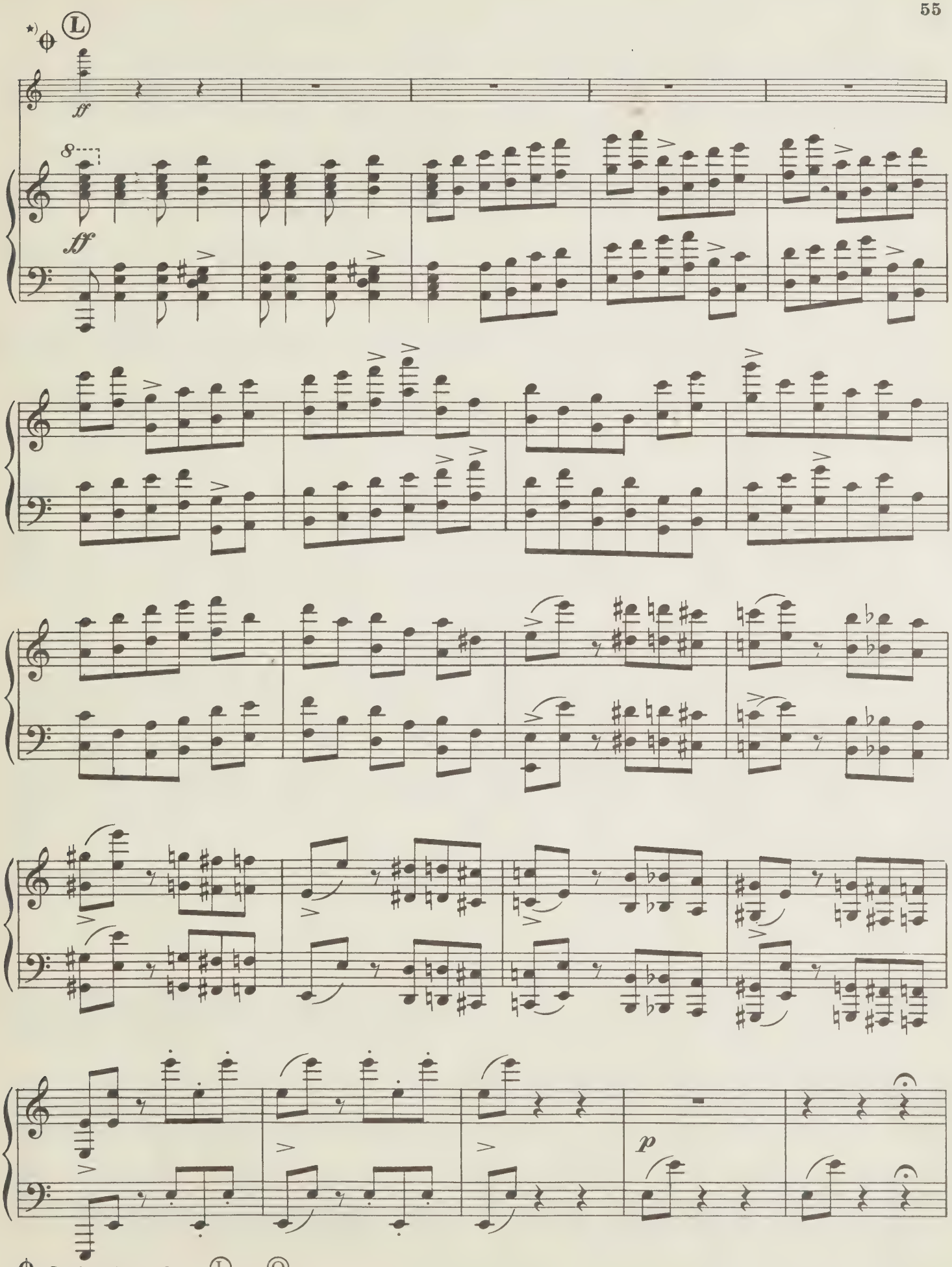

p
legato sempre
p
f
I
cresc.
f
l. h.
sf


rit.
Cadenza
riten.
a tempo
riten
a tempo
f
f
p scherzoso
ritenuto
ff con fuoco
segue
ritenuto
con anima
p

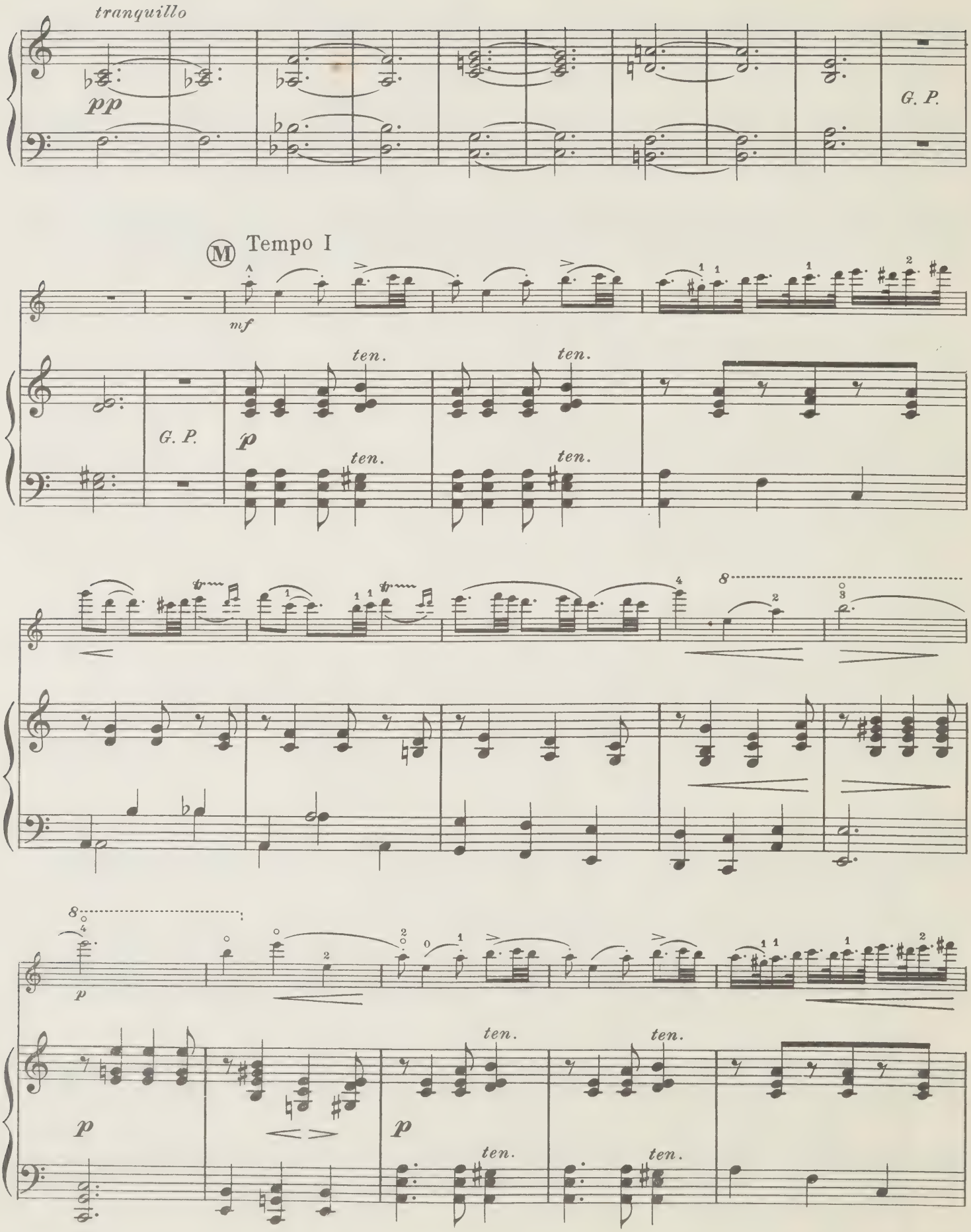

simile
f
p
ossia
f
p
tremolo
ff
Quarter notes in same tempo (♩ = ♩)
(Dieselben Viertel)
dim.
p
ff
dim.
p
legato
dim. sempre

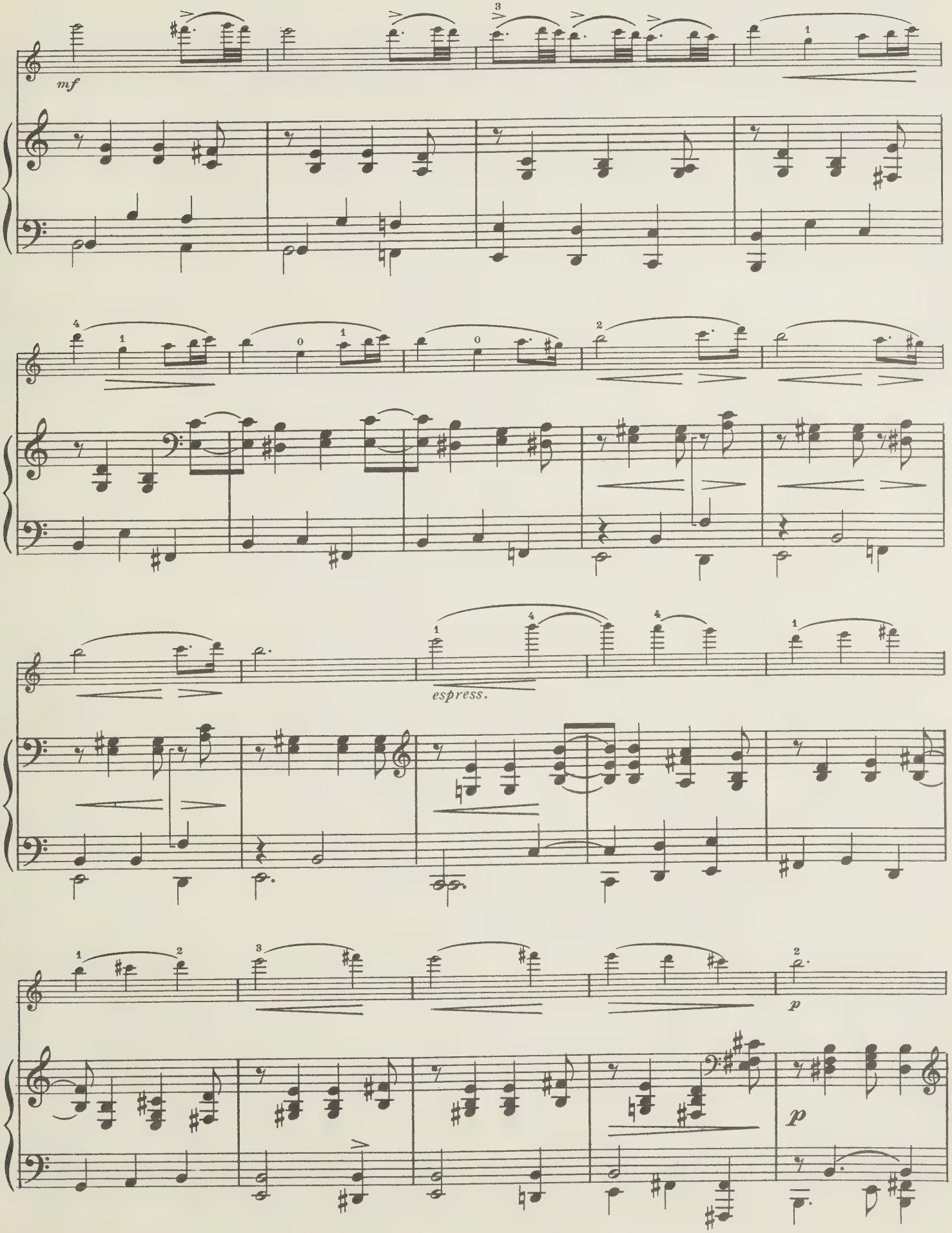

Quarter notes the same (Immer dieselben Viertel)
pp
simile
pp
staccato sempre
K

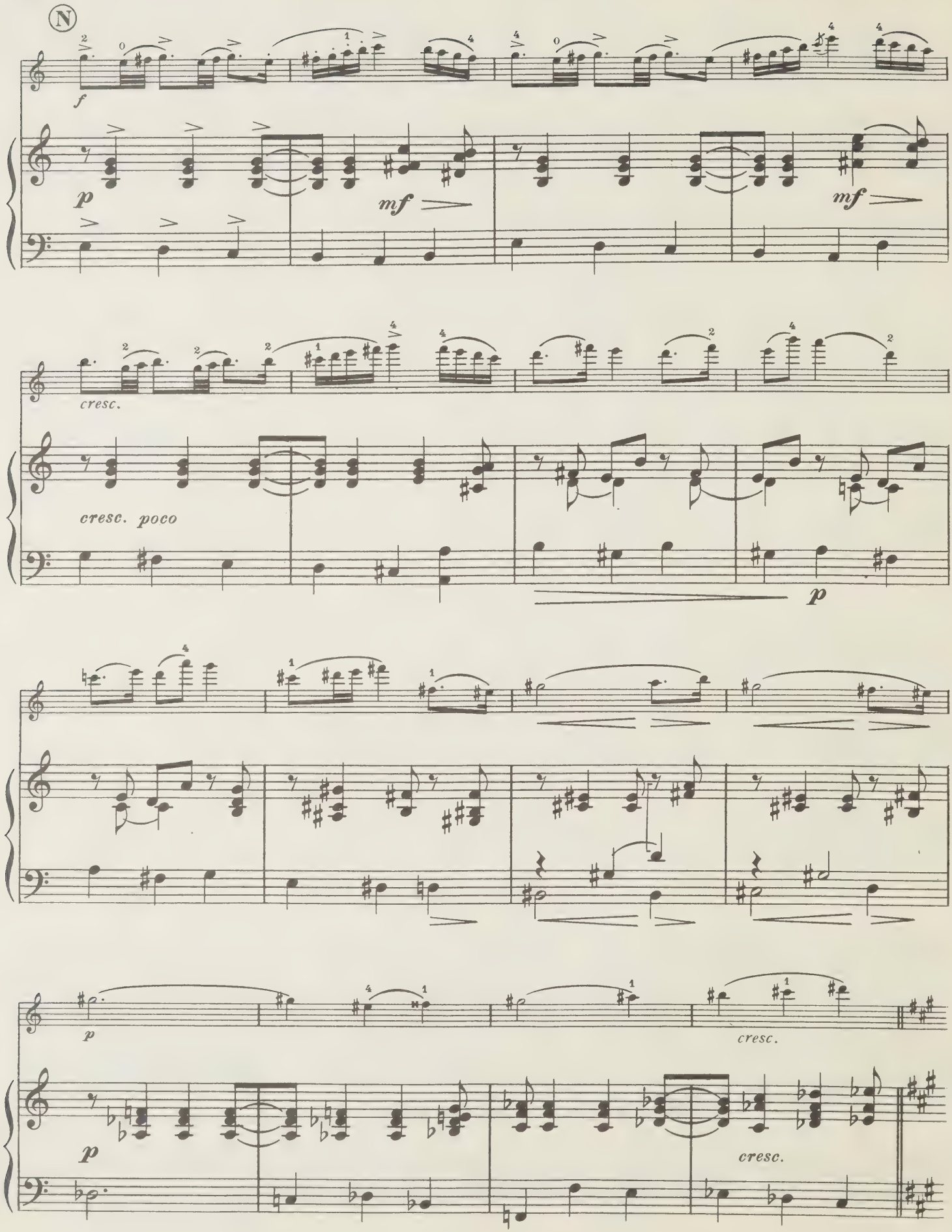

p cresc.
cresc.
IV
p
p
cresc. poco
cresc. poco
sf
8
sf



Optional cut from L to O


tranquillo
pp
G. P.
M
Tempo I
mf
ten.
G. P.
p
ten.
ten.
ten.
ten.
p
ten.
ten.
ten.
ten.


mf
espress.
p


N
f
p
mf
mf
cresc.
cresc. poco
p
p
cresc.
p
cresc.

With warmth
(mit wärme)

cresc.

p

cresc.

broadly *(breit)*

stringendo poco

stringendo poco

a tempo

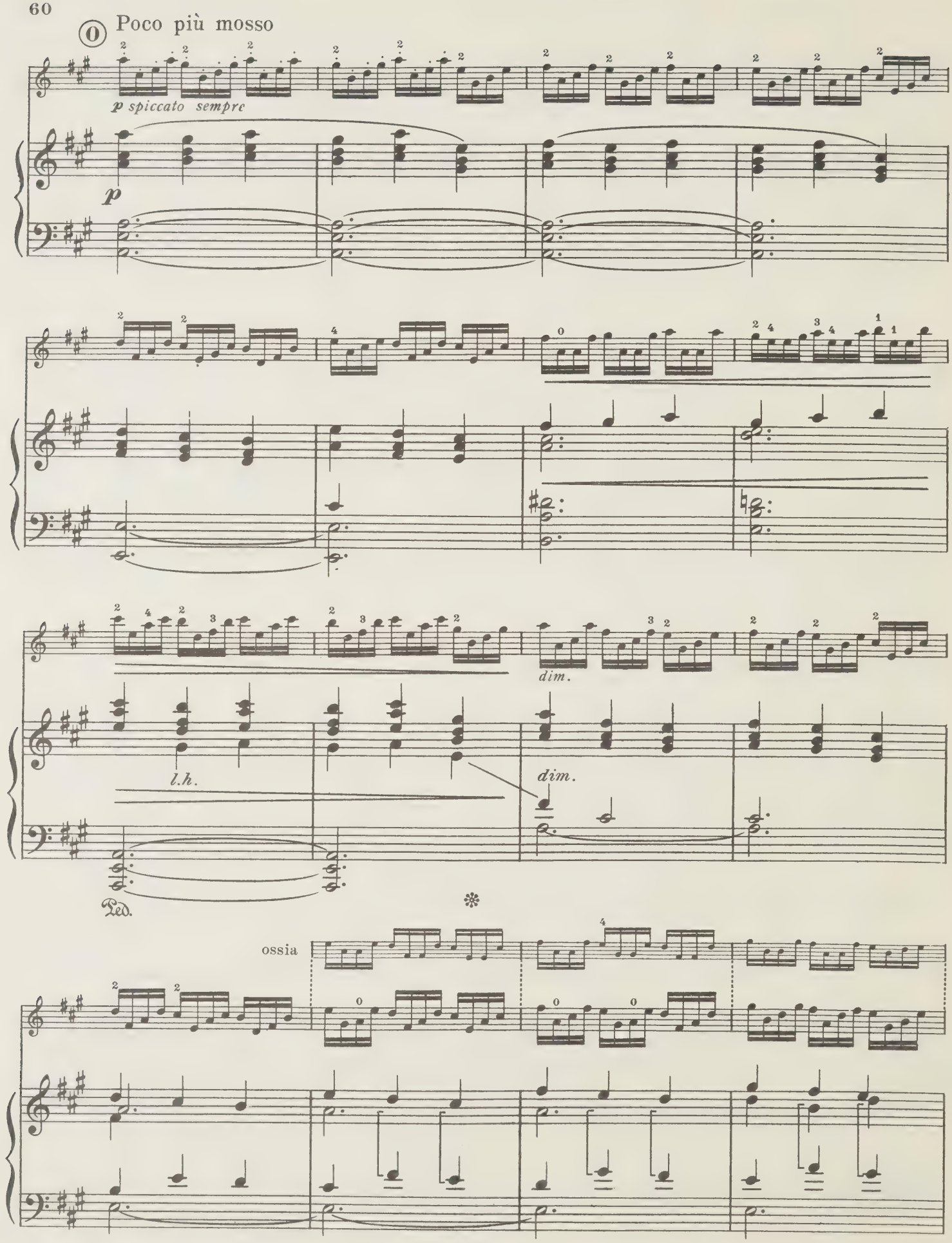
cresc.

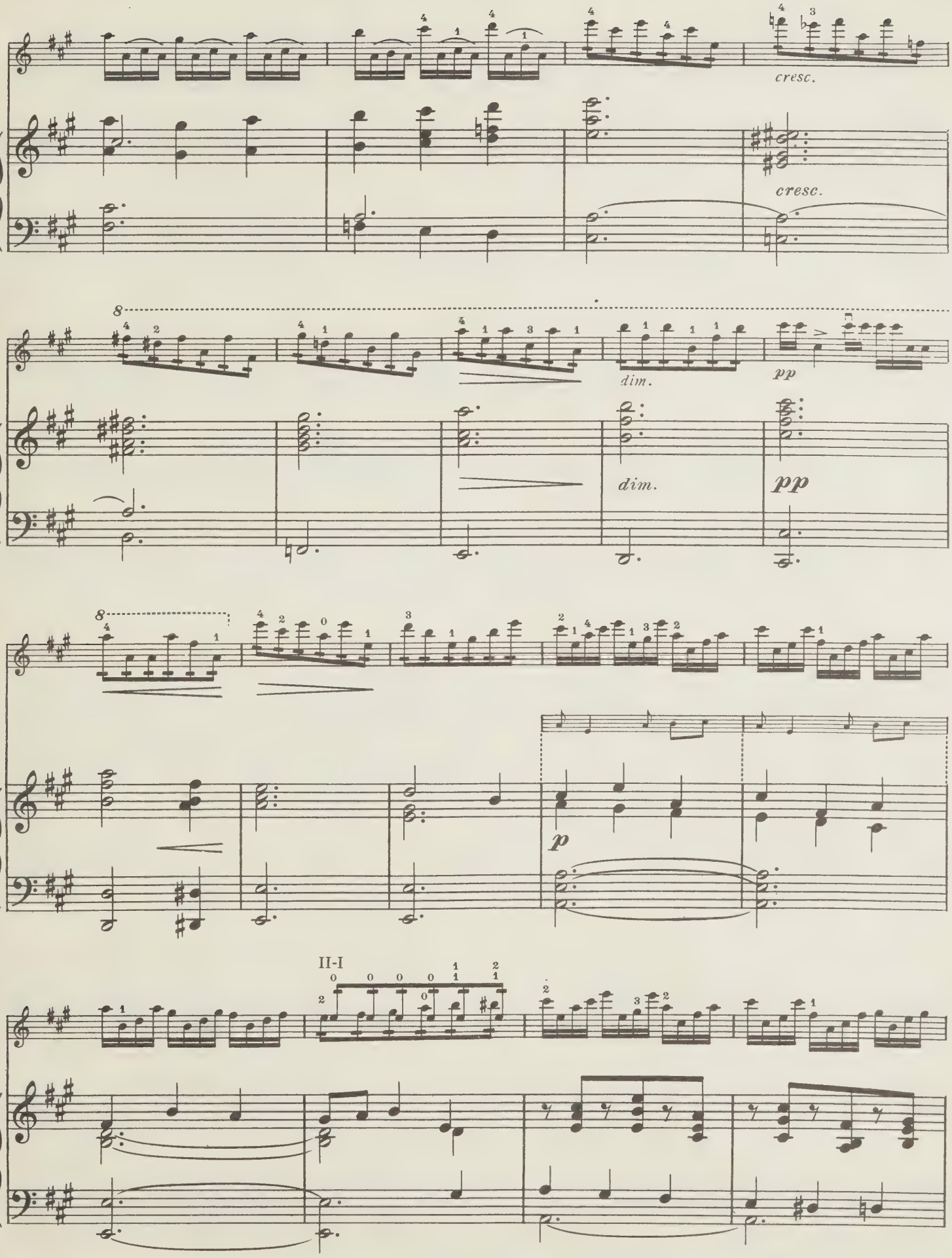
rit.

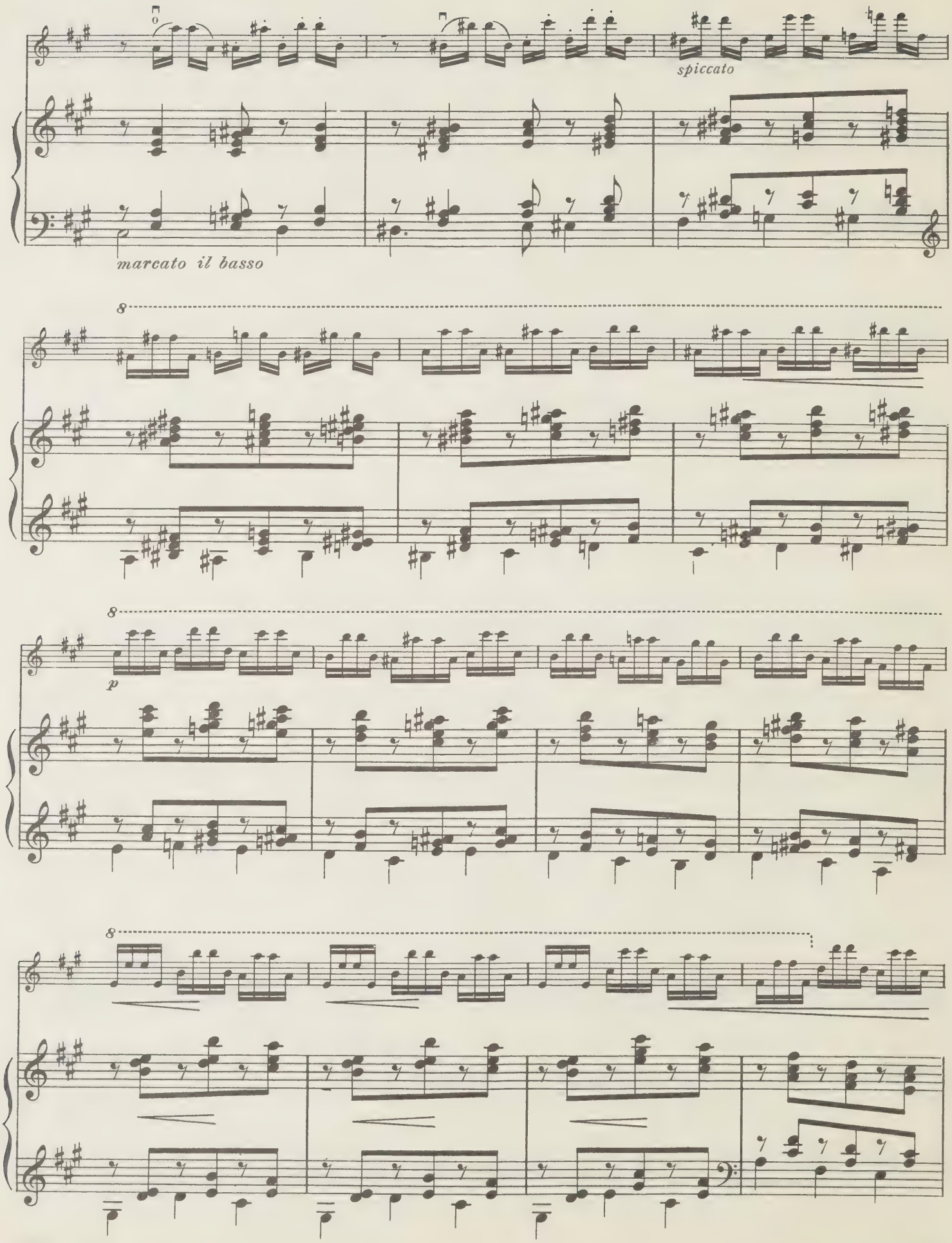
a tempo

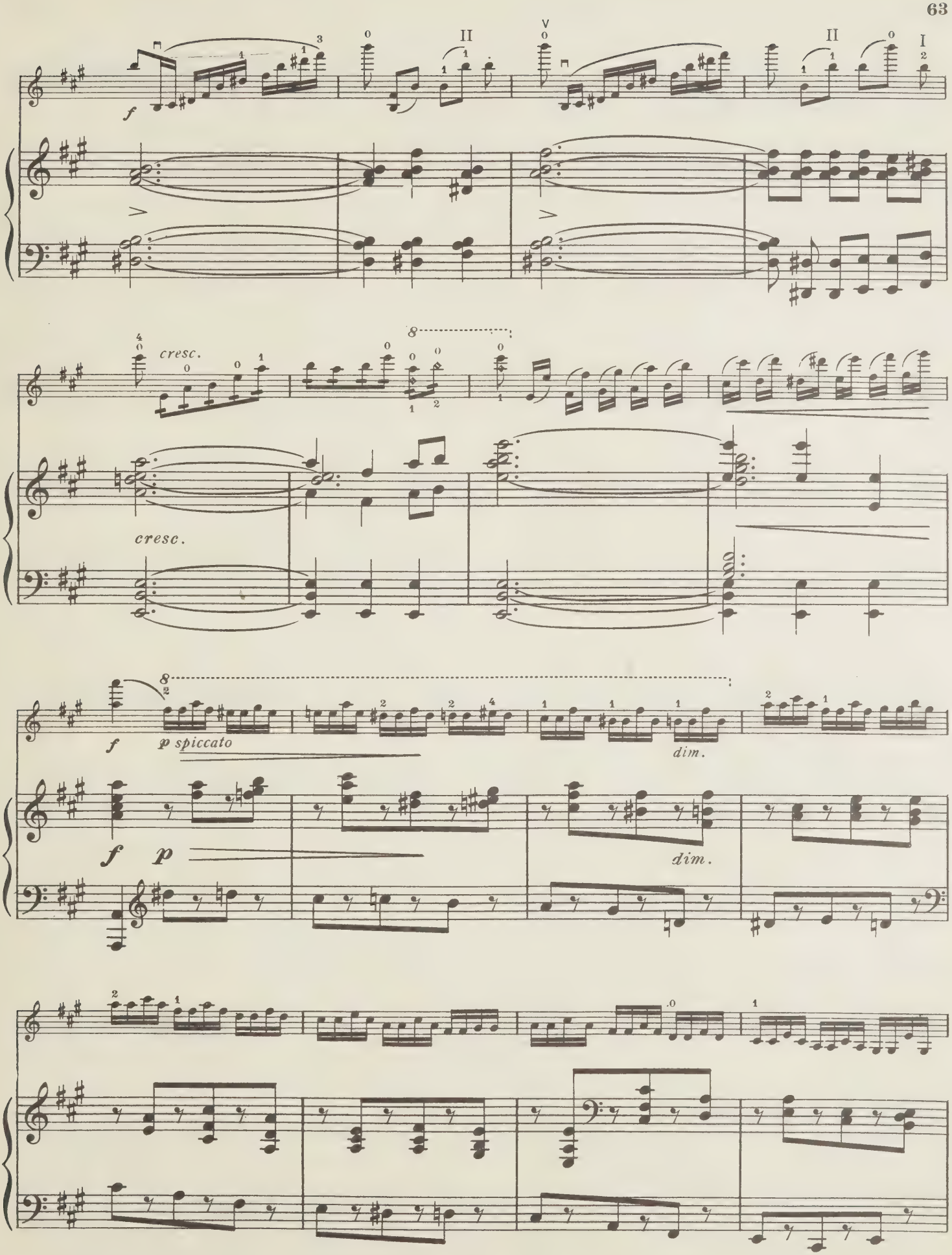
cresc.

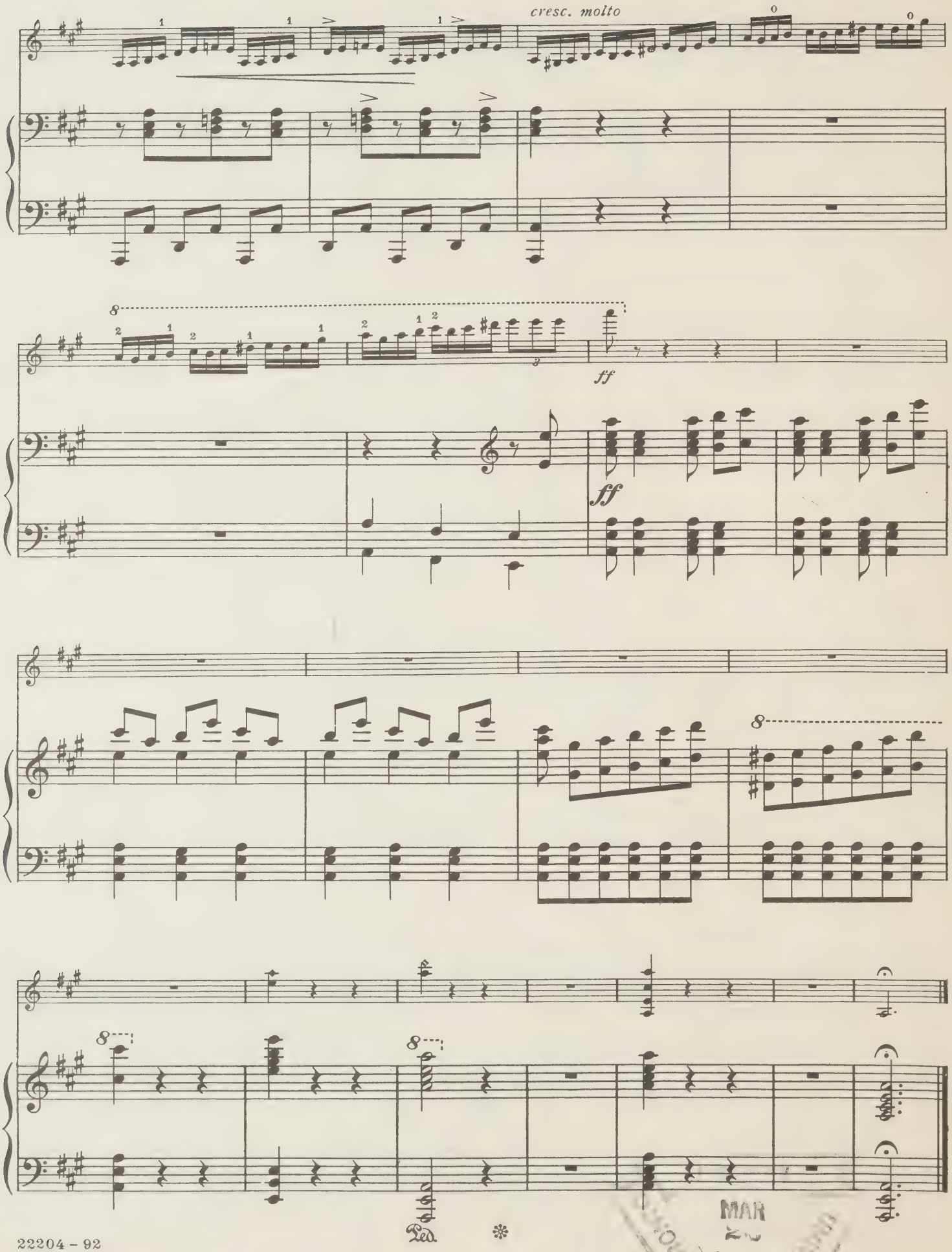
rit.


Poco più mosso
p spiccato sempre
p
dim.
l.h.
dim.
Ped.
ossia


cresc.
cresc.
8
dim.
pp
dim.
pp
8
p
II-I

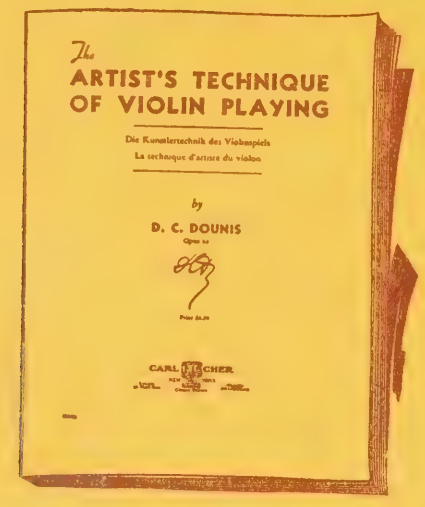

spiccato
marcato il basso
8
8
p
8


f
cresc.
cresc.
f
p spiccato
dim.
f
p
dim.



MAR
057490059

ARTIST'S TECHNIQUE OF VIOLIN PLAYING



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Op. 12
Price, $2.00

"The Artist's Technique of Violin Playing" is intended to supplant the traditional method of acquiring technic. Dr. Dounis felt that the old idea that technic could be arrived at only after long, daily repetition of various finger exercises, scales, arpeggios, bow exercises, etc., could be improved upon, and constructed his work according to an economy of time and effort. He aimed at producing results with his exercises and built them with the solution of specific technical problems in mind.

The object of this work is to indicate a method of solving all the problems of higher technic of both hands, with the least possible expenditure of time and energy, and to provide definite suggestions for mastering all technical difficulties. In other words, this book aims to teach *the true method of practicing.*

How well Dr. Dounis has succeeded in his purpose is indicated by the acclaim of those who have looked into his book.

They say:—

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Music Teachers' Review

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Etude

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CARL GOLDMARK

Concerto

for

VIOLIN and PIANO

Edited by

LEOPOLD AUER

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Concerto

I

Violin

CARL GOLDMARK, Op. 28

Edited and fingered by
LEOPOLD AUER

Allegro moderato

Tutti

f *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf*

sf *sf* *f*

cresc.

Solo

(A) *f* *p* *p cantabile*

dim.

dimin. *p* *cresc.*

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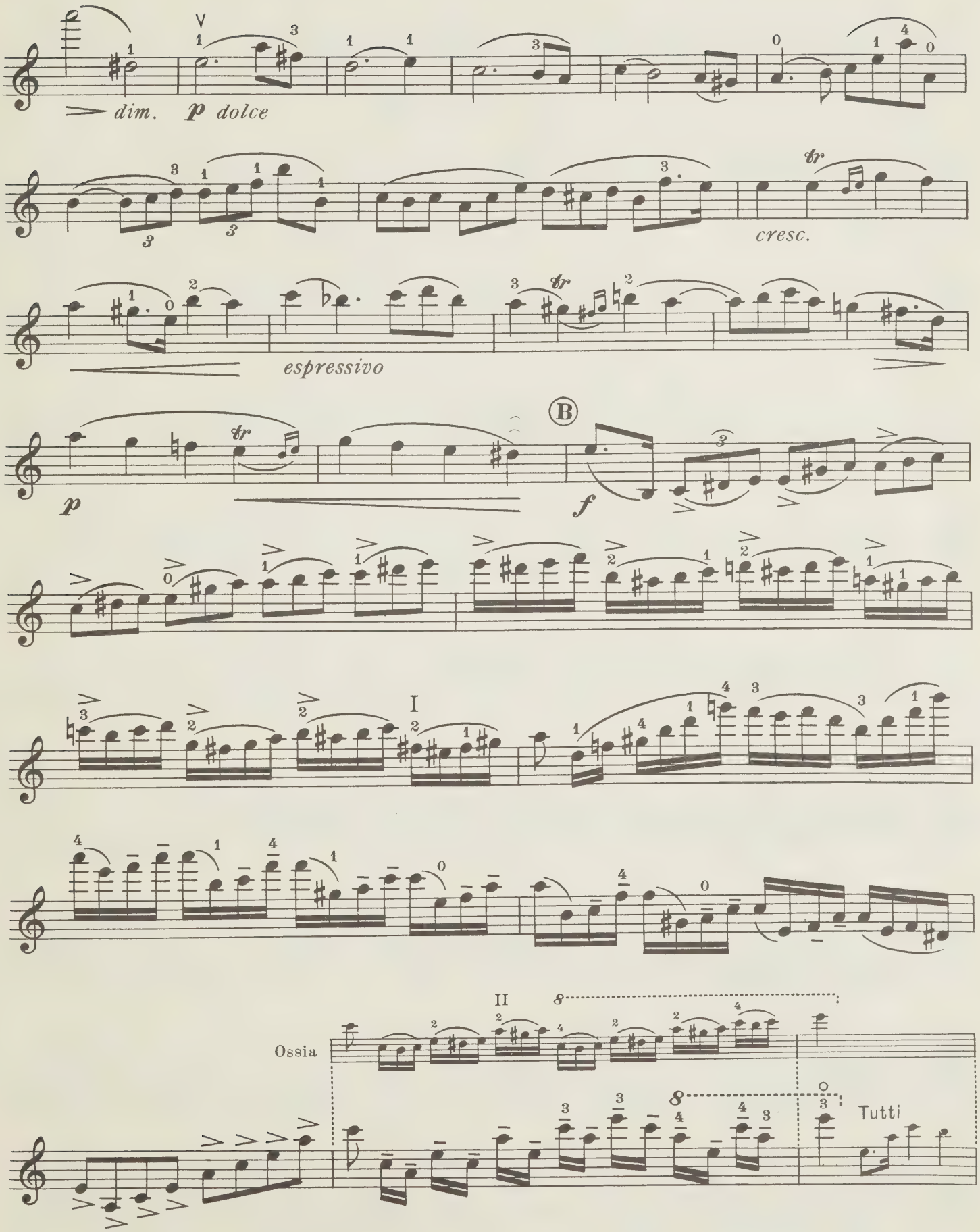
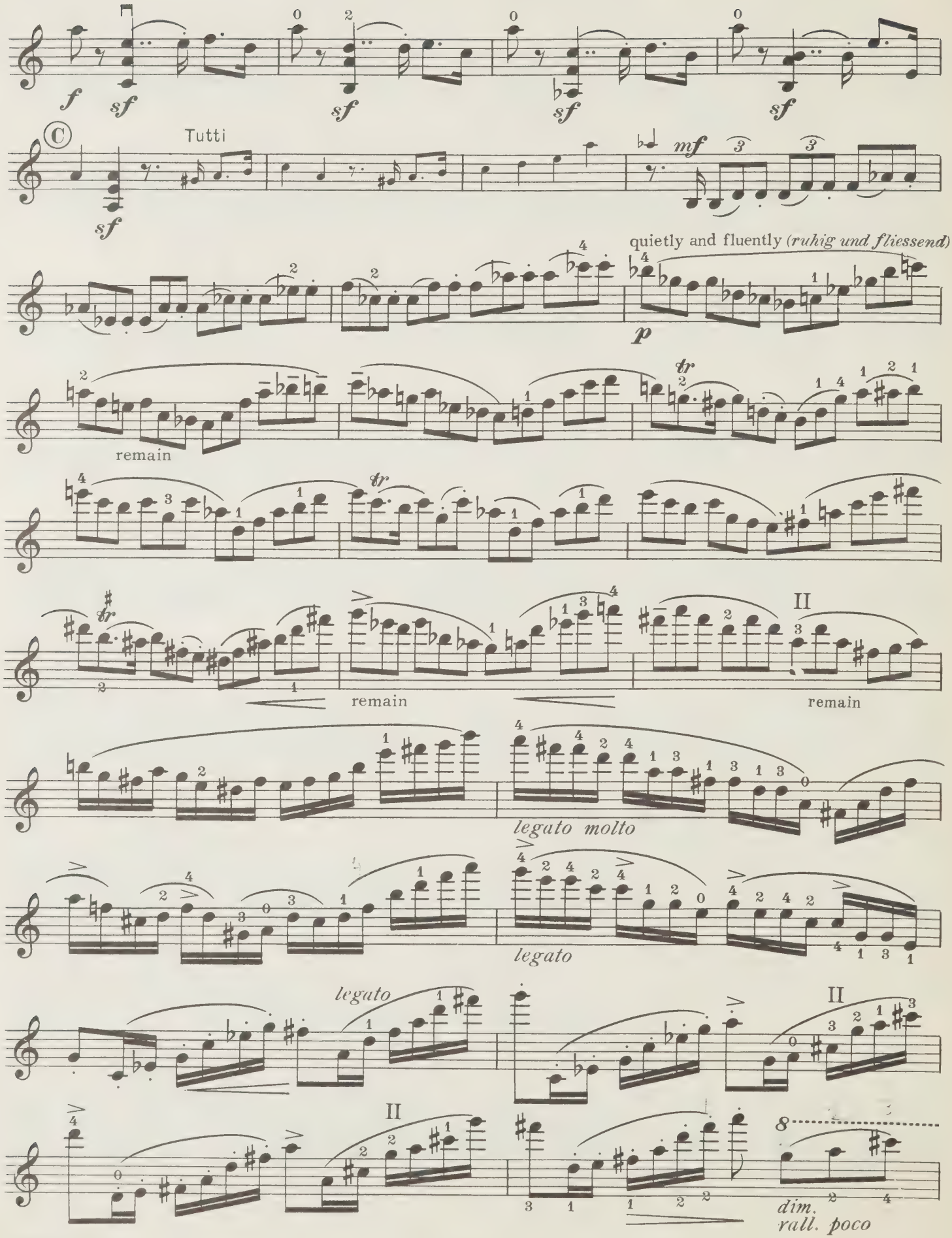
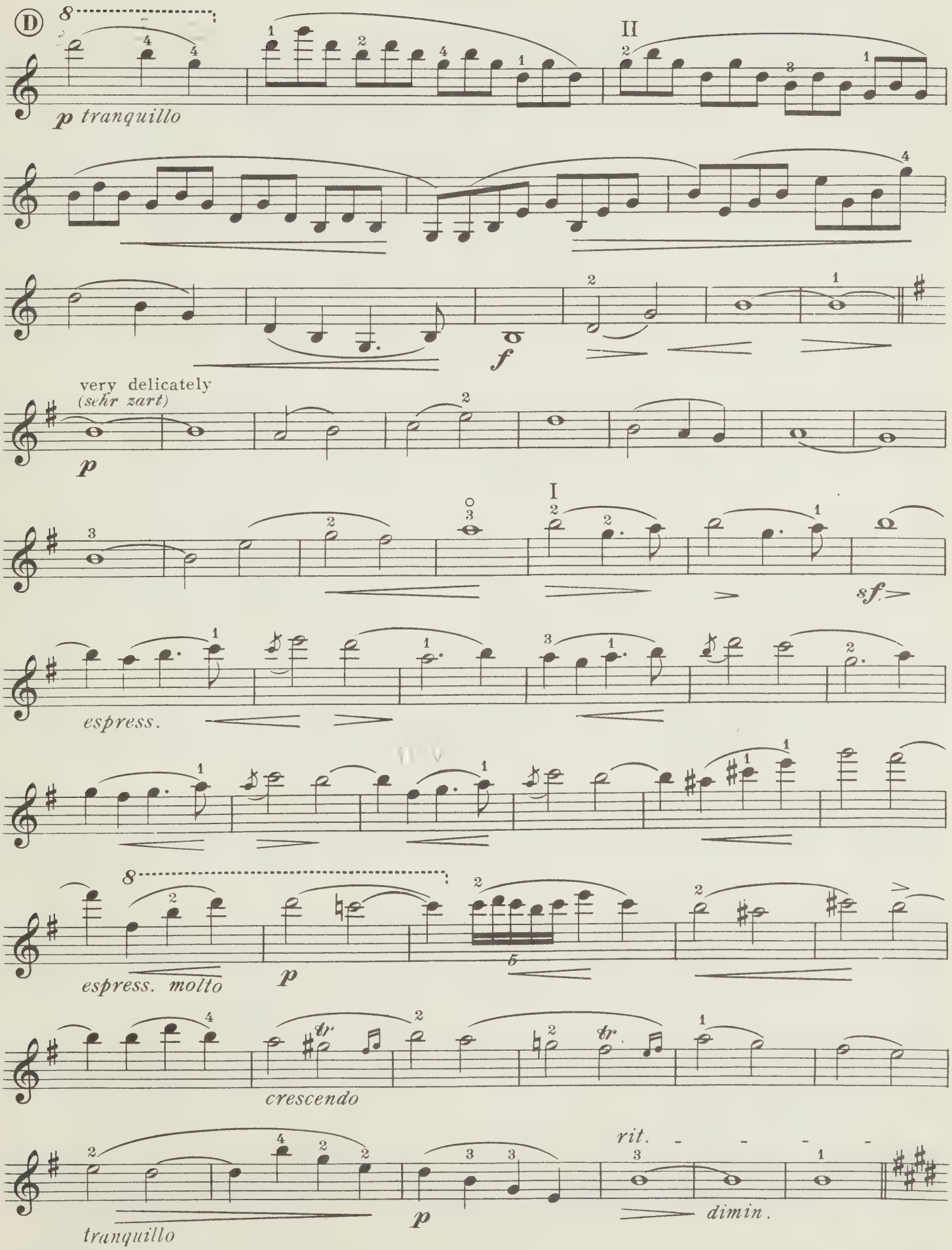
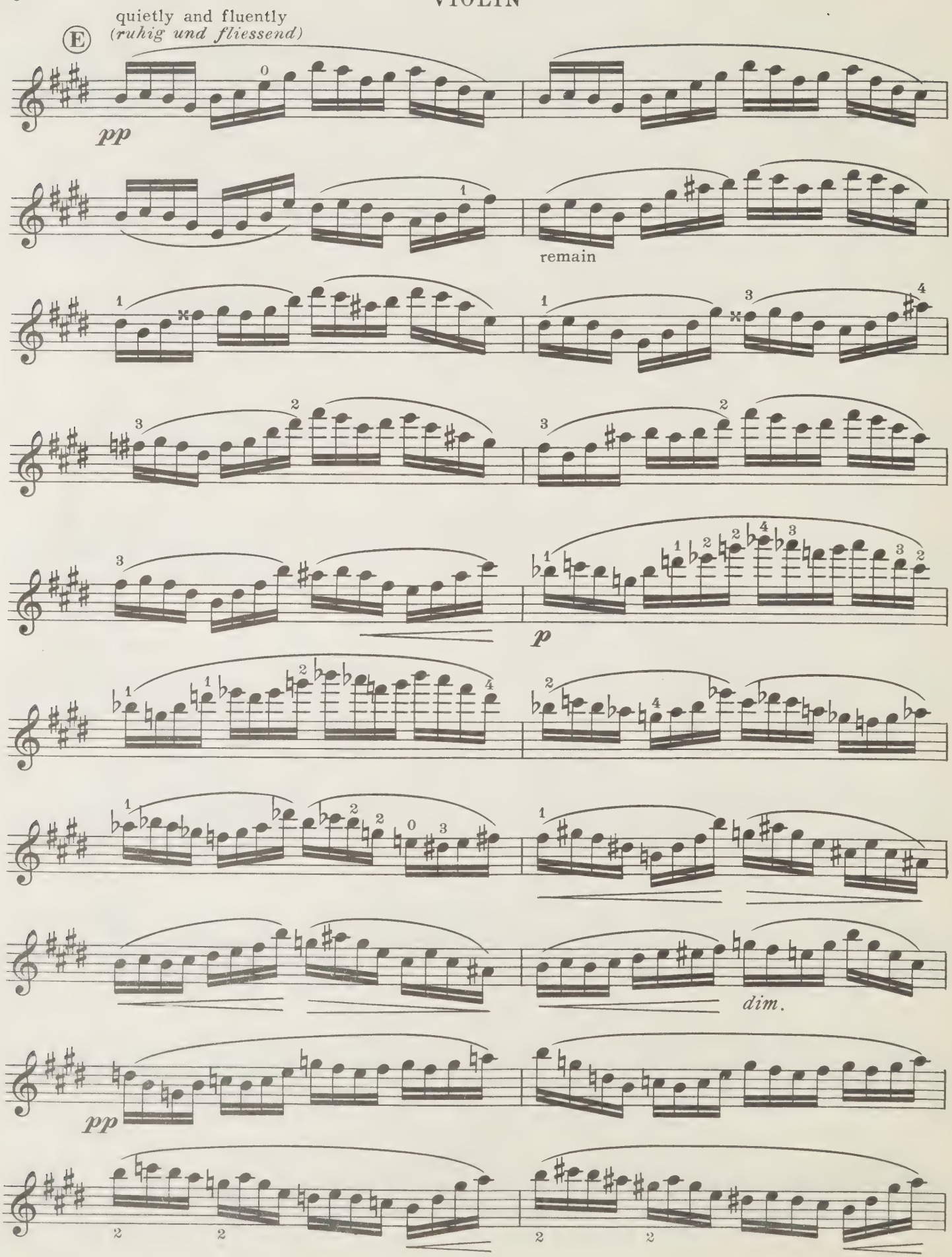
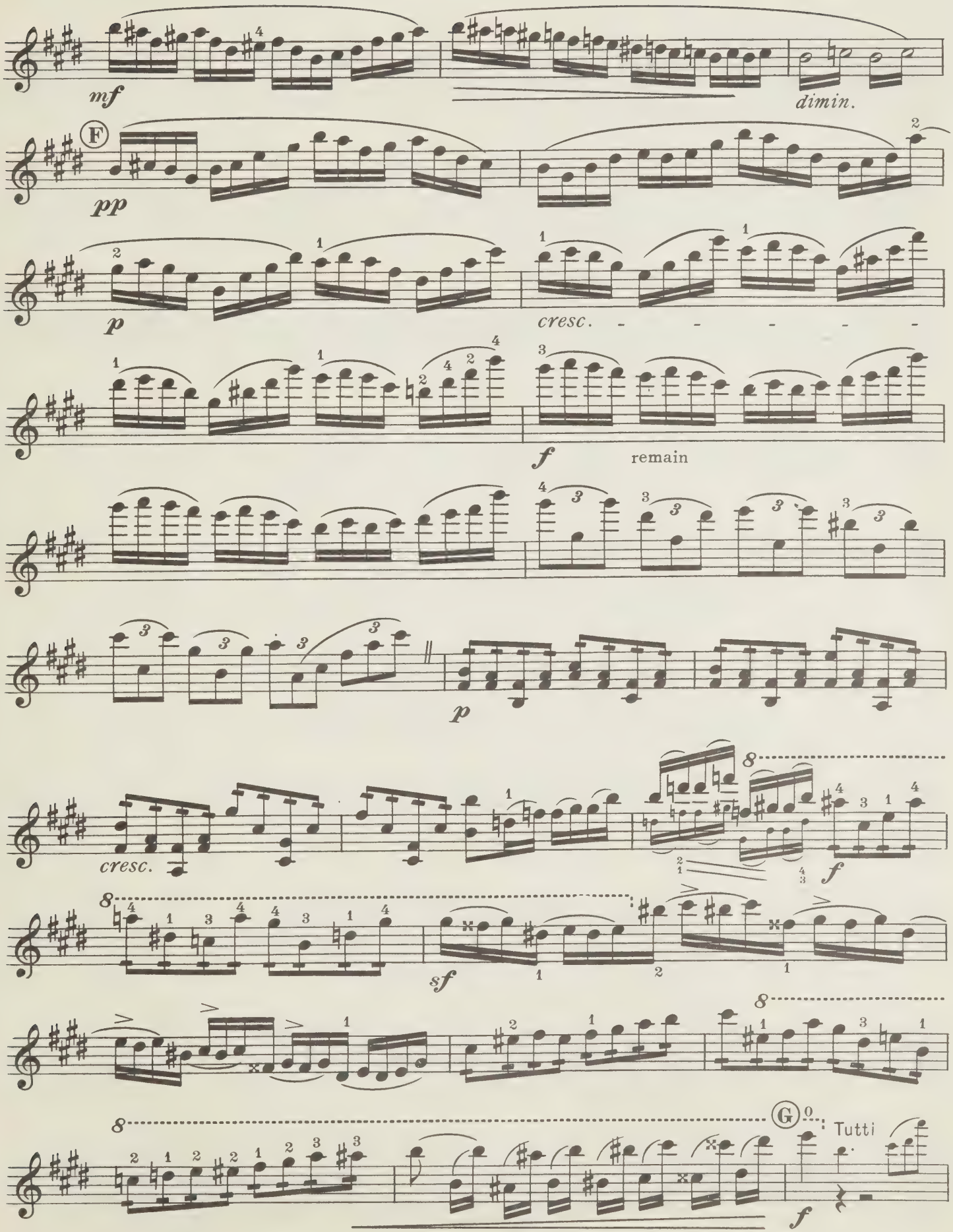
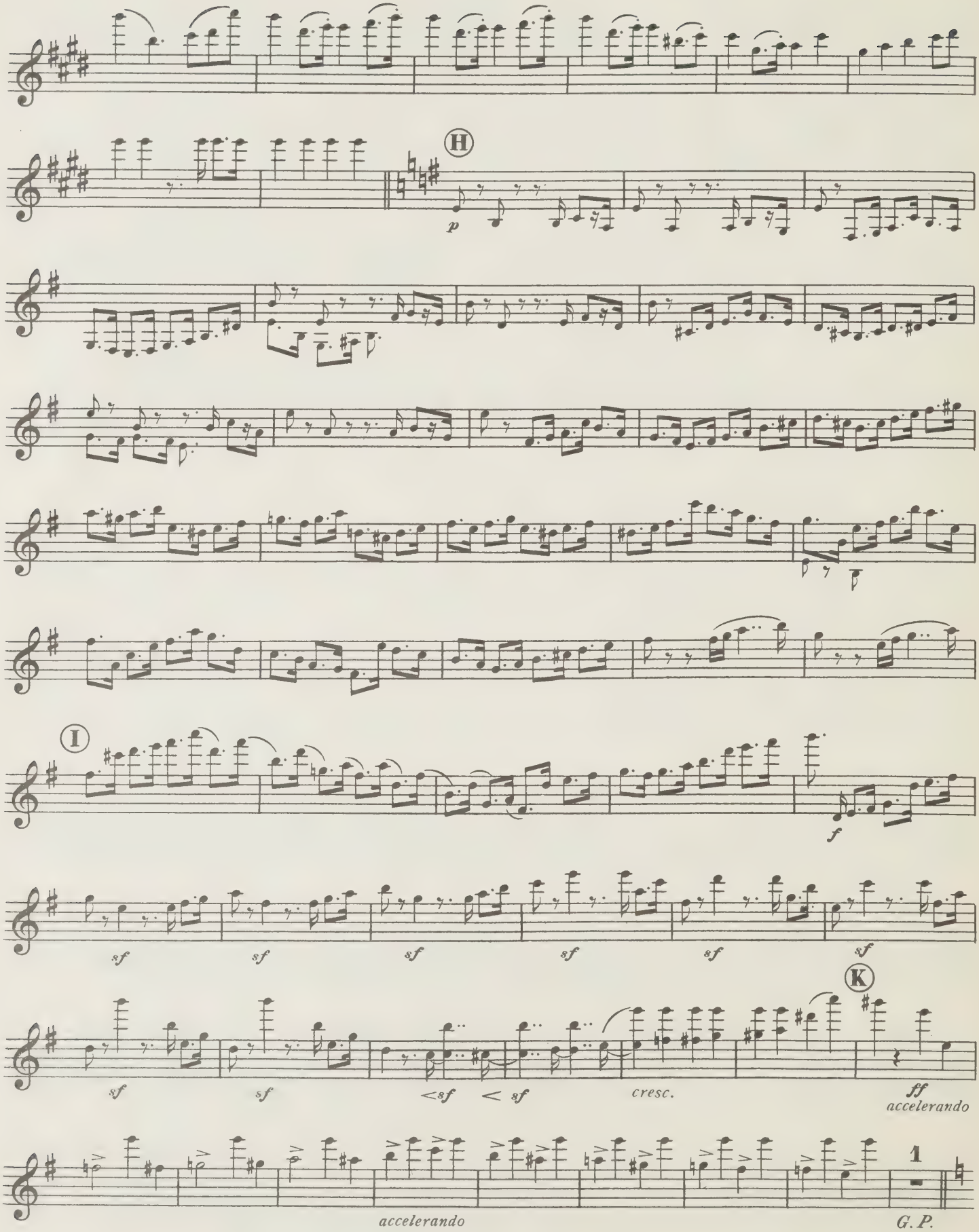

dim.
p dolce
cresc.
espressivo
p
B
f
Ossia
Tutti

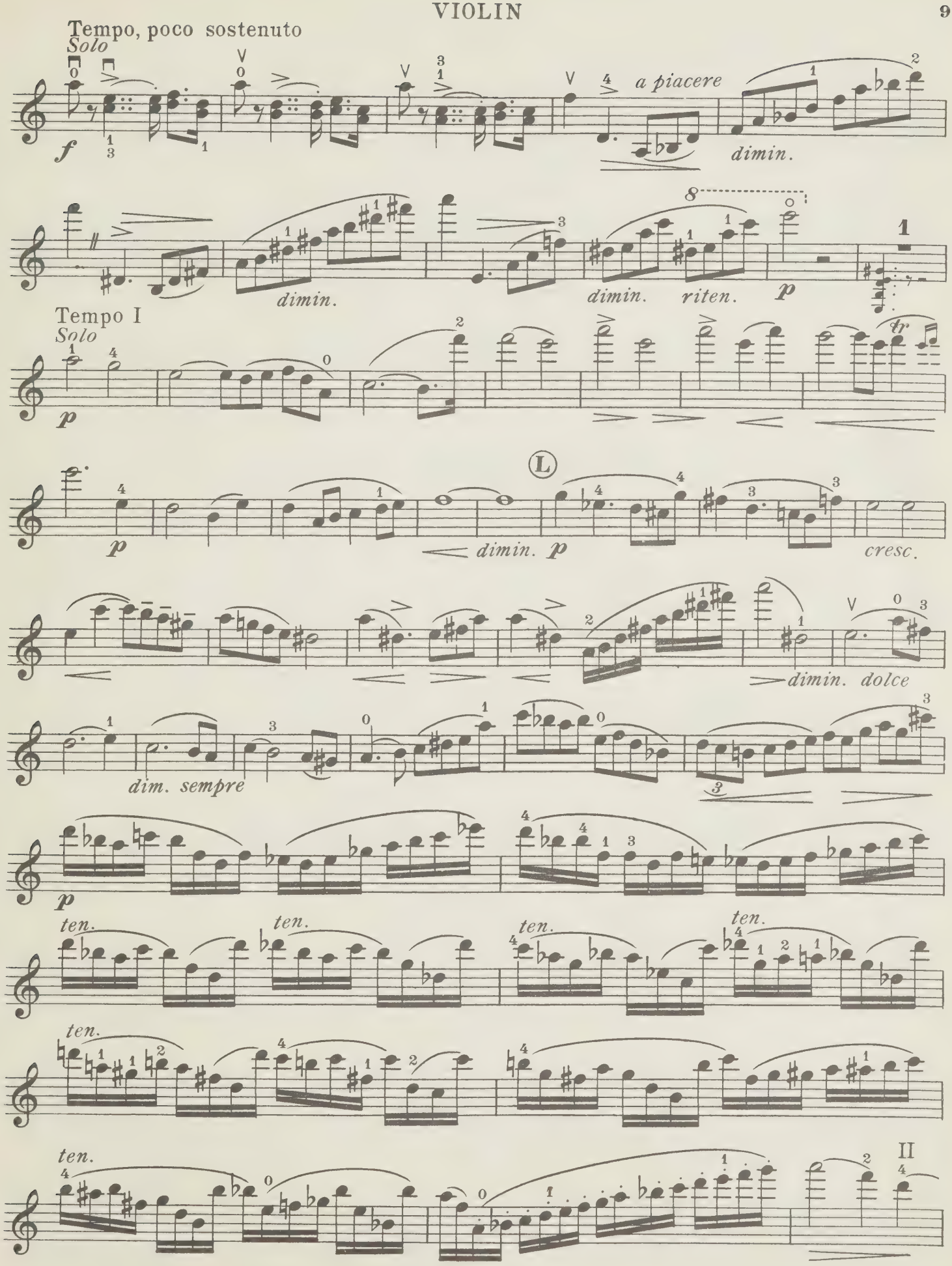

f
sf
Tutti
mf
quietly and fluently (ruhig und fliessend)
p
tr
remain
II
legato molto
legato
dim.
rall. poco

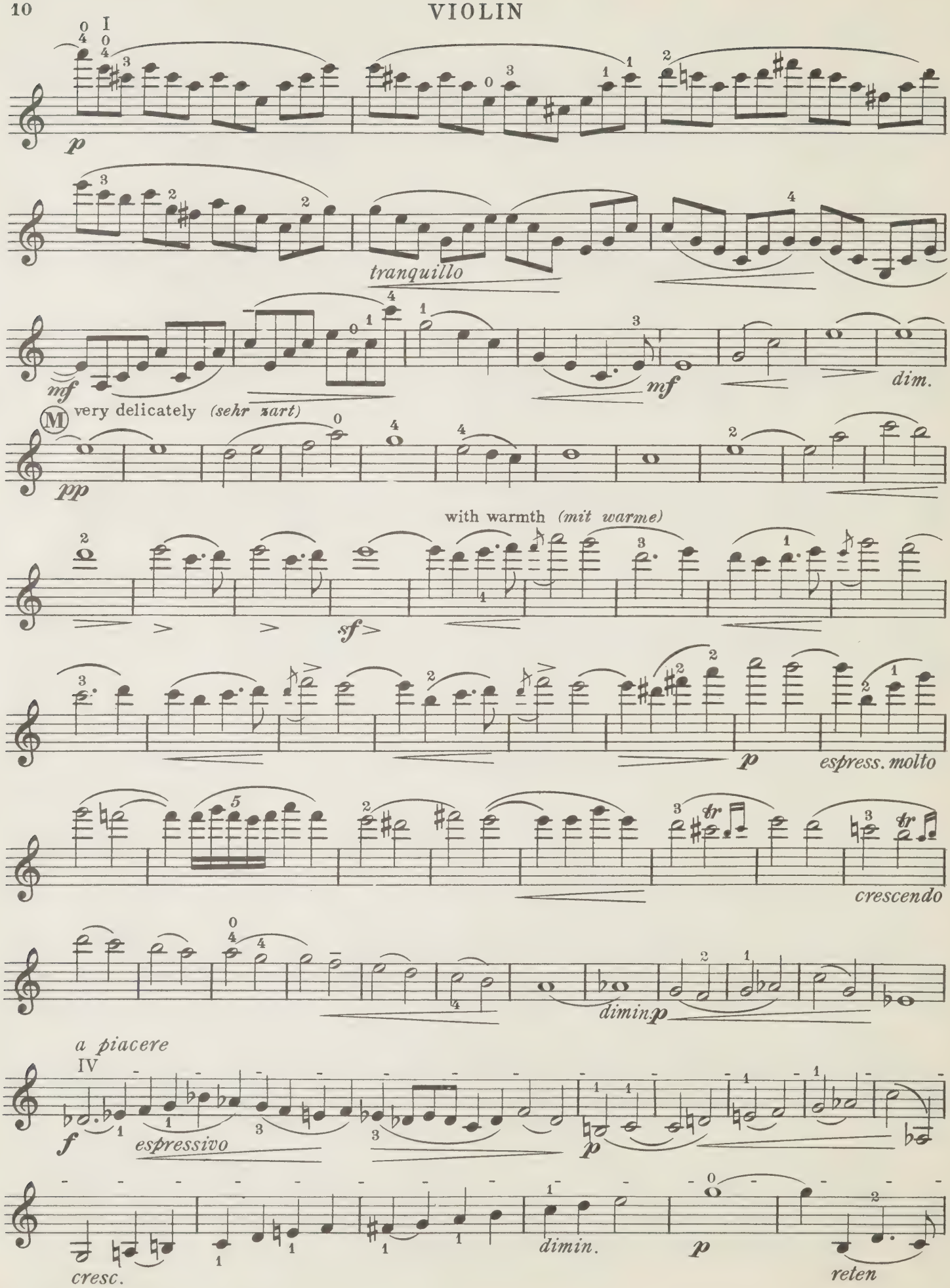

D
p tranquillo
II
f
very delicately
(sehr zart)
p
I
sf
espress.
espress. molto
p
crescendo
tranquillo
p
rit.
dimin.

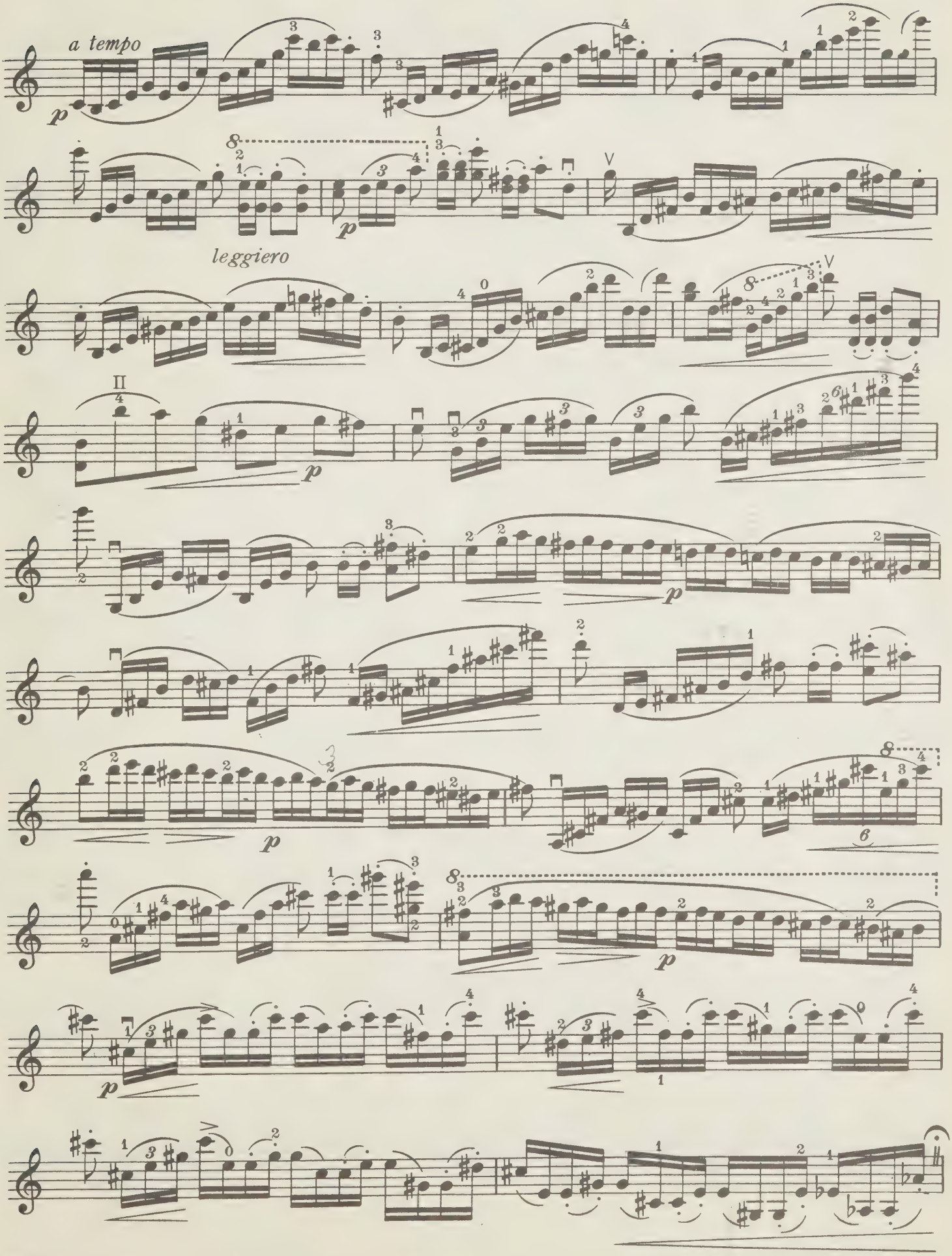

E
quietly and fluently
(ruhig und fliessend)
pp
remain
p
dim.
pp

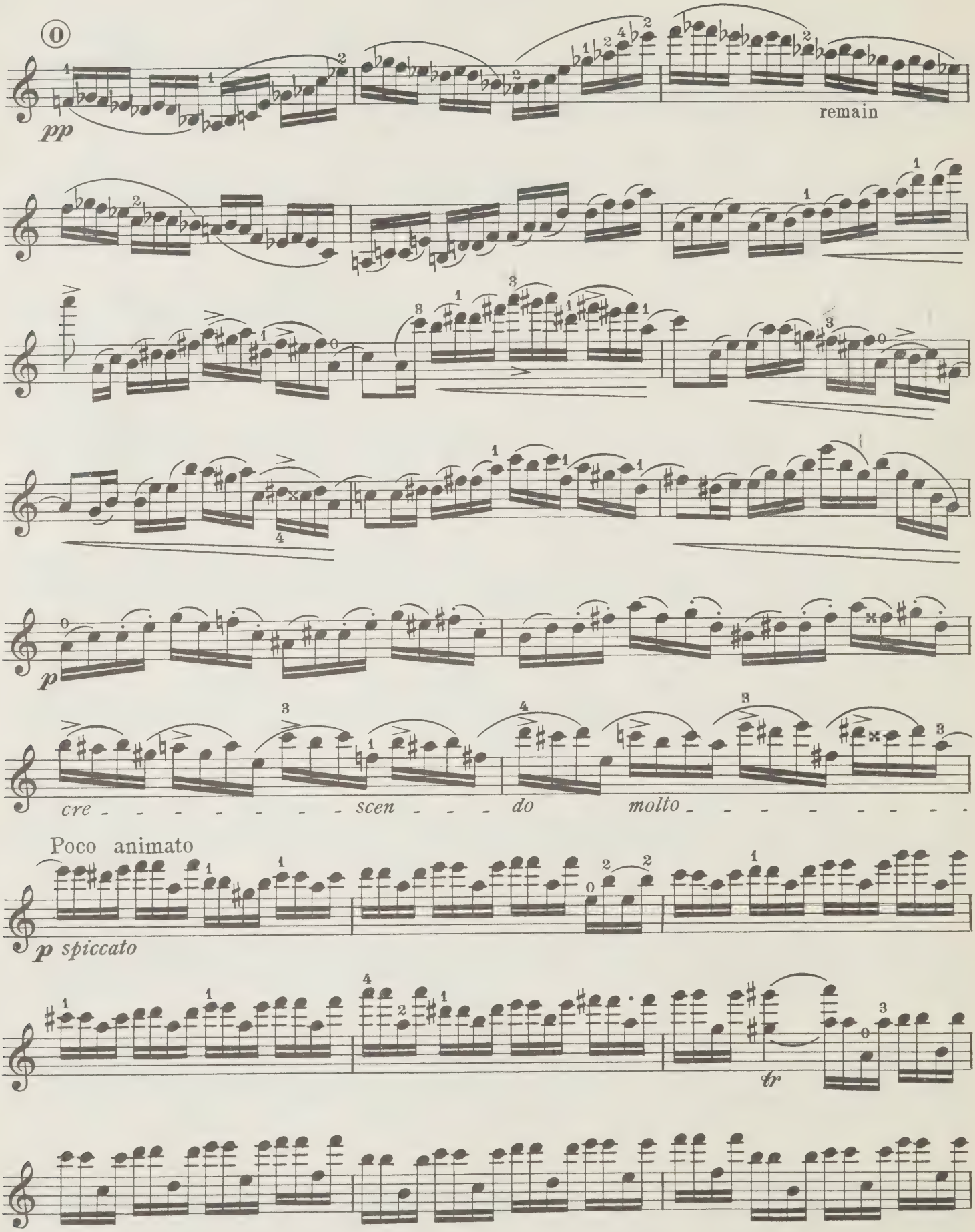

mf
dimin.
F
pp
p
cresc.
f
remain
p
cresc.
f
sf
G
Tutti
f

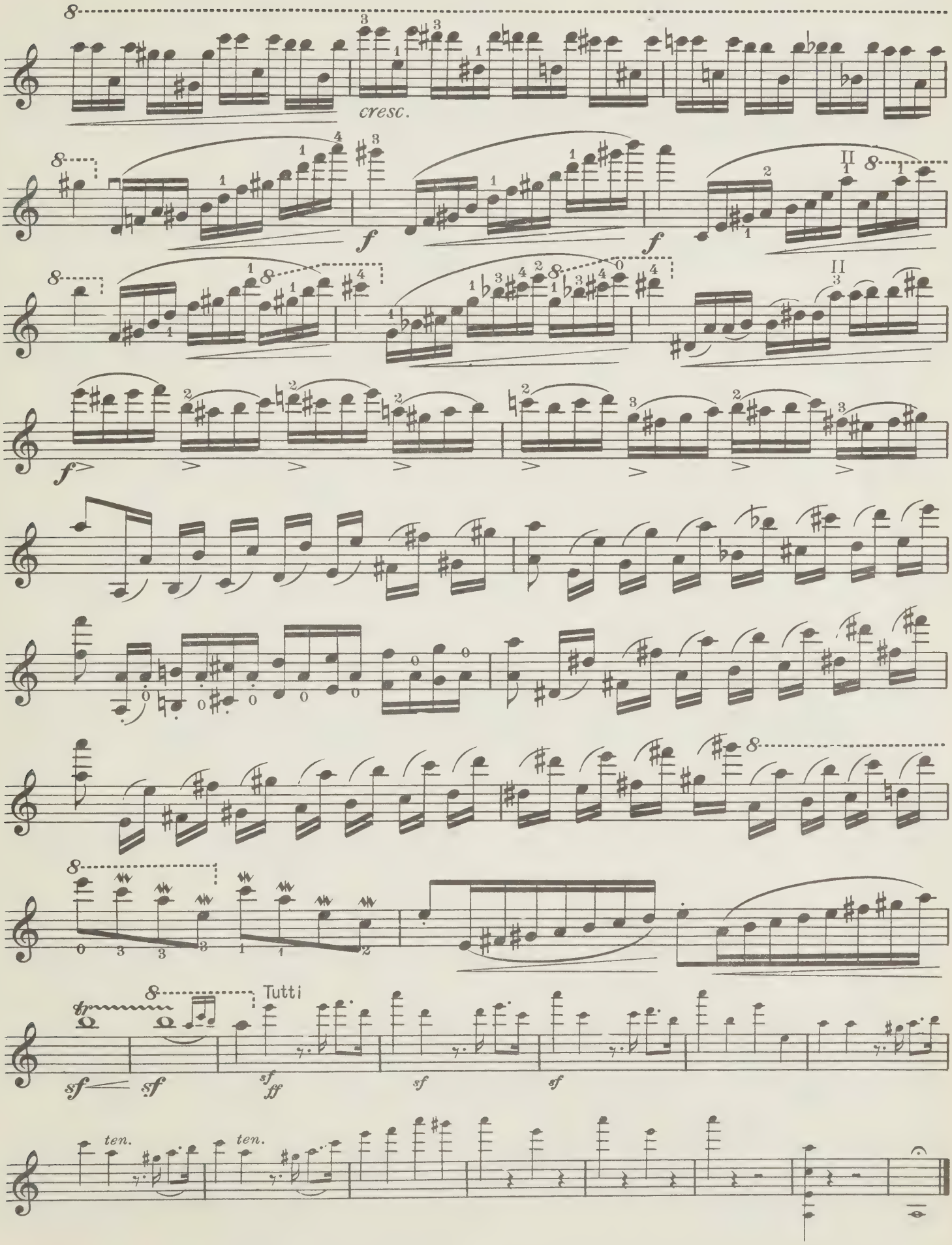

H
p
I
f
sf
K
cresc.
ff
accelerando
1
G. P.


Tempo, poco sostenuto
Solo
f
a piacere
dimin.
dimin.
dimin.
riten.
p
Tempo I
Solo
p
L
p
dimin.
p
cresc.
dimin.
dolce
dim. sempre
p
ten.
ten.
ten.
ten.
ten.
ten.
II

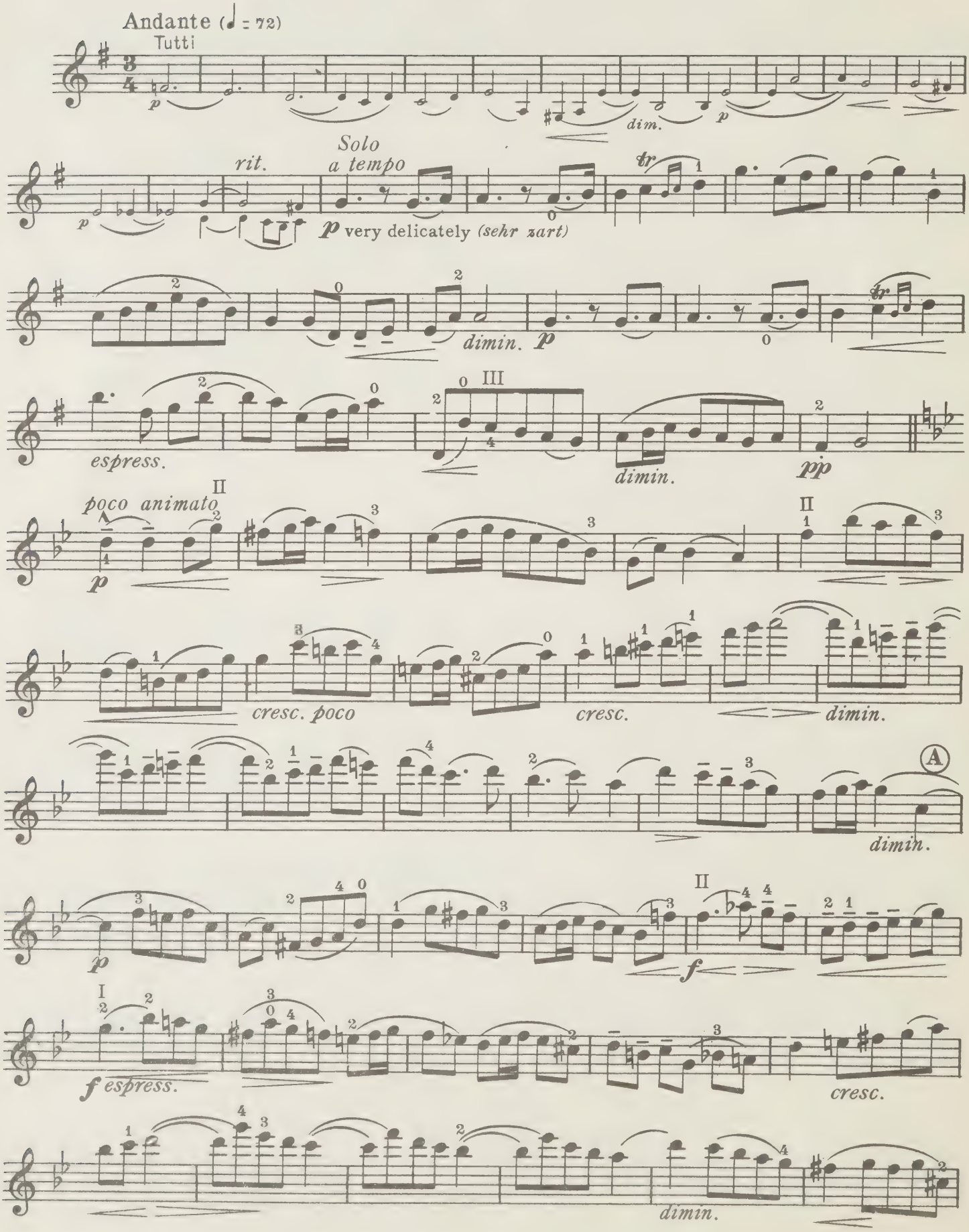

p
tranquillo
mf
mf
dim.
M very delicately (sehr zart)
pp
with warmth (mit warme)
sf
p
espress. molto
crescendo
dimin.
p
a piacere
IV
f
espressivo
p
cresc.
dimin.
p
reten

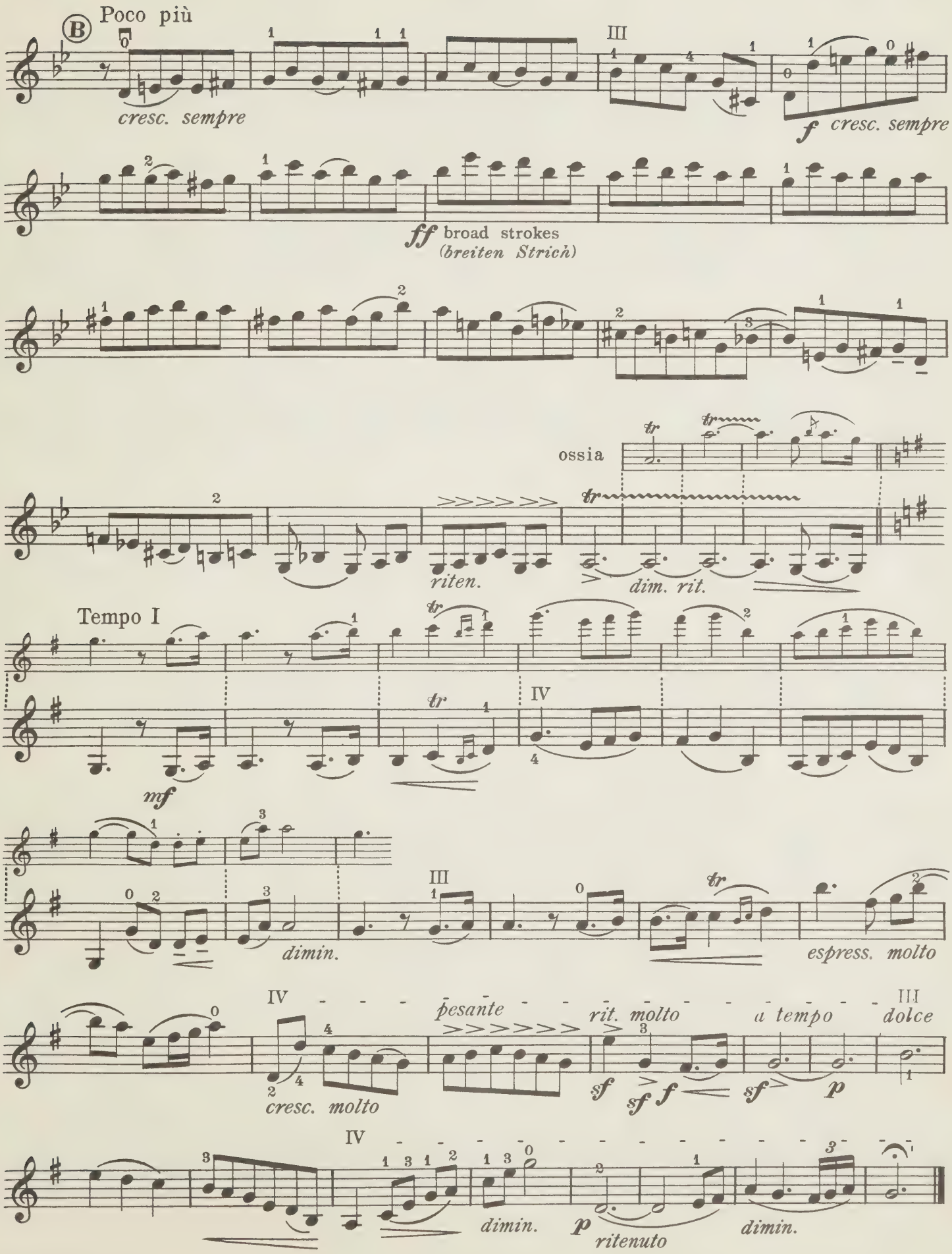

a tempo
p
leggiero
p
p
p
p
p


pp
remain
p
cre - - - - - - - scen - - - do molto - - - - - - - -
Poco animato
p spiccato
tr

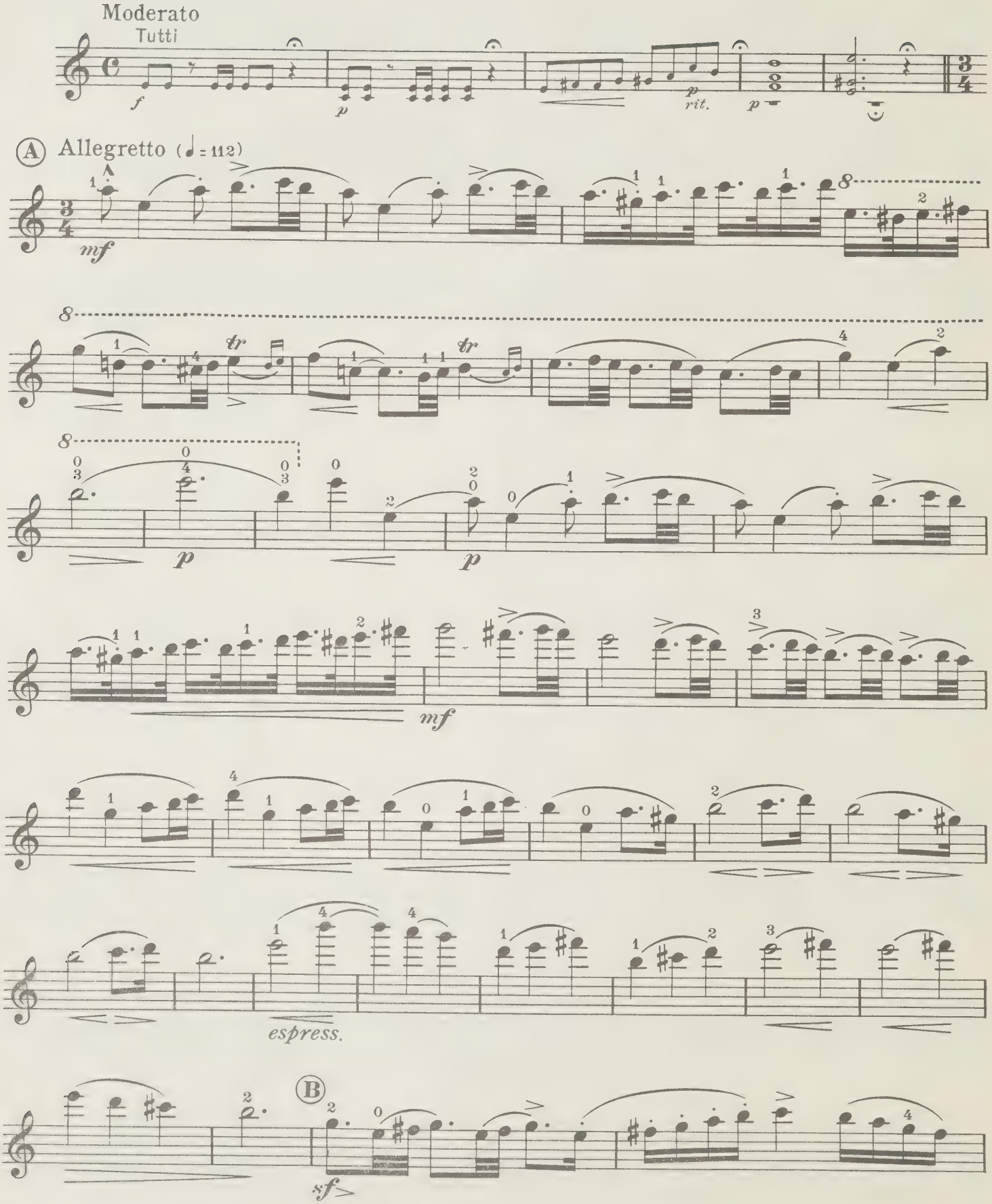

cresc.
f
f
f
Tutti
sf
sf
sf
sf
sf
ten.
ten.

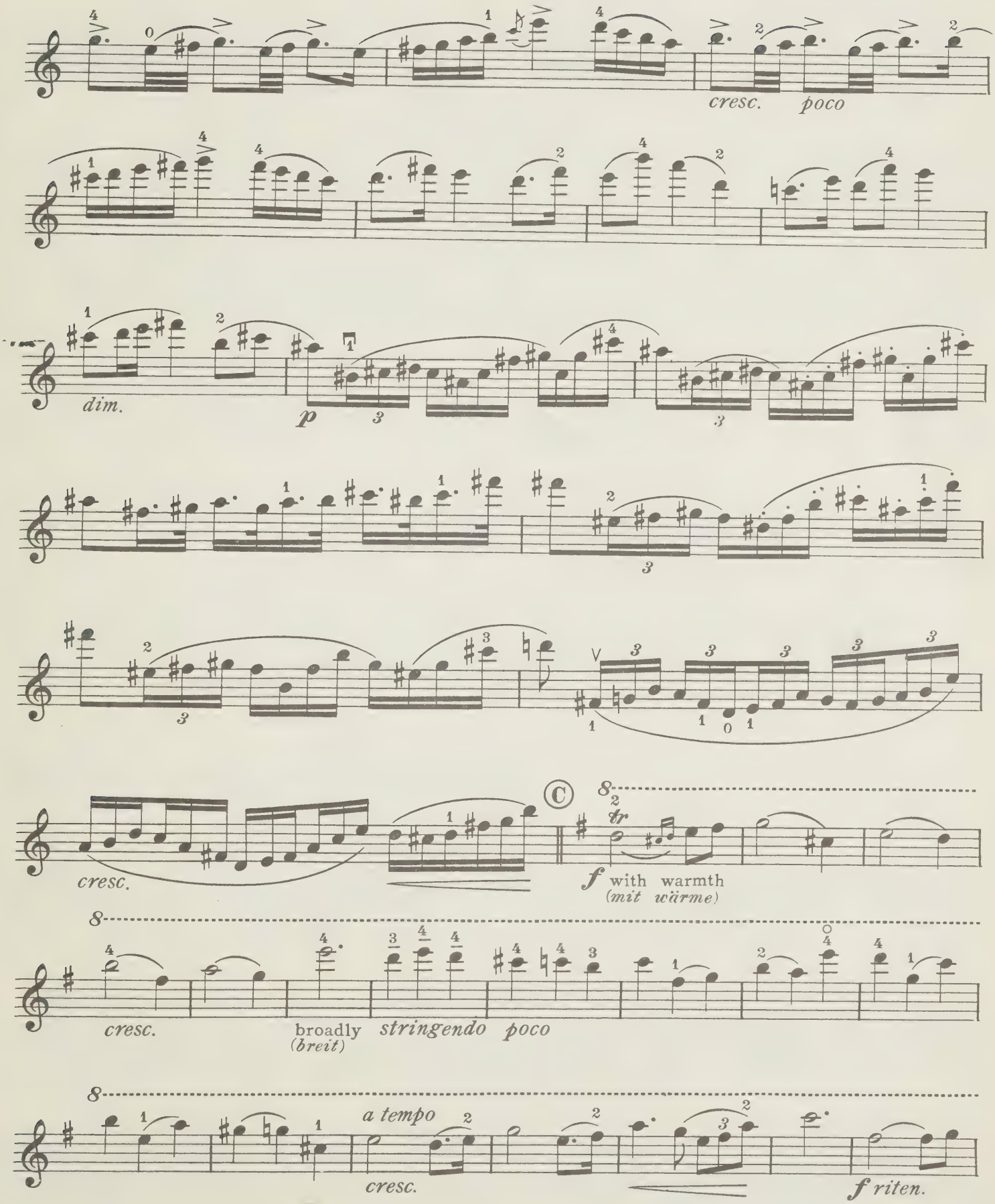
II
Air

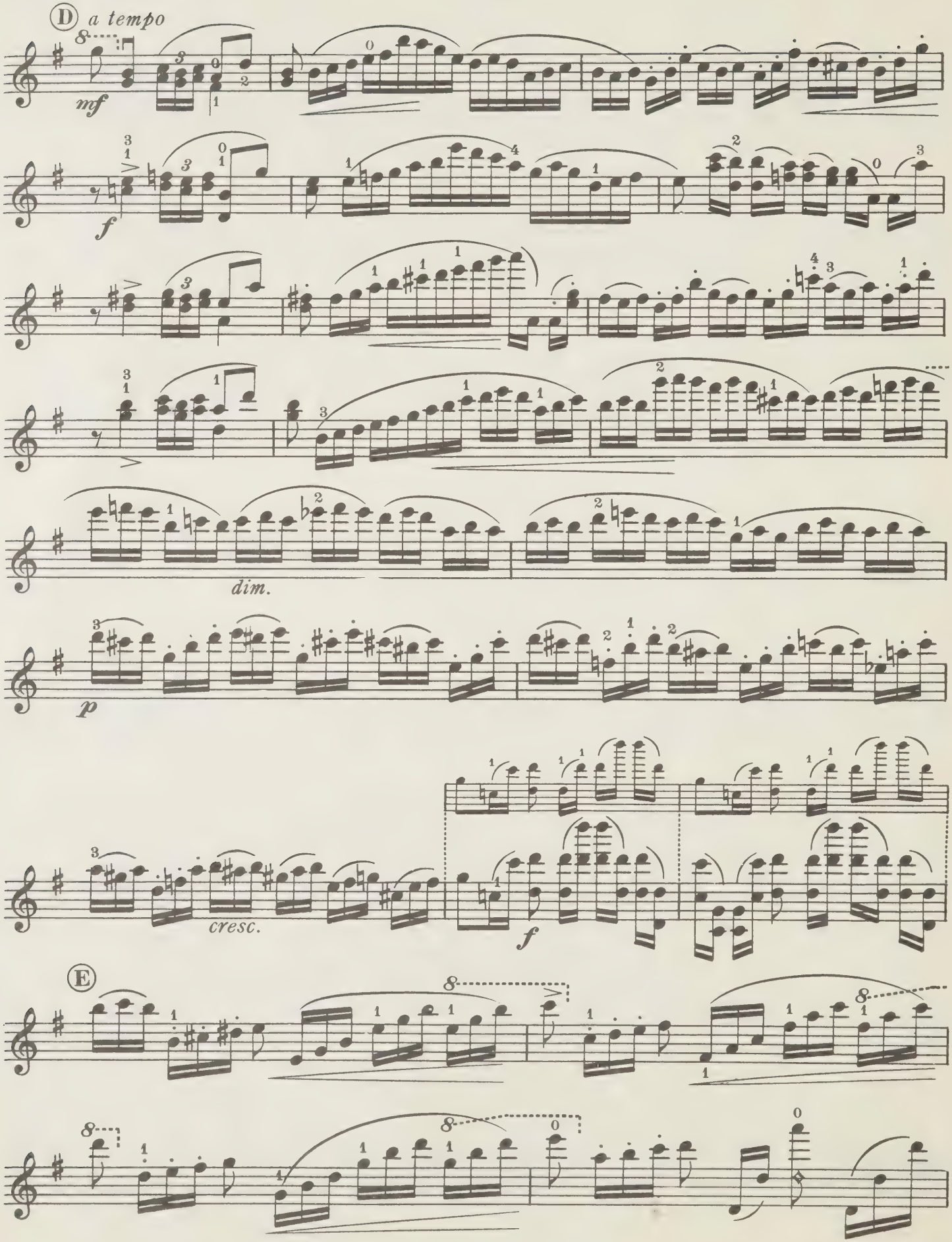

Andante (♩ = 72)
Tutti
p
dim.
p
rit.
Solo
a tempo
p very delicately (sehr zart)
dimin.
p
espress.
dimin.
pp
poco animato
p
cresc. poco
cresc.
dimin.
A
dimin.
p
f
f espress.
cresc.
dimin.

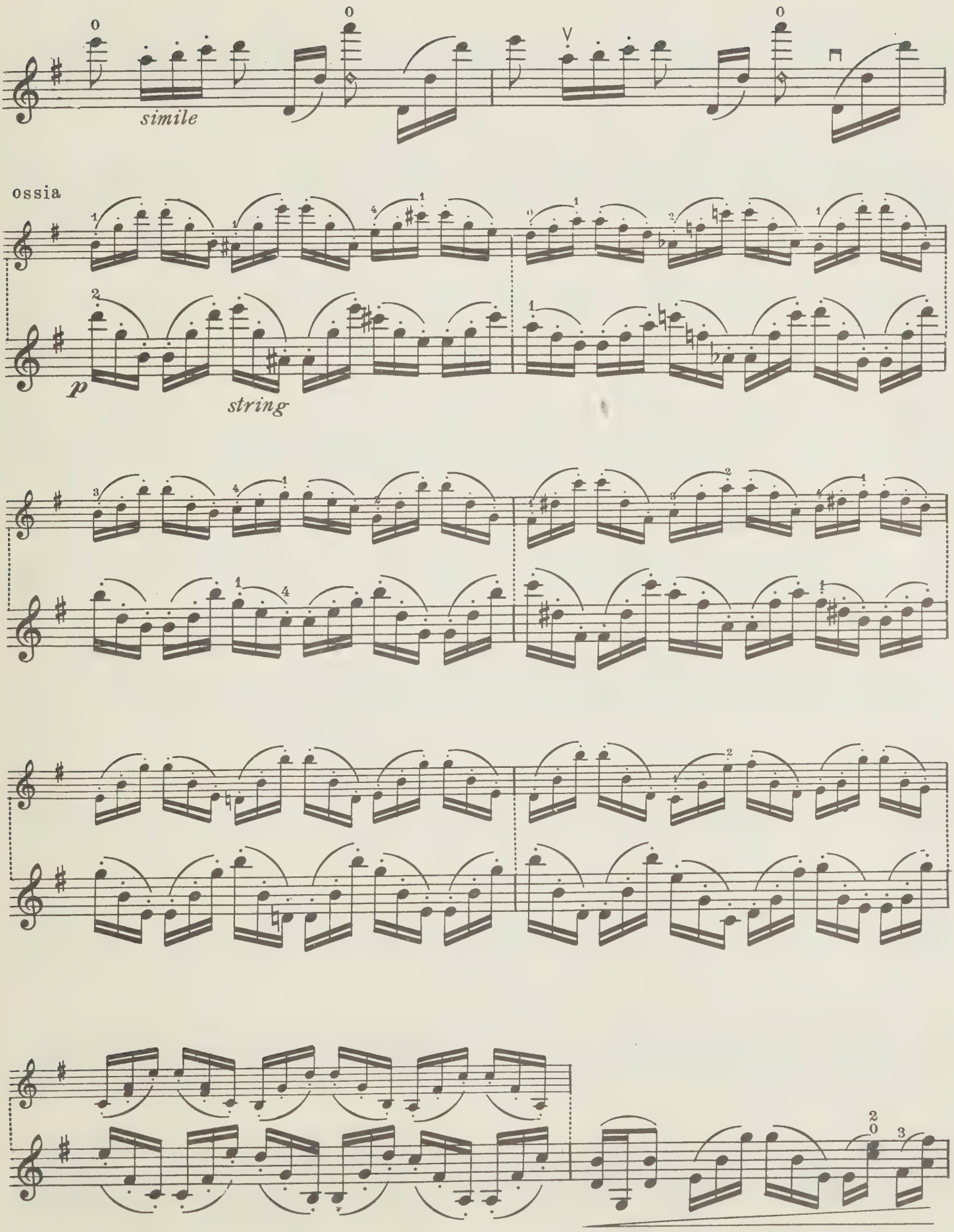

B
Poco più
cresc. sempre
III
f cresc. sempre
ff broad strokes
(breiten Strich)
ossia
riten.
dim. rit.
Tempo I
mf
IV
dimin.
III
espress. molto
IV
cresc. molto
pesante
rit. molto
a tempo
III
dolce
sf
sf f
sf
p
IV
dimin.
p
ritenuto
dimin.

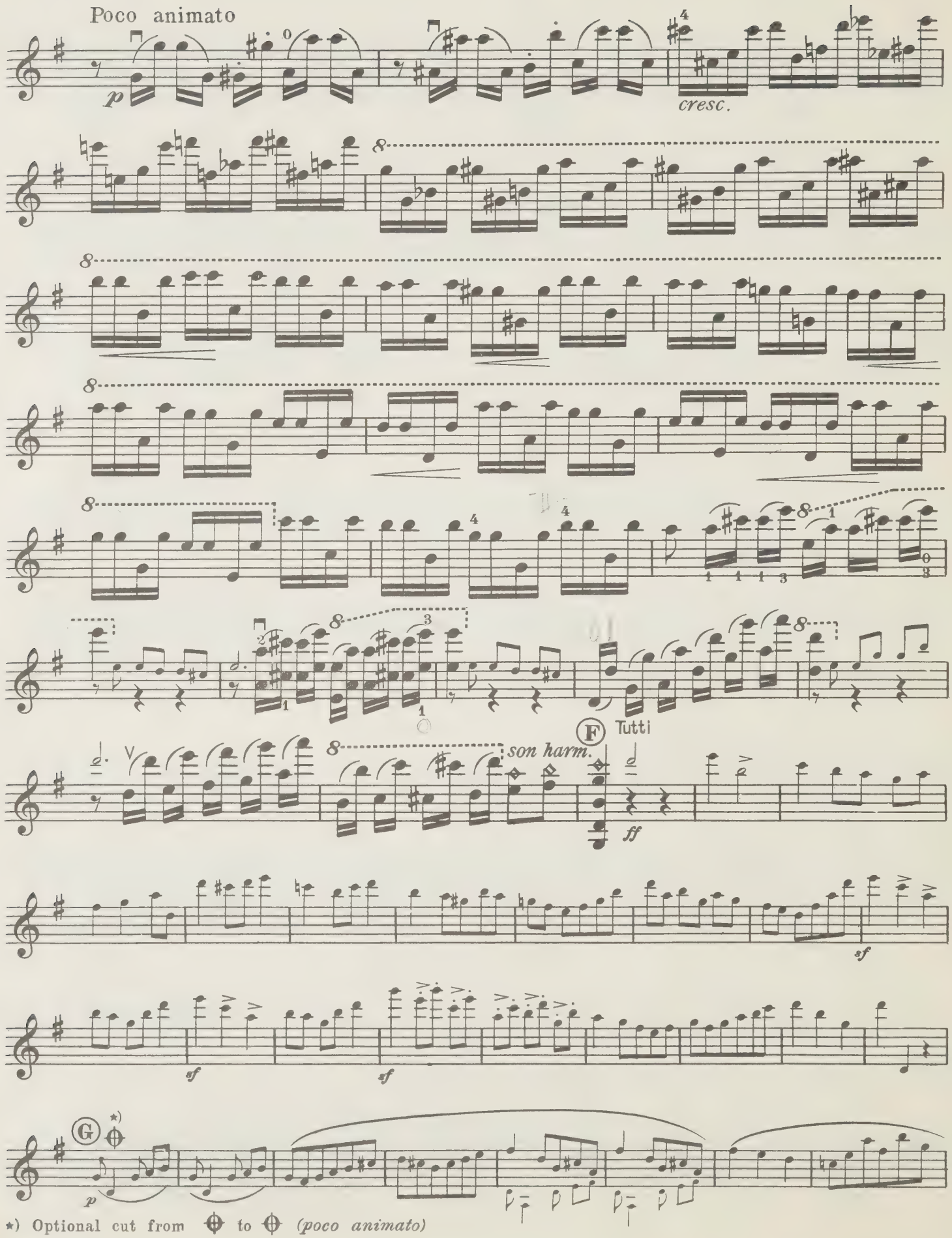
VIOLIN
III


Moderato
Tutti
f
p
p
rit.
p
A
Allegretto (♩ = 112)
mf
tr
tr
p
p
mf
espress.
B
sf

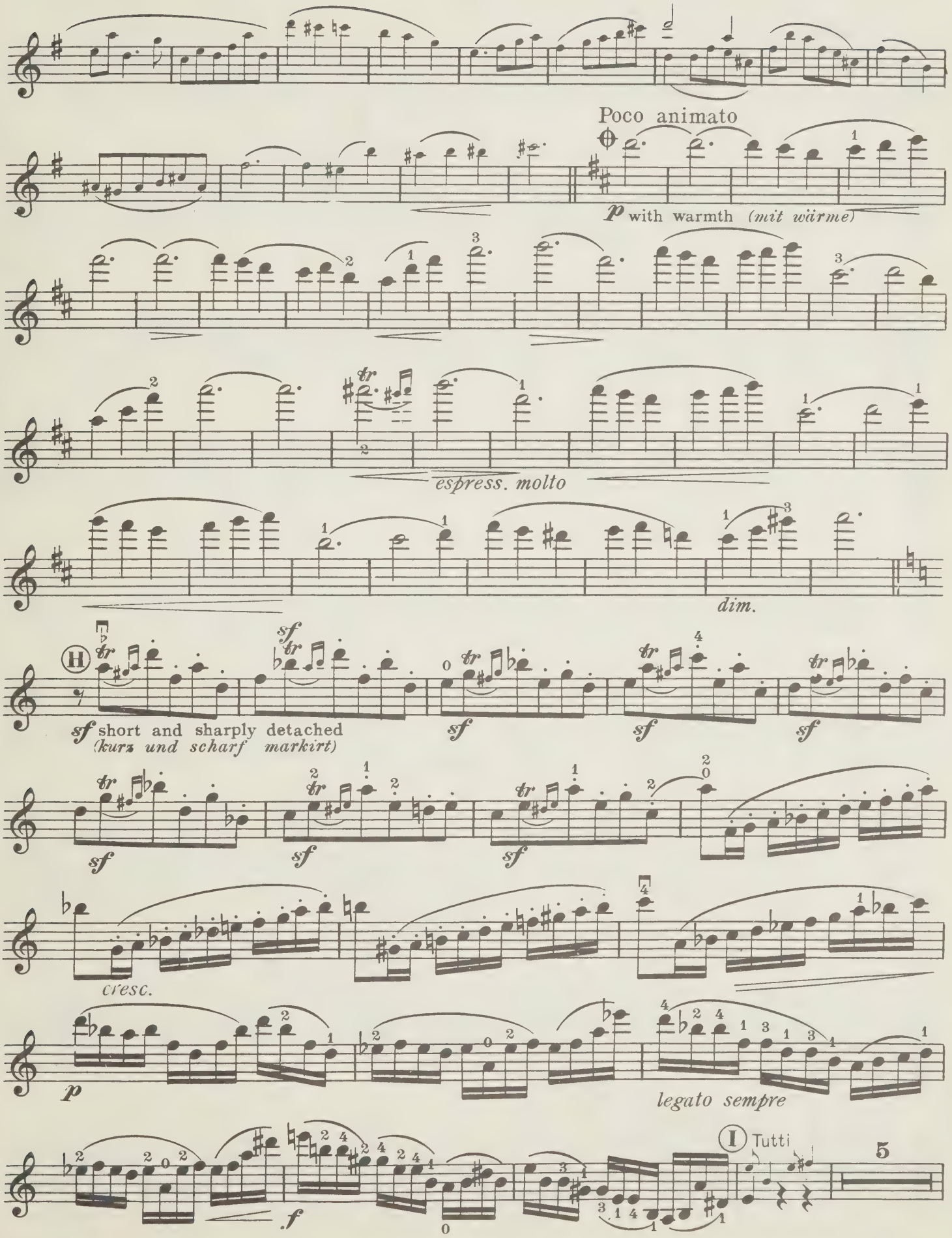

cresc.
poco
dim.
p
cresc.
C
tr
f with warmth
(mit wärme)
cresc.
broadly
(breit)
stringendo
poco
a tempo
cresc.
f riten.

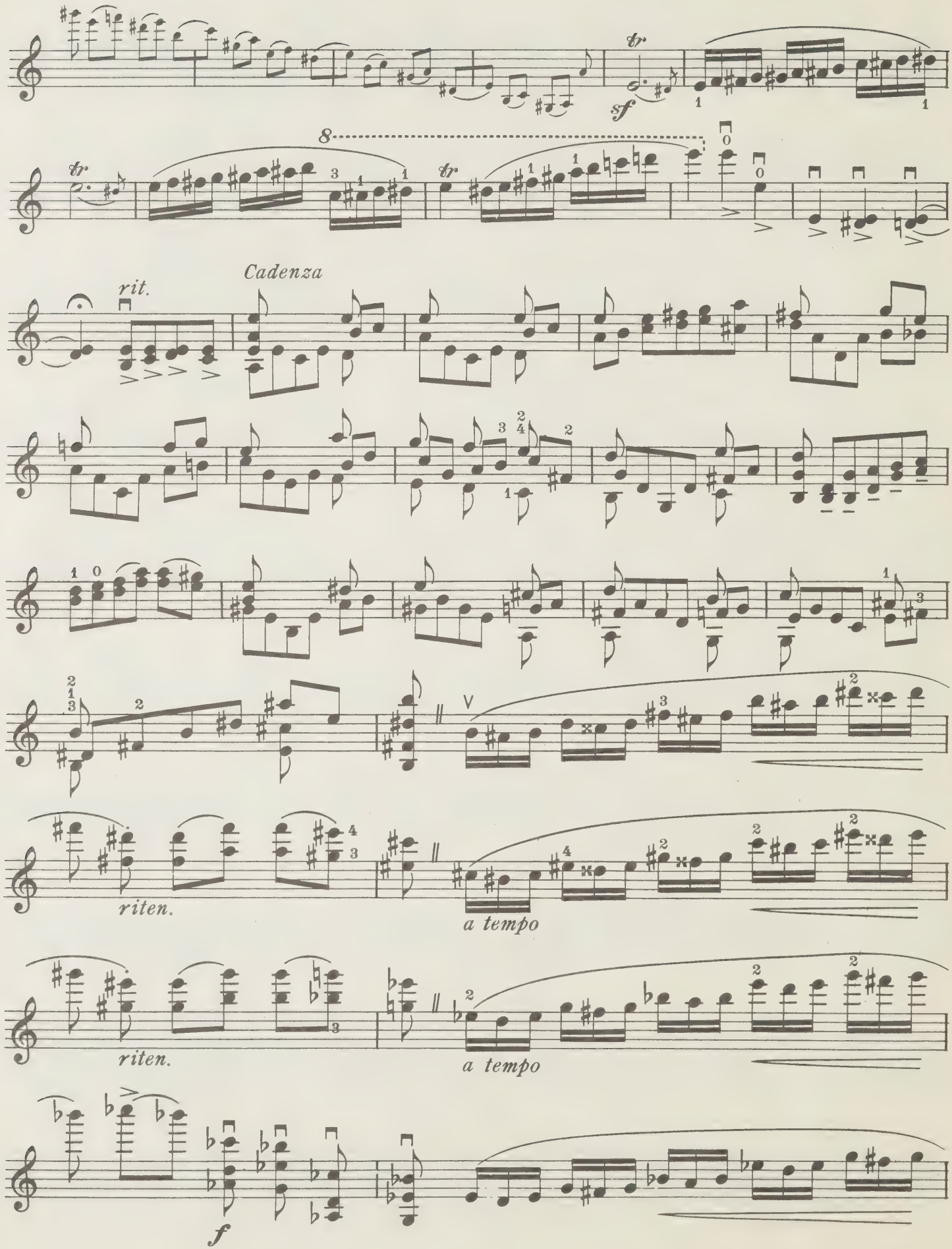

D a tempo
mf
f
dim.
p
cresc.
f
E

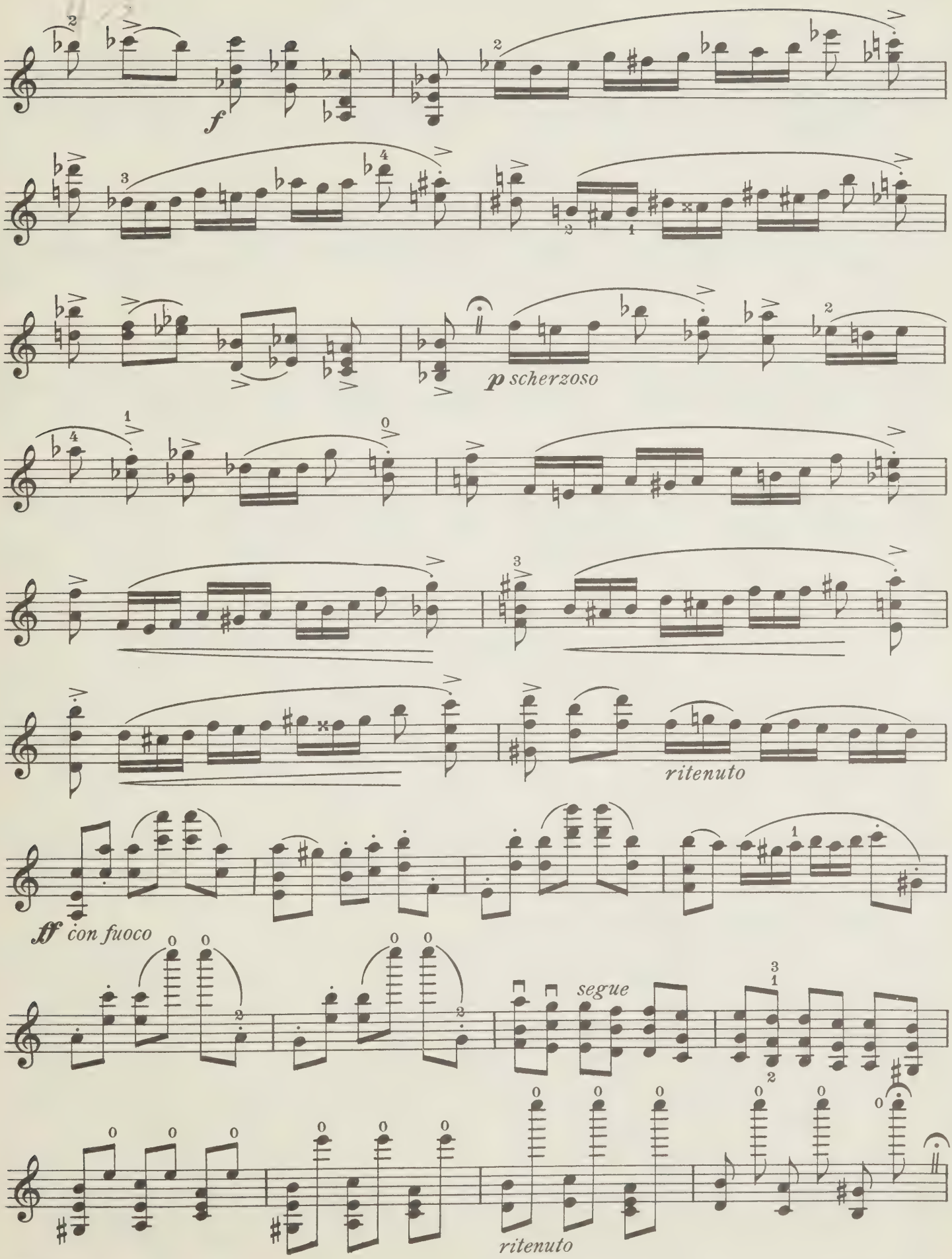

simile
ossia
p
string

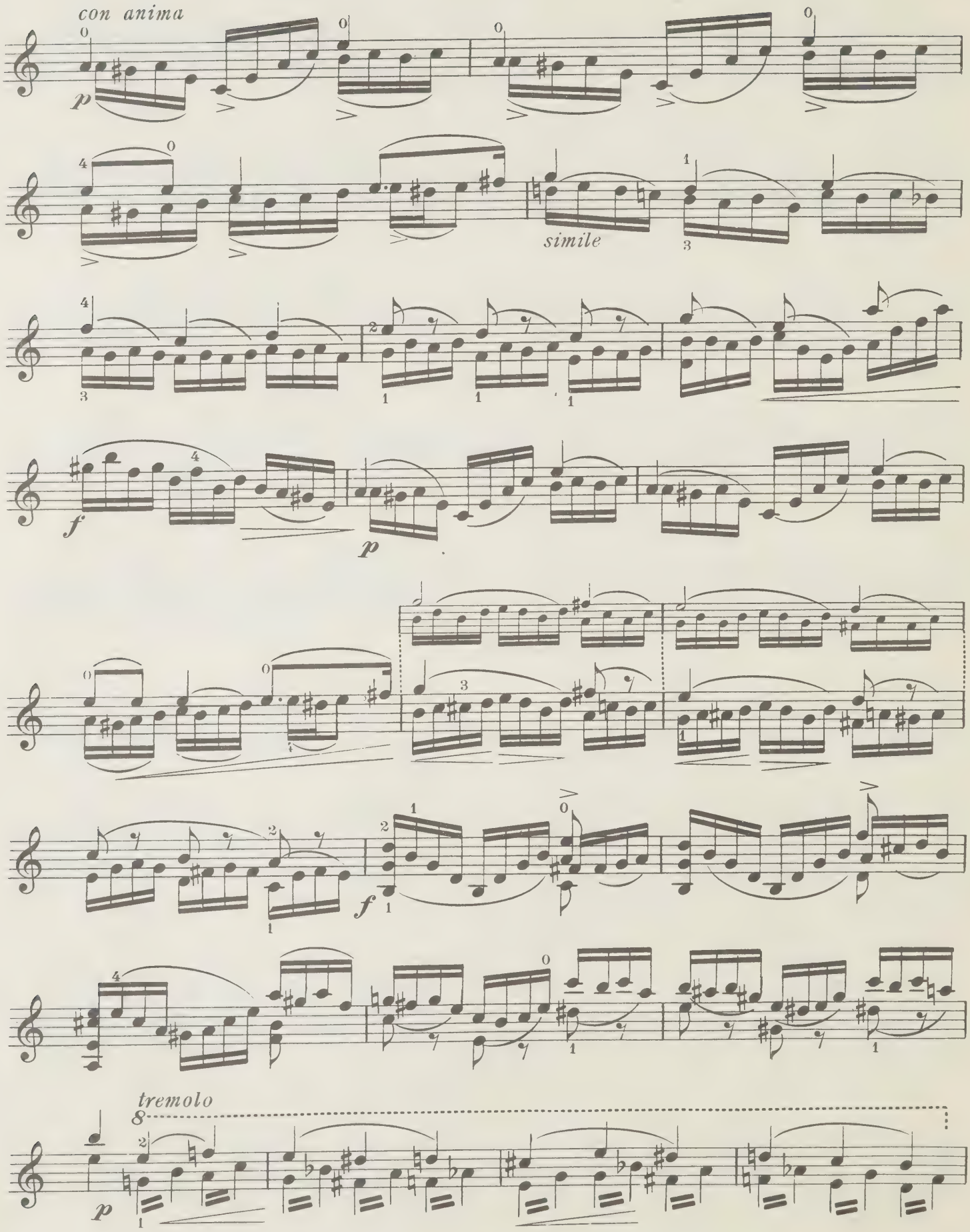


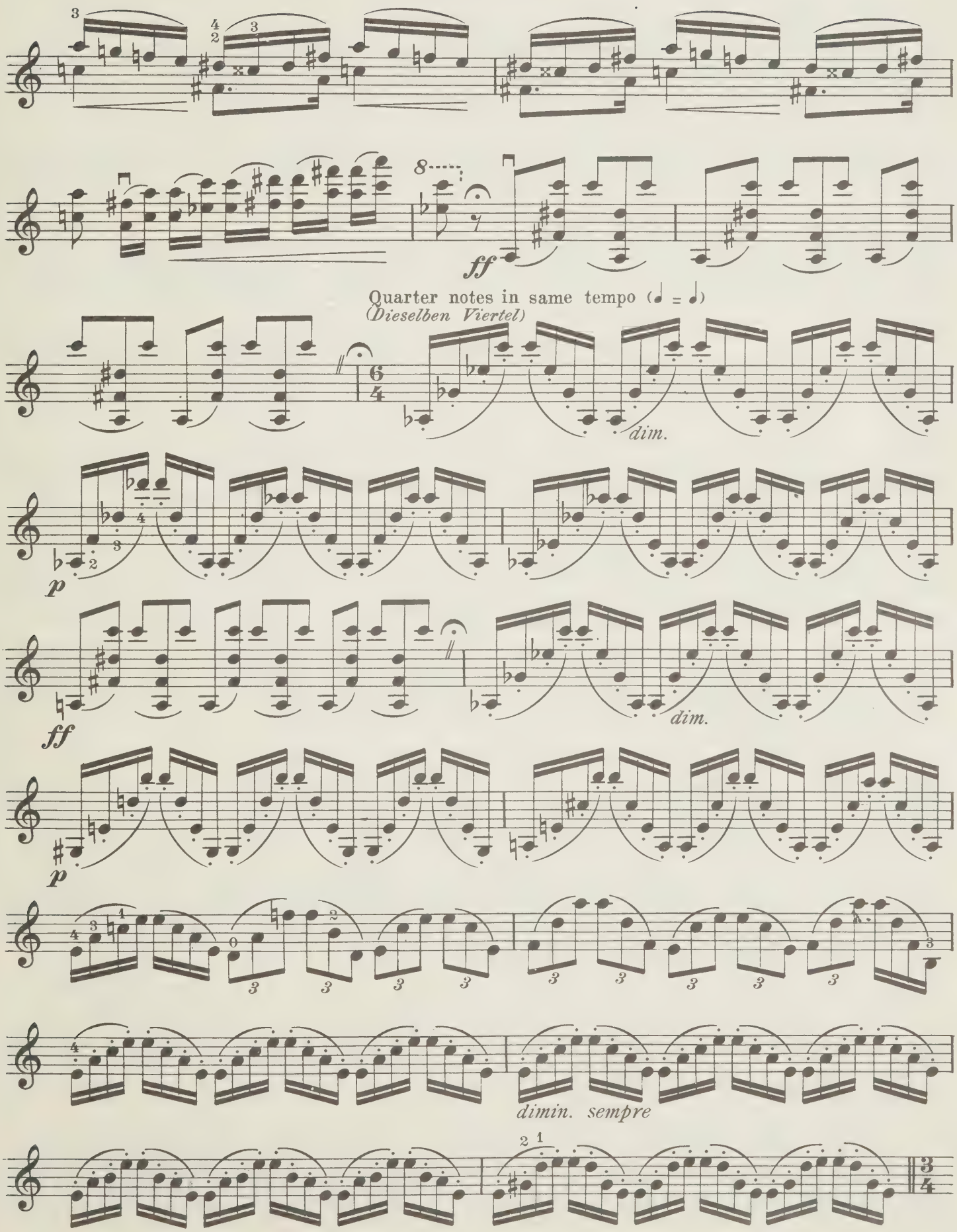
*) Optional cut from ⊕ to ⊕ *(poco animato)*


Poco animato
p with warmth (mit wärme)
espress. molto
dim.
H
sf short and sharply detached
(kurz und scharf markirt)
cresc.
p
legato sempre
f
I Tutti
5

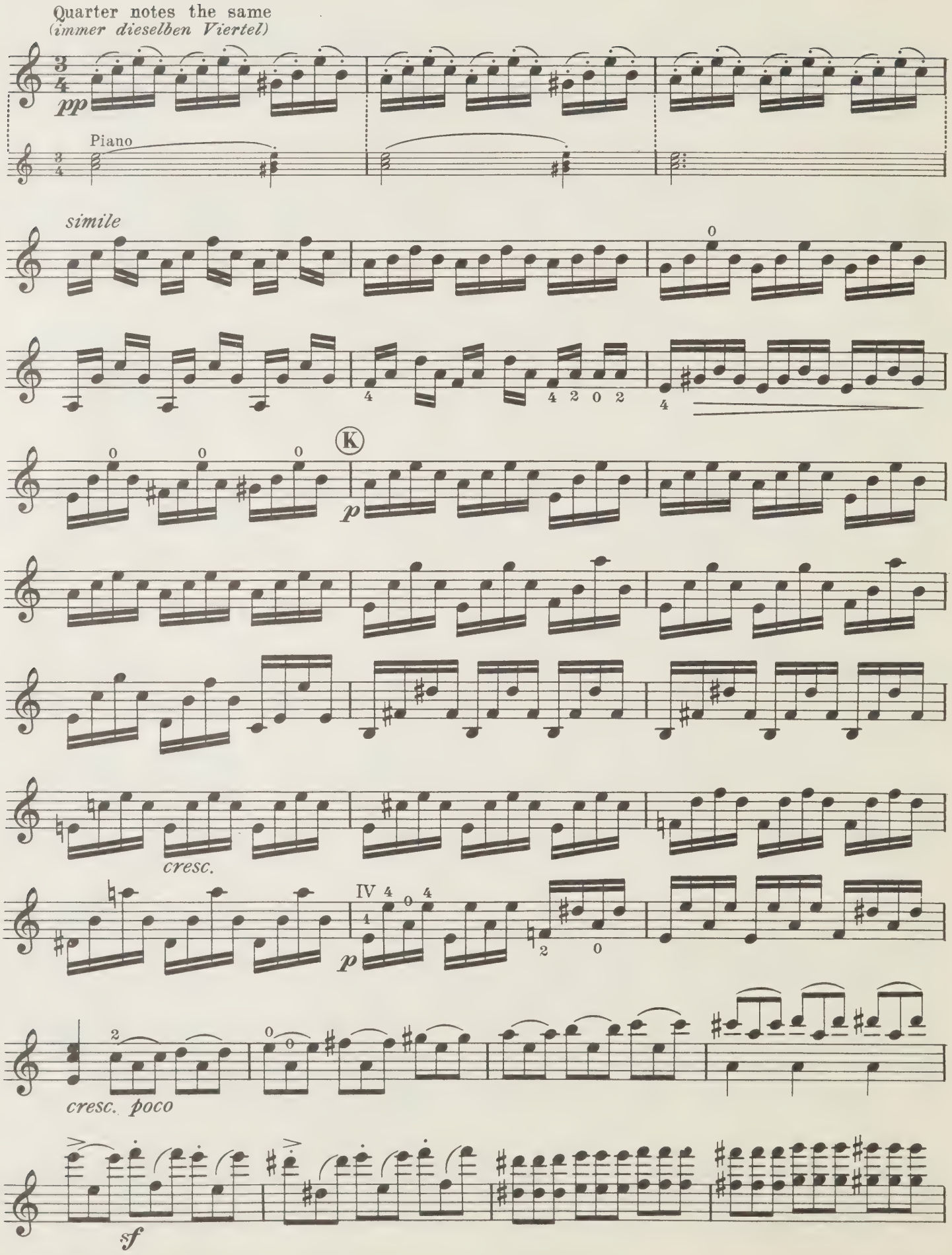

tr
sf
8
tr
tr
rit.
Cadenza
riten.
a tempo
riten.
a tempo
f

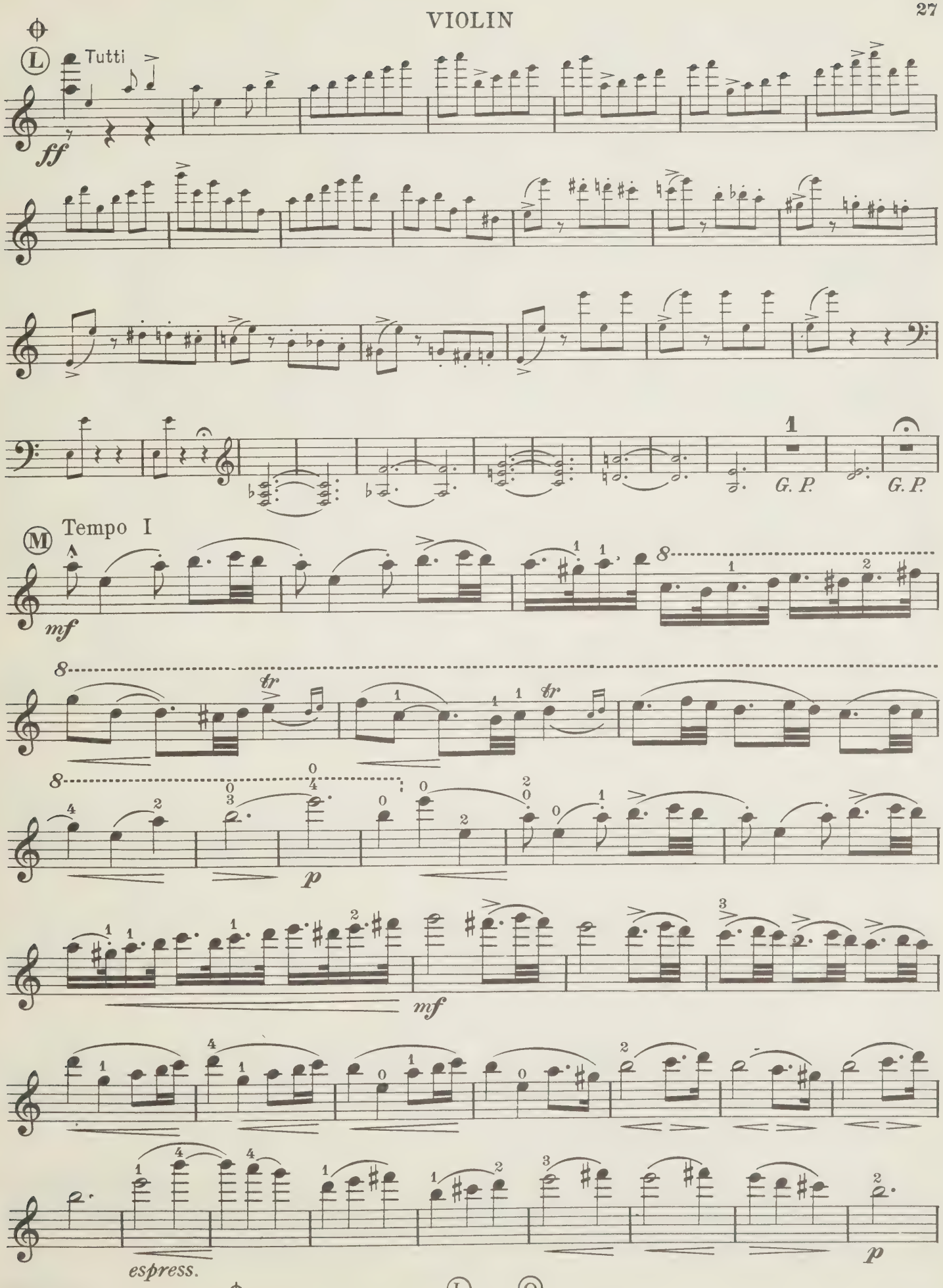

f
p scherzoso
ritenuto
ff con fuoco
segue
ritenuto


con anima
p
simile
f
p
f
tremolo
p

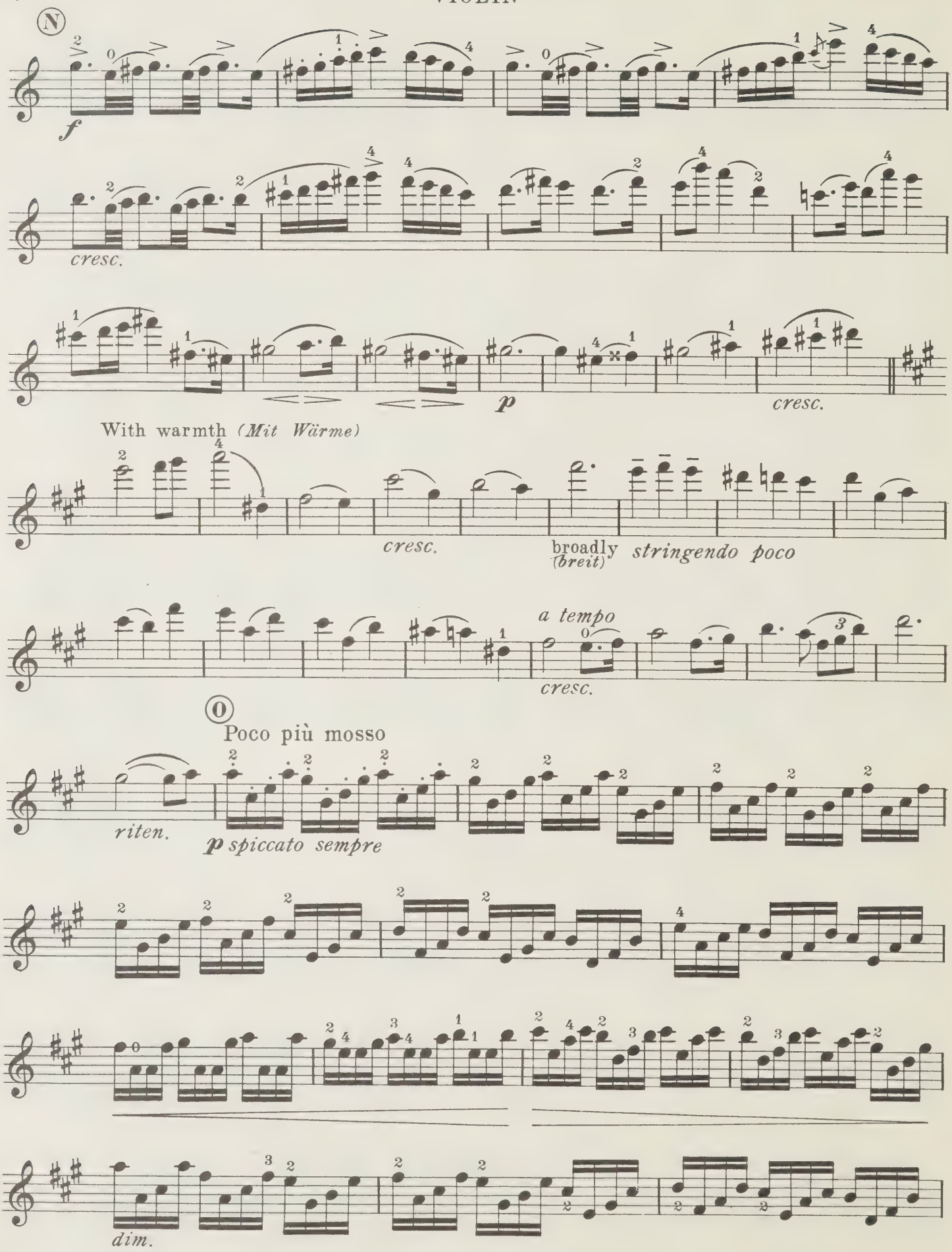

ff
Quarter notes in same tempo (♩ = ♩)
(Dieselben Viertel)
dim.
p
ff
dim.
p
dimin. sempre

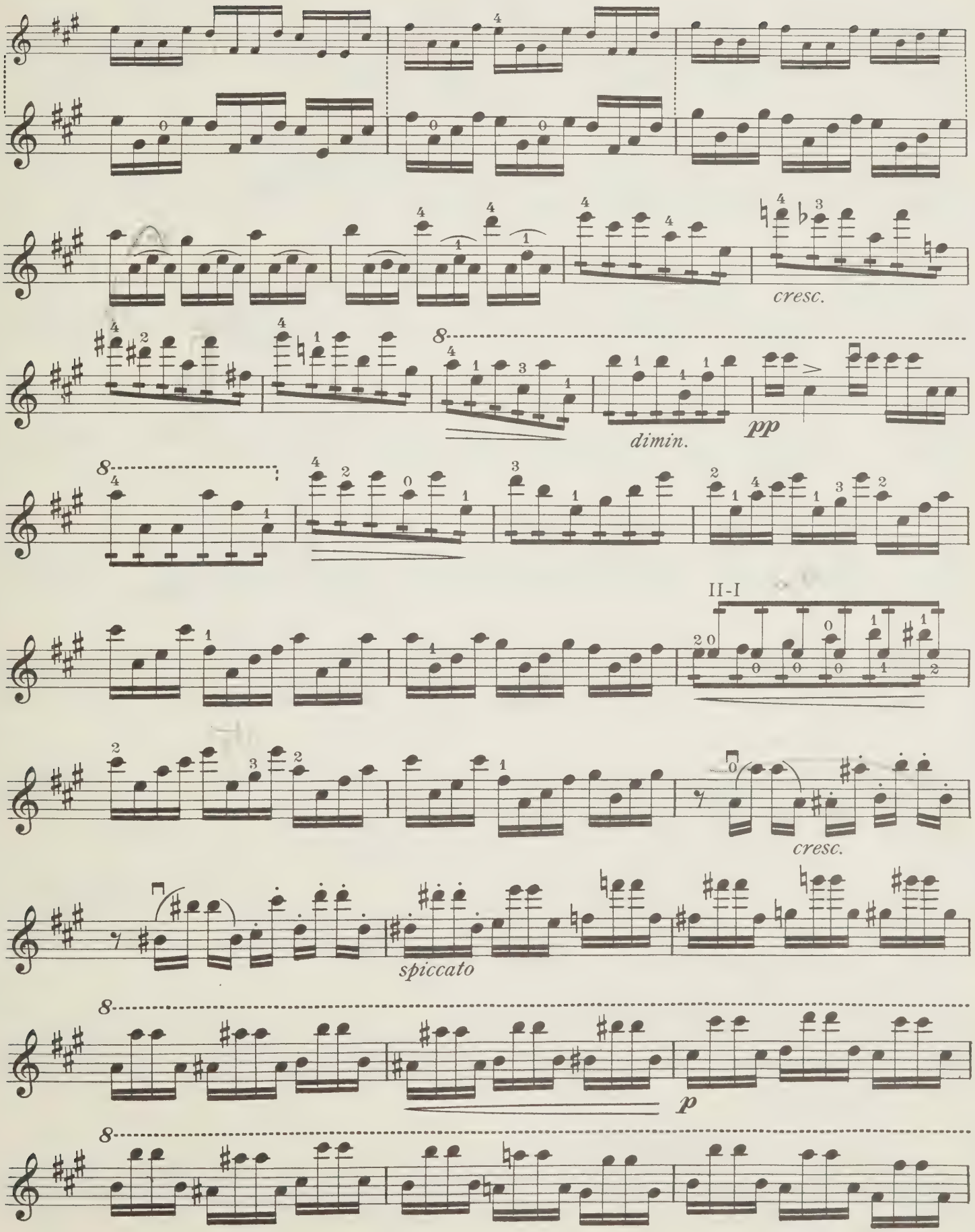
VIOLIN

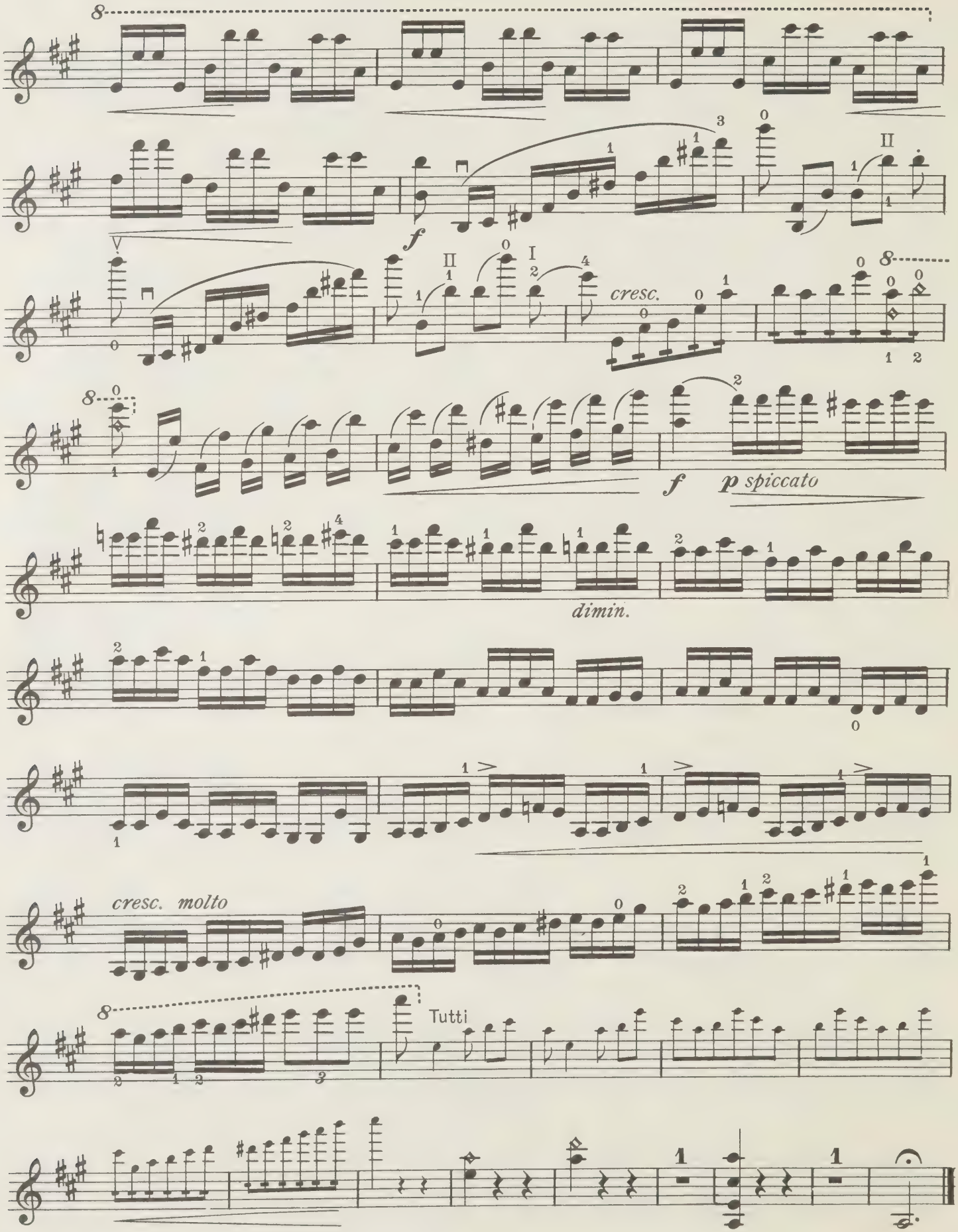

Quarter notes the same
(immer dieselben Viertel)
pp
Piano
simile
K
p
cresc.
IV
p
cresc. poco
sf



Optional cut from L to O


N
f
cresc.
p
cresc.
With warmth (Mit Wärme)
cresc.
broadly (breit)
stringendo poco
a tempo
cresc.
O
Poco più mosso
riten.
p spiccato sempre
dim.


cresc.
dimin.
pp
II-I
cresc.
spiccato
p


f
cresc.
f
p spiccato
dimin.
cresc. molto
Tutti

Joseph SZIGETI

Transcriptions, Arrangements, Cadenzas

for VIOLIN and PIANO

Concert Edition (Excerpt)

Lento non troppo

Violin

Piano

pp — *sempre pp e sotto voce*

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AUBADE (Lalo) .60

Concert Edition (Excerpt)

G string

mf espress.

mp

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PASSEPIED (Rameau) .60

(Excerpt)

Allegretto

Violin

p leggiero — *flying staccato*

Piano

p

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ARIOSO (Bach) .60

(Excerpt) Largo

G String

Violin

mp sonore — *restes.*

Piano

mp quasi pizz.

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AIR RUSSE and RONDO (Weber's Third Violin Sonata) 1.25

p — *pp*

Transcriptions, Arrangements, Cadenzas

by

JOSEPH SZIGETI

for Violin and Piano

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